

FACULTY OF ARTS

Ordinances governing B.A. (Hons.) Degree Programme

Under the powers conferred by Section 4A of the Banaras Hindu University Act 1915, as amended and under the provision of Section 18 of this Act, the University hereby institutes the six semester programme of the B.A. (Hons.) Degree and makes the following ordinances governing admission, courses of study, examination and other matters relating to B.A. (Hons.) Degree under the Faculty of Arts of the Banaras Hindu University. The programme shall run at the Faculty of Arts and Mahila Maha Vidyalaya (MMV) and other Colleges admitted to the privileges of the University.

A. Structure and requirement for Degree of B.A. (Hons.) Degree

1. The B.A. (Hons) program shall consist of **SIX** semesters with the maximum period for completion of required credits limited to **TWELVE** semesters.
2. The B.A. (Hons) degree shall be awarded after the completion of minimum of 133 credits by a student.
3. The B.A. (Hons) degree shall be awarded to those who out of the total of 133 credits complete minimum of 60 credits of core course(s) (core courses and major electives, where available, taken together) in a particular discipline/subject (**See encl Table A**).
4. The types of courses that would be offered are given below:

Core Courses:

These are fundamental courses of a particular subject / discipline, which are required to be studied by the students, in three subjects equally during the I-IV semesters. A student shall study core courses of one out of three subject/discipline in the V-VI semesters to take Honours in that particular subject/discipline. A student shall be required to complete a minimum of 72 credits in core courses of subjects/ discipline by the end of the fourth semester. The students may also opt for a course offered by the other faculties as core such as Faculty of Social Sciences. However, these courses may not provide the opportunity for honours. A student thus take any two subjects from Table A and one either from Table A or Table B. These courses are listed in **Table: B**.

For the subjects/ disciplines which do not have major electives, requirements for credit in core courses for Honours degree shall be 60.

Major Electives:

These are courses in specialized areas of a particular subject/discipline. The departments, not offering major electives may merge the required 12 credits for *major electives into their respective core courses*.

Languages:

The students are required to earn 18 credits in two separate languages, foreign and Indian as part of the "breadth requirement". A candidate shall however not take as the same language as part of core/major/minor and "Language" course requirements. In such cases, students may complete the required "language

credits” by taking total language credits in any other available languages. A candidate shall be permitted to take the maximum of Three Languages only during the entire BA (Hons.) programme. In case choice of two separate languages is not available, the candidate may complete their requirements for the language by taking only one language. Languages once chosen cannot be changed. **(See encl. Table C)**

Soft Skills:

These courses pertain to acquisitions of skills/vocation necessary to build a career and may include courses in Communication, Quantitative reasoning, computer, sports etc. A student shall earn 06 credits in such courses. **(See encl Table D)**

Cross-listed Course:

Departments may designate certain courses of related departments as equivalent to their own core/major elective courses. Such courses shall be calculated in fulfilling students requirement for core/major electives as the case may be.

5. The required minimum of 133 credits shall be divided as follows with the aim to offer studies having both breadth and depth required for a liberal arts degree:

Core Courses	: 72 Credits
Core (Honours)	: 24 Credits
Major Electives	: 12 Credits
Languages	: 18 Credits
Soft Skills	: 06 Credits
Environment. Stud.	: 01 Credit
Total	: 133 Credits

6. B.A. (Hons.) Degree shall be awarded to candidates on successful completion of minimum of 133 Credits in six semesters programme of study having average of 18 to 24 credits per semester as given below:

Faculty of Arts Semester Plan: B.A. (Hons)

I- Semester			
Course Category	Credits	No. of Courses	Total Credits
Core *	3	6	18
Language/Soft skill	3	1-2	3-6
Total Credits in I Semester = 18- 24			
II- Semester			
Core *	3	6	18
Language/Soft skill	3	1-2	3 -6
Total Credits in II Semester = 18-24			
III- Semester			
Core *	3	6	18
Language/Soft skill	3	1-2	3-6
Total Credits in III Semester = 18-24			
IV- Semester			
Core*	3	6	18
Language/Soft skill	3	1-2	3-6
Environment. Stud.	1	1	1
Total Credits in IV Semester = 22-24			
V- Semester			
Core (Honours)	3	6	18
Language/Soft skill	3	1-2	3-6
Total Credits in V Semester = 21-24			
VI- Semester			
Core (Honours)	3	6	18
Language/Soft skill	3	1-2	3-6
Total Credits in VI Semester = 21-24			

NOTE:

- (i)* **During the first three semesters that is from I-Semester to IV-Semester of BA (Hons.) Programme, a student shall offer Core Courses in three different subjects contained in Table A. The student may also opt only 2 core subjects from the Faculty of Arts and one more from the other faculties as an elective. But in this case he/she may not pursue Honours studies in the elective. The core and/or elective selected in the first semester will not change till the fourth semester.**
- (i) **The selection of Core Courses (and major electives of the course where available) during the first four semesters should be such that by the end of fourth semester, a student registers/earns 24 credits in each of the three selected subjects/ disciplines.**
- (ii) **During the V and VI-Semester, a student shall offer Core Courses in one of the three selected subjects/ disciplines in which he/she intends to obtain Honours degree to qualify for the requirement of earning 60 credits in Core Courses of Honours subject.**

B. Semester-wise list of course(s) offered in various subjects/ disciplines

(i) AIHC & Arch.

I-Semester			
Course Code		Course Title	<u>Nature of Course</u> <u>Credits</u>
			Core
			Core
			Core
II-Semester			
			Elective
			Elective

(ii) Arabic History and Culture

I-Semester			
Course Code		Course Title	<u>Nature of Course</u> <u>Credits</u>
			Core
			Core
			Core
			Elective
			Elective
II-Semester			
Course Code		Course Title	<u>Nature of Course</u> <u>Credits</u>
			Core
			Core
			Core
			Elective
			Elective
Course Code		Course Title	<u>Nature of Course</u> <u>Credits</u>
			Core
			Core
			Core
			Elective
			Elective

C. Semester-wise list of course(s) offered in Languages

I-Semester			
Course Code		Course Title	<u>Nature of Course</u> <u>Credits</u>
			Core
			Core
			Core

			Elective
			Elective

D. Semester-wise list of course(s) offered in Soft Skills

I-Semester			
Course Code	Course Title	<u>Nature of Course</u>	<u>Credits</u>
		Core	
		Core	
		Core	
		Elective	
		Elective	

6. The allotment of requested courses to the candidates shall be strictly based on merit, numbers of seats, as well as such prerequisites as decided by the Faculty.
7. The candidates may however be permitted to change courses within a fixed time frame not exceeding 10 days from the commencement of the classes following the proper procedure laid by the Office of the Dean, Faculty of Arts and subject to availability of seat as per the merit list.
8. There shall be an Undergraduate Academic Affairs Committee in the Faculty of Arts constituted under the Chairmanship of Dean, consisting of two seniormost members of teaching staff and other nominated members to look into all the matters pertaining to undergraduate admissions, academic advising, conduct of courses and examinations as per the University rules and regulations

B. Ordinances pertaining to Admission, Studies, Examinations, Continuance from Semester to Semester, Promotion and Declaration of Results for the B.A. (Hons.) Degree

I. Entrance Requirements

1. A candidate shall be eligible for appearing in the Under-graduate Entrance Test (U.E.T.) leading to admission to B.A. (Hons.) Semester I, if he/she has passed the 10+2 or equivalent examination with a minimum of 50% mark in the aggregate in any group of subjects.
2. Applicants should not be more than 22 years of age on July 1st of the year of seeking admission.

II. Admission Procedure

1. Admission in B.A. (Hons.) Semester I programme of study shall be made on merit in the UET.
2. Admission shall be made by the Faculty Admission Committee in accordance with relevant ordinances and the rules FRAMED by the University.

3. Admission cannot, however, be claimed by any candidate as a matter of right. The admission or re-admission of a candidate shall be entirely at the discretion of the Admission Committee.
4. On his/her selection for admission to the B.A. (Hons.) Semester I programme, the candidate shall, within the time fixed by the Dean/Principal, deposit the fees prescribed for the programme. If the candidate fails to deposit fees within the stipulated time, his/her selection shall automatically stand cancelled. Such a candidate shall not be admitted to the concerned programme unless a fresh order of selection and extension of date for payment of fees is issued by the Dean/Principal of the Faculty/College concerned.

III. Admission of Foreign Nationals

Applications of Foreign nationals nominated by the Government of India under scholarship schemes and self-financing Foreign Nationals shall be entertained for the aforesaid programmes. They shall not be subject to the Entrance Test provided they have passed the equivalent qualifying examinations and satisfy the minimum eligibility requirements with relaxation in maximum age for admission. Reservation to the extent of 15% of the quota of seats on supernumerary basis, for Foreign Nationals shall be made for admission in subjects available in the Faculty provided the applications are routed through the office of International Students Advisor, BHU. The International Students Advisor shall get examined the eligibility, etc., of each applicant and shall issue the eligibility letter to the concerned foreign national, if found eligible. Further details of the process, etc., shall be available from the office of the International Students Advisor, BHU, Varanasi-221005, India.

IV. Reservation/Weightages

1. 15% Seats shall be reserved for Scheduled Caste, 7.5% for Scheduled Tribe and 27% for Other Backward Class candidates. Admission against these seats shall be made provided the candidate has passed the qualifying examination and appeared in the Entrance Test. The vacant seats reserved for SC/ST/OBC candidates, if any, shall be filled as per Rules. **Appearance in the Undergraduate Entrance Test is mandatory for admission.**
2. 10% supernumerary seats shall be reserved for the sons/ daughters of permanent employees (including those on probation) of the University currently in service or were in service during the academic session immediately preceding the one (session) for which the Entrance Test is held, provided the candidate fulfils the minimum eligibility requirements and qualifies in the UET. BHU employees' sons/daughter's category applicants shall be required to submit the certificate of the employee ward only in the prescribed format duly signed and issued by the Dy. Registrar (Administration) if called for admission.
3. The Faculty may admit students under the supernumerary paid seat quota as per the norms fixed by the University from time to time and laid in the Information Bulletin for the concerned year of admission.
4. 3% seats, on horizontal reservation basis, shall be reserved for PC (Physically Challenged) candidates (visually impaired 1% + hearing impaired 1% + orthopedically handicapped 1%) provided they fulfill the minimum eligibility requirements and qualify in the UET. They shall have to submit a PC certificate issued by the district CMO at the time of submitting the application. Candidates who claim for PC category shall be considered under this category on an approval from the University Medical Board only at the time of admission.

5. Admission under sports Seats shall be done as per the University rules contained in the Information Bulletin of the concerned admission year.

V. Attendance

1. A student is required to have full, i.e., 100%, attendance and condonation upto 30% can be considered for specific cogent reasons. Out of this 30%, only 10% condonation will be permitted without taking any application from the student. Rest 20% condonation may be given by the Dean/Principal MMV. Further, a student shall be deemed to have minimum percentage of attendance only if, apart from the above, he/she has attended at least 50% of the classes in each subject also. The cogent reasons for condonation are given below.
 - (a) Participation in NCC/NSC/NSS Camps duly supported by certificate.
 - (b) Participation in University or College Team Games or Interstate or Inter-University Tournaments, duly supported by certificate from the Secretary of the University Sports Board or President of the College Athletic Association concerned.
 - (c) Participation in Educational Excursions, which form a part of teaching in any subject conducted on working days duly certified by the Dean/Principal.
 - (d) University Deputation for Youth Festival duly certified by the Dean/Principal.
 - (e) Prolonged illness duly certified by the Medical Officer or the Superintendent, S.S. Hospital, Banaras Hindu University or any other Registered Medical Practitioner, provided such certificate is submitted to the Dean, Faculty of Arts/Principal in time.
 - (f) **No relaxation beyond 30% shall be considered in any case.**
2. The attendance of a newly admitted candidate shall be counted from the date of his/her admission, or date of beginning of classes which ever is later, while in the case of promoted candidates, attendance shall be counted from the date on which respective class begins. However in case of promotion after declaration of results of supplementary examination (if any), the attendance will be counted from the date of admission in the respective case.
3. There shall be an Attendance Monitoring Committee in the Faculty/Colleges under the Chairmanship of the Dean/Principal.

VI. System of Examination

1. The examinations of B.A. (Hons.) programme in the Faculty of Arts/Colleges shall be conducted in six semesters ordinarily in December/May or on such dates as may be fixed by the Dean.
2. The academic performance of a candidate shall be evaluated in respect of the courses of study prescribed for each semester through the examinations held for respective semesters.

VII. The credit system

The B.A. (Hons.) programme shall have a specified number of credits. These credits describe the weightages of various courses of the programme. The number of credits along with grade points that the student has satisfactorily completed measures the performance of the student. Satisfactory progress of a student is subject to his/ her maintaining a minimum Cumulative Grade Point Average (CGPA), as well as minimum grades in different courses of the programme. A minimum number of credits as specified in the syllabus must be earned by the student to qualify for the degree. Description of credit distribution for core subjects, Major electives, Minor electives, Language and Soft skills is provided above.

1. Assignment of credits:

Credits of a course shall be assigned in the following manner:

- A.1 For all theory (Lecture) courses, one credit shall be assigned for one-hour lecture per week in a semester.
- A.2 Each laboratory hour per week in a semester shall be assigned half credit.
- A.3 Credits shall be in whole numbers.

2. The Performance of a candidate in a semester or upto a semester shall be measured by SGPA and CGPA, details of which are given below:

SGPA : Semester Grade Point Average.
CGPA : Cumulative Grade Point Average.

Calculation of Semester Grade Point Average (SGPA) and Cumulative Grade Point Average (CGPA):

The performance of a student in a semester or upto a semester will be measured by SGPA (Semester Grade Point Average) and CGPA (Cumulative Grade Point Average), respectively, which will be calculated as given below:

$$(i) \quad SGPA = \frac{\sum_{i=1}^n C_i \cdot P_i}{\sum_{i=1}^n C_i}$$

where, C_i = Number of credits assigned for the i^{th} course of a semester for which SGPA is to be calculated .

P_i = Grade point earned in the i^{th} course.

$i = 1, \dots, n$, represent the number of courses in which a student is registered in the concerned semester.

$$\frac{\sum_{j=1}^m C_j \cdot P_j}{\sum_{j=1}^m C_j}$$

$$(ii) \quad CGPA = \frac{\sum_{j=1}^m C_j P_j}{\sum_{j=1}^m C_j}$$

where, C_j = Number of credits assigned for the j^{th} course of a semester for which SGPA is to be calculated.

P_j = Grade point earned in the j^{th} course.

$j = 1, \dots, m$, represent the number of courses in which a student is registered from the first semester to the semester for which CGPA is to be calculated.

Notes: Audit courses shall not be evaluated and also not accounted for SGPA/CGPA calculation. However, the prescribed minimum attendance in these courses shall be necessary.

Grading System: The grading system, as detailed hereunder in **Table 1** shall be applicable for each course:

Table - 1
Award of Grades Based on Absolute Marks
Marks Range (Out of 100) Grade Point

Marks	Grade	Point
90 - 100	S	10
80 - 89	A	9
70 - 79	B	8
60 - 69	C	7
50 - 59	D	6
40 - 49	E	5
Passed with Grace	P	4
00 - 39	F	0
Incomplete	I	0
Audit	Z	-

Explanation:

Letter grades **S, A, B, C, D, E and P** in a course mean that the candidate has passed that course.

The F grade denotes fail in the course. A student has to appear at subsequent examination(s), if provided under the ordinances, in courses in which he/she obtains "F" grade, until a passing grade is obtained. A 'F' grade can be changed to pass grades subject to students appearing in such courses at subsequent examinations and obtaining passing grades within the overall limit of ten semester to complete the B.A. degree.

The I Grade: The "I" [Incomplete] Grade is awarded, when a student does not appear in the examination of a course. This shall be treated as "F" Grade. This shall however be converted into a regular grade when within the overall limit of 10 semester, all the requirements are completed.

The Z Grade: The "Z" Grade is awarded, when a student successfully completes the audit courses which are not evaluated. The successful completion is awarded on the basis of minimum attendance of student in the audit course. As no grade points are awarded for such completion, its credit is not accounted for SGPA/CGPA calculations.

4. Grace Rule: Tabulators shall award grace marks as per the following guidelines:

- (a). A student who fails in not more than 3 theory courses by total marks of not more than $\frac{1}{2}$ the number of total theory courses of the semester (any fraction is rounded off to the next higher number), shall be awarded grade "P" (in place of grade "F") of Grade Point 4 in the concerned courses.
- (b). Grace Mark will not be awarded for making up shortfall in minimum SGPA/CGPA or improving the grade.

VIII. Confidential Clause

Examination System:

Each theory/practical/seminar/field work/project work/dissertation course shall be of 100 marks. For evaluation, the overall structure of the distribution of marks in a course shall be such that 30 marks are allotted to various assessments during the semester, while 70 marks shall be allotted for the end semester examination.

1. Sessionals:

- i) The assessment (sessionals) in theory courses will comprise of class test/test(s) and semester reports/assignments and regularity in each of the courses offered by them.
- ii) Such class tests, semester reports and/or assignments in each paper shall carry 30 marks, of which 20 marks will be for class tests and quizzes and 10 marks for semester report(s) and/or assignment(s) and regularity. (The marks of 2 best class tests/quizzes be considered out of 3 class tests/quizzes)
- iii) The semester report(s) and/or assignment(s) shall be submitted by the students to the teachers concerned, by a date fixed by the Head of the Department concerned. After valuation of the semester report(s) and/or assignment(s), the teacher concerned shall submit the result to the concerned Head of the Department who shall forward the same to the Controller of Examinations.
- iv) The marks obtained in semester report(s) and/or assignment(s) will be displayed on the notice board.
- v) Where candidate fails to take examination in any one or more papers or having taken the examination, has but failed to secure the minimum pass marks in any one or more papers or in the aggregate, his marks in the class tests, semester reports and/or assignments will be carried forward to the subsequent examination.

2. End Semester Examination and evaluation (for 70 marks):

- (i) The question papers shall be set and the answer-scripts shall be evaluated by the teachers of the concerned courses. If there are more than one teacher teaching the course, the question paper shall ordinarily be set and evaluated by a teacher of the group, appointed by the Board of Examiners. However, if the Board of Examiners considers appropriate it may also constitute a group of evaluators comprising of paper setter and other teachers of the University in the concerned subject.
- (ii) The marks obtained by the students in the End Semester examination shall be displayed on the notice board. The students may see their evaluated answer-scripts by contacting the teacher concerned within 7 days of the last examination for the semester. Thereafter, within a week, all the answer books along with the statement of marks shall be sent to the Office of the Controller of Examinations for declaration of the results.
- (iii) In case of any objection by a student in the evaluation, the same shall be looked after by a panel of two senior faculty members, to be nominated by the Dean, whose decision shall be final.
- (iv) **Once evaluated answer books are submitted to the Controller of Examination there will be no reevaluation/re-totaling thereafter.**
- (v) Audit courses shall not be evaluated and also not accounted for SGPA/CGPA calculation. However, the prescribed minimum attendance in these courses shall be necessary.

IX: Promotion Rules and Supplementary Examination

There shall be no supplementary examination. Students failing in courses may appear in subsequent examination, which should be held in a year's time.

1. First Semester Course & Examination:

The candidates who have taken admission in B.A. (Hons.) degree programme First Semester in a session can be put in the following two categories on the basis of their attendance in the Semester:

- (a) Those who have put in the required minimum percentage of attendance for appearing in the First Semester Examination and filled up the examination form in time for appearing at the First Semester Examination.
- (b) Those who did not put in the required minimum percentage of attendance for appearing at the First Semester Examination or did not fill up examination form in time for appearing at the First Semester Examination.

Candidates under Category I(a) are eligible for appearing at the examination of First Semester, while **candidates under Category. I(b)** are not allowed to appear at the examination of the Semester. However, category **I(b)** candidates are allowed to reappear at the Undergraduate Entrance Test (UET) of subsequent year(s) for seeking admission afresh. This implies that **no readmission is permissible to those who do not put in the required percentage of attendance for taking the examination or did not submit the examination form in time.**

2. After appearing at the Examination of the First Semester the candidates can be put in the following categories in the context of declaration of the results of the First Semester Examination:

- (a) **Passed**, i.e., those who have passed in all courses of the examination of the Semester.
- (b) **Promoted**, i.e., those who have not passed in all the courses of the Semester.
- (c) **Minimum passing grade** shall be Grade 'E' for each course. However, candidates with grade 'P' in a course shall also be considered as passed in that course.
- (d) **Promotion to Second Semester**: All students who have put in the minimum percentage of attendance in Semester I and filled up the examination form in time shall be promoted to the Semester II.

3. Second Semester Course & Examination:

As in the I-Semester, in the II and subsequent Semesters, all the candidates who have put in the minimum percentage of attendance for appearing at the Examination and have filled in the examination form in time for appearing at the End Semester Examination shall be allowed to appear at the respective examinations. However, students who have not put in the minimum percentage of attendance or did not fill up the examination form in time in a Semester shall be allowed to take re-admission in that Semester (**except in the First Semester where re-admission is not permitted**).

3. Declaration of results after II Semester (based on the results of I and II Semester Examinations):

After declaration of results of the I & II Semesters, a candidate can be put in the following two categories:

- (a) **Passed**: A candidate who has passed in examinations of all the courses of I and II-Semesters.
- (b) **Promoted**: A student, who does not pass in all the courses of either I or II semester or both, shall be promoted to the III semester if he/she has obtained at least 4.0 CGPA. All such students shall have the option to clear the courses, in which they had failed, in the subsequent available examination(s) of the concerned semester as ex-students.
- (c) **Failed**: A candidate who has failed in one or more courses or failed to appear at any of the examinations of I and II-Semesters taken together, and he/she has obtained less than 4.0 CGPA shall be treated as failed.

5. Promotion to Third Semester:

- (a) A candidate who comes under the category '**Passed or Promoted**' is eligible to be promoted to third Semester if otherwise eligible.
- (b) Failed candidates shall not be promoted to the III-Semester. However, they shall be promoted to the third semester when they become eligible to come under the category of either 'Passed' or 'Promoted' as explained above after passing the Failed papers in the subsequent available examinations as ex-students.

6. Promotion to Fourth Semester:

All students who have put in the minimum percentage of attendance in III Semester and filled in the examination form in time shall be promoted to IV-Semester.

7. Declaration of Results after IV Semester (based on the results of I, II, III & IV-Semester Examinations):

After declaration of results of III & IV Semesters, a candidate can be put in the following two categories:

- (a) **Passed:** A candidate who has passed in all the courses of Examinations of I, II, III & IV Semesters.
- (b) **Promoted:** A student, who does not pass in one or more courses of I, II, III or IV semesters or all of them, shall be promoted to the V-semester if he/she has obtained at least 4.0 CGPA. All such students shall have the option to clear the courses, in which they had failed, in the subsequent available examination(s) of the concerned semester as ex-students.
- (c) **Failed:** A candidate who has failed in any course or failed to appear at any examination of the courses of I, II, III or IV Semesters and obtained less than 4.0 CGPA.

8. Promotion to the Fifth Semester:

A student, who passes all courses of Semester I, II, III, & IV is eligible to be promoted to the V Semester if otherwise eligible. Further, a student who has not passed all the courses of Semester I, II, III or IV can be promoted to the V Semester if he/she has obtained at least 4.0 CGPA. All such students shall have the option to clear the courses in which they had failed, in the subsequent available examination(s) of the concerned semester as ex-students. Failed candidates shall not be promoted to the V-Semester. However, they shall be promoted to the V-semester when they become eligible to come under the category of either 'Passed' or 'Promoted', as explained above, after passing the Failed papers in the subsequent available examinations as ex-students.

9. Promotion to Sixth Semester:

All students who have put in the minimum percentage of attendance in V-Semester and filled in the examination form in time shall be promoted to VI-Semester.

10. Declaration of Results after VI Semester (based on results of I, II, III, IV, V & VI-Semester Examinations):

After declaration of results of Fifth and Sixth Semesters, a candidate can be put in the following two categories:

- (a) **Passed:** A candidate who has passed in all the courses (including Project/Elective/Field study) of I, II, III, IV, V & VI Semesters and obtained at least CGPA of 5.0.
- (b) **Failed:** All those students who have not "Passed" shall be categorized as "Failed". Such failed students may clear their failed courses in subsequent examinations as

ex-students. Students failing in courses of V and VI Semesters may appear in the subsequent main examination(s).

A student who has failed in a course shall get two more chances to clear this course subject to the maximum duration for passing the course. Further, each candidate shall have to clear all the courses within the maximum period of 6 years from the date of his/her latest admission.

11. Declaration of Division:

A candidate who has passed in all the papers/ courses of I, II, III, IV, V & VI Semesters of the 3-year (six semesters) B.A. (Hons.) programmes taken together shall be declared as '**Passed**'. Such passed candidates may be awarded with the division according to the following criteria:

- (a) First Division with distinction: CGPA 8.5 and above
- (b) First Division: CGPA 6.5 and above, but below 8.5
- (c) Second Division: CGPA 5.0 and above, but below 6.5

12. The SGPA and CGPA shall be computed upto 2 places of decimals (truncated at the second place). The conversion formula for converting CGPA to the corresponding Percentage of Marks will be as follow: $X = 10 Y - 4.5$ where, X = Percentage of Marks Y = CGPA

Further Clarifications:

- (a)** A student has to clear the whole B.A. (Hons.) programme in *NOT MORE THAN SIX YEARS* from the latest admission to the First Semester of the programme. Even after that if a student fails, he/she shall have to leave the programme.
- (b)** A student who is promoted to a higher semester or readmitted to a semester due to shortage of attendance shall be required to study the same syllabus as being taught in that year.

13. Ranking to the candidates

Ranking shall be given to only those candidates who pass all the courses of the programme in one attempt. Notwithstanding any provision in the ordinances to the contrary, the following category of examinee is also eligible for ranking: The student who, having been duly admitted to a regular examination of the course, was unable to take that examination in full or in part due to some disruption of examination, and took the next following examination of that course and passed the course. The marks obtained by him/her at the examination shall be considered as the basis for the University Ranking, Scholarships and other distinctions. In order to get the benefit of this provision, the student should claim that he/she is eligible for this benefit and get a decision in writing after proving his/her eligibility there for.

14. Re-admission to the Programme/semester

A student who does not put in at least the minimum percentage of attendance required in the 1st semester shall not be promoted to the higher semesters. However, such students can take fresh admission in the programme after appearing

in the UET and being eligible for admission in the course on the basis of result of the UET. All such students of higher, i.e., II, III, IV, V or VI, semesters who have not put in the required minimum percentage of attendance or not filled in the examination form in time shall have the option to be re-admitted in the concerned semester available in the subsequent year(s). No student who has been promoted to the II or higher semester and continues to be a student shall be allowed to reappear in the UET for taking fresh admission in the programme.

15. Break in the Course

Any student taking admission in B.A.(Hons.) Degree programme of the Faculty/MMV shall not be allowed to pursue any other full time programme/ course in the Faculty or elsewhere in the entire period of the programme meaning thereby that if a student leaves the programme after passing some of the semesters/ courses and takes up a full-time programme/ course elsewhere, then he/she shall not be allowed to continue the programme further in the Faculty.

16. Definitions

1. A 'Regular Student' is one who has pursued a regular course of study and obtained prescribed attendance mentioned in the ordinances and is eligible to appear in the examination.
2. Ex-student' means one who has studied in the Faculty/MMV for at least one semester preceding the date of the examination and has filled up the examination form but failed or has failed to appear in the examination, though otherwise eligible.

Note: I *Academic calendar for the odd and even semesters shall be notified at the beginning of every academic year.*

**Banaras Hindu University
FACULTY OF ARTS**

COURSES OFFERED IN B.A. (ARTS) UNDER SEMESTER SYSTEM

Table A : Core Subjects (Hons) offered by Faculty of Arts

SN	Core Subjects
1.	AIHC & Arch.
2.	Arab History and Culture
3.	Arabic
4.	Bengali
5.	English
6.	Russian Studies
7.	French Studies
8.	German Studies
9.	Chinese
10.	Hindi
11.	History of Art
12.	Indian Language (Tamil)
13.	Indian Language (Nepali)
14.	Linguistics
15.	Marathi
16.	Pali & Buddhist
17.	Persian
18.	Philosophy
19.	Sanskrit
20.	Telugu
21.	Urdu
22.	Geography
23.	Mathematics
24.	Statistics
25.	Home Sciences
26.	Instrumental Music
27.	Vocal Music
28.	Painting

Note: Students will have to enroll for 72 credits in three subjects given in Table A to be eligible for BA (Hons) degree.

Table B : Electives offered by Faculty of Arts

SN	Elective Subjects
1.	History
2.	Political Science
3.	Economics
4.	Sociology
5.	Psychology
6.	Travel & Tourism Management
7.	Office Mgmt & Secretarial Tech
8.	Banking
9.	Insurance
10.	Account and Audit
11.	Advertising & Salesmanship
12.	Geography
13.	Mathematics
14.	Statistics
15.	Home Sciences
16.	Applied Maths
17.	Applied Statistics

Note: Students may like to choose **one** subject in addition to two core subjects selected from Table A.

Table C : Languages offered by Faculty of Arts

SN	Group – I Indian Language	Group – II Foreign Language
1.	Hindi	English
2.	Nepali	German
3.	Marathi	French
4.	Tamil	Russian
5.	Telugu	Chinese
6.	Arabic	
7.	Persian	
8.	Sanskrit	
9.	Pali	
10.	Urdu	
11.	Bengali	

Note: Students will have to take 9 credits in ONE language from each group as mentioned in Table C. Languages once chosen cannot be changed.

Table D : Soft Skills offered by Faculty of Arts

SN	Soft skills courses
1.	Logic
2.	Computer skill
3.	Cricket
4.	Hockey
5.	Football
6.	Volleyball
7.	Yoga
8.	Music
9.	Painting
10.	Spoken Telugu
11.	Spoken English
12.	Hindi Vartalap
13.	Spoken Urdu
14.	Spoken Marathi
15.	Spoken Persian & Ghazals
16.	Short Hand
17.	Instrumental Music
18.	Vocal Music
19.	Painting
20.	Applied Maths
21.	Applied Statistics

Note: Students will enroll in 06 credits from the above mentioned Table D.

Faculty of Arts				
BA (Hons) Semester System Course Layout				
1. Ancient Indian History, Culture and Archaeology				
Course Code		I Semester : Course Title	Nature of Course	Credit
BAA	111	Political History of India (<i>Circa</i> 600 B.C. - 300 A.D.)	Core	3
BAA	112	Political History of India (<i>Circa</i> 300 A.D.- 750 A.D.)	Core	3
BAA.E	111	Historical Geography of Ancient India	Elective	3
BAA.E	112	Cultural Heritage of Varanasi	Elective	3
BAA.M	113	History and Elements of Indian Archaeology	Voc	3
II Semester : Course Title				
BAA	121	Political History of North India (<i>Circa</i> 750 A.D. - 12th Century A.D.)	Core	3
BAA	122	Political History of South India (<i>Circa</i> 750 A.D. - 13 th Century A.D.)	Core	3
BAA.E	121	Main Currents of Ancient Indian History	Elective	3
BAA.E	122	Indian Culture and Human Values	Elective	3
BAA.M	121	Survey of Archaeological Sites and Remains & Practical	Voc	3
III Semester : Course Title				
BAA	231	Ancient Indian Religions : Vedic and Purānic Religion	Core	3
BAA	232	Ancient Indian Religions: Śramanic-Jainism and Buddhism	Core	3
BAA.E	231	History of Ancient Indian Literature	Elective	3
BAA.M	231	History of Museum and Collections & Practical	Voc	3
IV Semester : Course Title				
BAA	241	Ancient Indian Social Life and Institutions	Core	3
BAA	242	Ancient Indian Economic Life and Institutions	Core	3
BAA.E	241	Cultural Anthropology	Elective	3
BAA.M	241	Museum Education, Presentation and Public Relations & Practical	Voc	3
V Semester : Course Title				
BAA	351	Early Indian Art and Architecture (From Beginning to Gupta Period)	Core	3
BAA	352	Art and Architecture of Early Medieval India	Core	3
BAA	353	Concept and Methods of History Writing in Ancient India	Core	3
BAA	354	India's Cultural Contact with Outside World	Core	3
BAA	355	Early History of India (From Origin of Man to the development of Jana and Janapadas)	Core	3
BAA	356	Legal Institutions in Ancient India	Core	3
BAA.E	351	History of Indian Philosophical Thought	Elective	3
VI Semester : Course Title				
BAA	361	Ancient Indian Polity and Administration	Core	3
BAA	362	Ancient Indian Palaeography and Epigraphy	Core	3
BAA	363	Ancient Indian Numismatics	Core	3
BAA	364	Ancient Civilizations (Bronze Age to Iron Age)	Core	3
BAA	365	Principles and Methods of Archaeology	Core	3
BAA	366	History of Science and Technology in Ancient India	Core	3
BAA.E	361	A History of Western Philosophical Thought	Elective	3
2. Arabic				
Course Code		I Semester : Course Title	Nature of Course	Credit
BAR	111	Classical Arabic Prose literature	Core	3
BAR	112	Classical Arabic, Poetry –	Core	3
BAR.E	111	Elementary Arabic-Level I	Elective	3
BAR.S	111	An Introduction of Arabia and its people	Soft Skill	3

II Semester : Course Title				
BAR	121	Classical Arabic Prose literature	Core	3
BAR	122	Classical Arabic Poetry	Core	3
BAR.E	121	Elementary Arabic level- II	Elective	3
BAR.S	121	Arabian Fine Arts	Soft Skill	3
III Semester : Course Title				
BAR	231	Classical Arabic Prose literature	Core	3
BAR	232	Classical Arabic Poetry	Core	3
BAR.E	231	Elementary Arabic level- III	Elective	3
BAR.S	231	Arabian Music	Soft Skill	3
IV Semester : Course Title				
BAR	241	Modern Arabic Prose Literature	Core	3
BAR	242	Modern Arabic Poetry	Core	3
BAR.E	241	Communicative Arabic	Elective	3
BAR.S	241	Translated literature in Arabic and Translator	Soft Skill	3
V Semester : Course Title				
BAR	351	Classical Arabic Prose literature (during Umaiyyyad)	Core	3
BAR	352	Classical Arabic Prose (Abbasid Period)	Core	3
BAR	353	Classical Arabic Poetry (During Umayyad)	Core	3
BAR	354	Classical Arabic Poetry (Abbasid period)	Core	3
BAR	355	Translation and Grammar	Core	3
BAR	356	Literary History – (Pre Islamic up to Abbasids)	Core	3
VI Semester : Course Title				
BAR	361	Modern Arabic Prose literature (Novel & Stores)	Core	3
BAR	362	Modern Arabic Prose literature II	Core	3
BAR	363	Modern Arabic Poetry (Native)	Core	3
BAR	364	Modern Arabic Poetry (Native)	Core	3
BAR	365	Arabic Essay	Core	3
BAR	366	Literary History of Modern Arabic literature	Core	3
3. Arab History & Culture				
Course Code	I Semester : Course Title		Nature of Course	Credit
BA	111	Pre Islamic Arab Life-I	Core	3
BA	112	Pre Islamic Arab Life-II	Core	3
BA.E	111	Arab culture in Egypt	Elective	3
II Semester : Course Title				
BA	121	Pre Islamic Arab States	Core	3
BA	122	Pre-Islamic states –II	Core	3
BA.E	121	Arab culture in Spain	Elective	3
III Semester : Course Title				
BA	231	Early Arab Relations –I	Core	3
BA	232	Early Arab Relations – II	Core	3
BA.E	231	An Introduction of Arab world	Elective	3
IV Semester : Course Title				
BA	241	Kingdoms of North and Central Arabia	Core	3
BAR	242	Arabic language as the Promoter of culture	Core	3
BAR.E	241	Indo -Arab Relations through the ages	Elective	3
V Semester : Course Title				
BAR	351	Islamic Period – Prophet Muhammad (S.A.)	Core	3
BAR	352	Islamic Period – Four Great Caliphs	Core	3
BAR	353	Places of religious importance in early Islamic period	Core	3
BAR	354	Arab culture after Four Great Caliphs –I	Core	3
BAR	355	Arab culture after four Great caliphs –II	Core	3
BAR	356	Down fall of the Ummaiyyyad dynasty	Core	3

VI Semester : Course Title				
BAR	361	Social organization during Abbasids	Core	3
BAR	362	Administrative System during Abbasids	Core	3
BAR	363	Early Abbasid Period –the Golden age	Core	3
BAR	364	Education during Abbasids	Core	3
BAR	365	Contribution of Islam to Arab Culture and Civilization –	Core	3
BAR	366	Arab Culture as reflected by the Quran	Core	3
4. Philosophy				
Course Code		I Semester : Course Title	Nature of Course	Credit
BAO	111	Indian Philosophy- I	Core	3
BAO	112	Western Philosophy-I	Core	3
BAO.E	111	Symbolic Logic	Elective	3
BAO.E	112	Indian Philosophy of Language	Elective	3
II Semester : Course Title				
BAO	121	Indian Philosophy-II	Core	3
BAO	122	Western Philosophy-II	Core	3
BAO.E	121	An introduction to Applied Ethics	Elective	3
BAO.E	122	Indian Religions	Elective	3
III Semester : Course Title				
BAO	231	Ethics	Core	3
BAO	232	Logic	Core	3
BAO.E	231	Yoga Darshana	Elective	3
BAO.E	232	Philosophy of M.K.Gandhi	Elective	3
IV Semester : Course Title				
BAO	241	Philosophy of Religion.	Core	3
BAO	242	Social and Political Philosophy	Core	3
BAO.E	241	Asian Philosophy and Religion	Elective	3
BAO.E	242	Philosophy of Science & Spirituality	Elective	3
V Semester : Course Title				
BAO	351	Indian Epistemology	Core	3
BAO	352	Western Epistemology	Core	3
BAO	353	Contemporary Indian Philosophy- I	Core	3
BAO	354	Contemporary Western Philosophy- I	Core	3
BAO.E	351	Language, truth and Logic (Introduction & Chapter I,II,III, & VI.	Elective	3
BAO.E	352	Tarka Bhasa (Pramana Prakarana only)	Elective	3
VI Semester : Course Title				
BAO	361	Indian Metaphysics	Core	3
BAO	362	Western Metaphysics	Core	3
BAO	363	Contemporary Indian Philosophy-II	Core	3
BAO	364	Contemporary Western Philosophy-II	Core	3
BAO.E	361	An introduction to Political Philosophy	Elective	3
BAO.E	362	Independent Readings	Elective	3
5. History of Art				
Course Code		I Semester : Course Title	Nature of Course	Credit
BAI	111	An Introduction to the Fundamentals of Art	Core	3
BAI	112	An Introduction to Early Indian Art- Stone Age to Gupta Period	Core	3
II Semester : Course Title				
BAI	121	Folk Art of India	Core	3
BAI	122	Indian Art & Architecture: Early Medieval Period(7 th -9 th c CE)	Core	3
III Semester : Course Title				
BAI	231	Indian Iconography –BRAHAMANICAL	Core	3
BAI	232	Early Indian Painting up to Medieval Period (1500 C.E.)	Core	3
IV Semester : Course Title				

BAI	241	Indian Iconography –BUDDHIST AND JAINA	Core	3
BAI	242	Art of West Asia- an introduction	Core	3
BAI	243	Field Study & Report	Core	2
V Semester : Course Title				
BAI	351	Art of South and Southeast Asia	Core	3
BAI	352	Classical Western Art- an introduction	Core	3
BAI	353	Indian Painting - Later Period (16 th -19 th c. C.E.)	Core	3
BAI	354	Indian Art & Architecture: Medieval Period (10 th -13 th c. C.E.)	Core	3
VI Semester : Course Title				
BAI	361	Art of Middle and Far-East Asia	Core	3
BAI	362	Indo-Islamic Architecture	Core	3
BAI	363	Art and Environment	Core	3
BAI	364	Dissertation	Core	2
BAI.E	361	The Painted Scrolls of Folk Tradition OR	Elective	3
BAI.E	362	Living Art and Culture of Varanasi OR	Elective	3
BAI.E	363	Heritage Management OR	Elective	3
BAI.E	364	Landmarks of Indian Art	Elective	3
6. Bengali				
Course Code	I Semester : Course Title		Nature of Course	Credit
BAB	111	Bangla Sahityer Itihas (Adi O Madhya Yug)	Core	3
BAB	112	Kavya O Galpa-guchchha (Rabindra Nath Thakur)	Core	3
BAB.E	111	Kabita O Chhoto galpa (Rabindra Nath Thakur Or Sharat Chandra Chattopadhyay)	Core	3
II Semester : Course Title				
BAB	121	Sanskrita Sahityer Itihas	Core	3
BAB	122	Upanyas O Kabita guchchha (Sharat Chandra Chattopadhyay Or Jatindra Mohan Bagchi)	Core	3
BAB.E	121	Upanyas (Tara Shankar Bandopadhyay)	Core	3
III Semester : Course Title				
BAB	231	English sahityer Itihas	Core	3
BAB	232	Kavya O Upanyas (Rabindra Nath Thakur)	Core	3
BAB.E	231	Natak (Dwijendra Lal Roy Or Tulsi Lahiri)	Core	3
IV Semester : Course Title				
BAB	241	Bangla Sahityer Itihas (aadi-Madhya Yug)	Core	3
BAB	242	Bangla sahityer Itihas (Antya-madhya yug)	Core	3
BAB	243	Bhashatattwa	Core	3
BAB	244	Vaishnava Padabali Or Mangal-kavya	Core	3
V Semester : Course Title				
BAB	351	Bangla Sahityer Itihas (Aadhunik Yug up to 1941)	Core	4
BAB	352	Upanyas (Bankim Chandra Chattopadhyay)	Core	4
BAB	353	Prabandha (Rabindra Nath Thakur)	Core	4
BAB	354	Sahityer Aangik O Alankar	Core	
VI Semester : Course Title				
BAB	361	Kavya (Madhusudan Dutta) O Chhanda	Core	4
BAB	362	Prabandha (Bankim Chandra Chattopadhyay Rabindra Nath Thakur)	Core	4
BAB	363	Galpa-guchchha (Bibhuti Bhushan Bandopadhyay, Tarashankar Bandopadhyay)	Core	4
BAB	364	Kavya-tattwa' O Prabandha Rachanaa.	Core	4
7. Pali and Buddhist Studies				
Course Code	I Semester : Course Title		Nature of Course	Credit
BAP	111	Prose and Poetry	Core	3
BAP	112	Grammar and Composition	Core	3

BAP.L	111	Prose (Nidānakathā and Jātaka)	Language	3
II Semester : Course Title				
BAP	121	Prose and Poetry	Core	3
BAP	122	History of Pali (Piṭaka Literature)	Core	3
BAP.L	121	Elementary Grammar of Pali	Language	3
III Semester : Course Title				
BAP	231	Prose and Poetry	Core	3
BAP	232	Grammar and Composition	Core	3
BAP.L	231	Prose and Poetry	Language	3
IV Semester : Course Title				
BAP	241	Prose and Poetry	Core	3
BAP	242	History of Pali Literature (Post Canonical Literature)	Core	3
BAP.L	241	Translation	Language	3
V Semester : Course Title				
BAP	351	Sutta Piṭaka	Core	3
BAP	352	Vinaya Piṭaka	Core	3
BAP	353	Abhidhamma Literature (<i>Abhidhammatthasaṅgaho</i>)	Core	3
BAP	354	Anupitaka Literature (<i>Milindapañho</i>)	Core	3
BAP	355	Basic Tenets of Buddhism	Core	3
BAP	356	Grammar & Prosody and Rhetoric	Core	3
VI Semester : Course Title				
BAP	361	Sutta Piṭaka (Saṃyutta Nikāya)	Core	3
BAP	362	Vinaya Piṭaka (Bhikkhu Pātimokkha)	Core	3
BAP	363	Abhidhamma Literature	Core	3
BAP	364	Anupitaka Literature (Milindapañho)	Core	3
BAP	365	History of Buddhism	Core	3
BAP	366	Grammar & Prosody and Rhetoric	Core	3
8.Chinese Studies				
Course Code		I Semester : Course Title	Nature of Course	Credit
BAC	111	Chinese Language-I	Core	3
BAC	112	Introduction to China-I	Core	3
BAC.E	111	Modern Chinese Political Thought (from Kang Yuwei to Deng Xiaoping)	Elective	3
II Semester : Course Title				
BAC	121	Chinese Language-II	Core	3
BAC	122	Introduction to China II	Core	3
BAC.E	121	Essentials of Chinese Philosophy and Culture	Elective	3
III Semester : Course Title				
BAC	231	Chinese Language III	Core	3
BAC	232	Chinese Composition I	Core	3
BAC.E	231	Women in China	Elective	3
IV Semester : Course Title				
BAC	241	Chinese Language IV	Core	3
BAC	242	Chinese Composition II	Core	3
BAC.E	241	Chinese Myths and Fables	Elective	3
V Semester : Course Title				
BAC	351	Chinese Literature I	Core	3
BAC	352	Selected Readings from Classical Chinese I	Core	3
BAC	353	Readings in Contemporary Chinese (News Papers and Documents) – I	Core	3
BAC	354	Introduction to Chinese Literature I	Core	3
BAC	355	Chinese Composition-III	Core	3

BAC	356	Business Chinese- I	Core	3
VI Semester : Course Title				
BAC	361	Theory of Translation	Core	3
BAC	362	Chinese Literature II	Core	3
BAC	363	Selected Readings from Classical Chinese II	Core	3
BAC	364	Introduction to Chinese Literature II	Core	3
BAC	365	Selected Readings in Chinese Essays	Core	3
BAC	366	Business Chinese-II (Translation and Interpretation)	Core	3
9. German Studies				
Course Code		I Semester : Course Title	Nature of Course	Credit
BAG	111	Communicative German I	Core	3
BAG	112	Structural Study I	Core	3
BAG.L/E	111	German for Beginners I	Language	3
II Semester : Course Title				
BAG	121	Communicative German II	Core	3
BAG	122	Structural Study II	Core	3
BAG.L/E	121	German for Beginners II	Language	3
III Semester : Course Title				
BAG	231	Advanced Grammar I	Core	3
BAG	232	Structural Study III	Core	3
BAG.L/E	231	German for advanced learners I	Language	3
IV Semester : Course Title				
BAG	241	Advanced Grammar II	Core	3
BAG	242	Language in context & Spoken German I-II	Core	3
BAG.L/E	241	German for advanced learners II	Language	3
V Semester : Course Title				
BAG	351	Language and Landeskunde	Core	3
BAG	352	German literary theories I (Elective)	Core	3
BAG	353	Introduction to literary texts	Core	3
BAG	354	Literary periods I	Core	3
BAG	355	German prose	Core	3
BAG	356	German poetry	Core	3
VI Semester : Course Title				
BAG	361	Introduction to linguistics	Core	3
BAG	362	German literary theories II (Elective)	Core	3
BAG	363	Literary periods II	Core	3
BAG	364	Drama	Core	3
BAG	365	Germanic myths, legends and sagas	Core	3
BAG	366	Viva-Voce	Core	3
10. Russian Studies				
I Semester : Course Title				
BAu	111	Russian Language-Grammar I	Core	3
BAu	112	Russia : General information I	Core	3
II Semester : Course Title				
BAu	121	Russian Language-Grammar II	Core	3
BAu	122	Russia : General information (Formation of State) II	Core	3
III Semester : Course Title				
BAu	231	Russian Language-Grammar III	Core	3
BAu	232	Russia : General information (Invasion) III	Core	3
IV Semester : Course Title				

BAu	241	Russian Language-Grammar IV	Core	3
BAu	242	Russia : General information(Russian Rule) IV	Core	3
V Semester : Course Title				
BAu	351	Russian Language-Grammar V	Core	3
BAu	352	Russian Language-Grammar VI	Core	3
BAu	353	Russian Language-Grammar VII	Core	3
BAu	354	Russian Language-Grammar VIII	Core	3
BAu	355	Translation	Core	3
BAu	356	Essay Writing	Core	3
VI Semester : Course Title				
BAu	361	Letter writing-	Core	3
BAu	362	Poetry	Core	3
BAu	363	Short stories	Core	3
BAu	364	Life and work of Pre- revolution writers	Core	3
BAu	365	Life and work of Post- revolution writers	Core	3
BAu	366	Viva-voce	Core	3
11. Linguistics				
Course Code		I Semester : Course Title	Nature of Course	Credit
BAL	111	Introduction to Linguistics	Core	3
BAL	112	Language and Communication	Core	3
II Semester: Course Title				
BAL	121	Introduction to Phonetics	Core	3
BAL	122	Language Families of South Asia	Core	3
III Semester: Course Title				
BAL	231	Introduction to Phonology	Core	3
BAL	232	Grammar	Core	3
BAL.E	231	Translation Studies	Elective	3
BAL.E	232	Multilingualism	Elective	3
IV Semester: Course Title				
BAL	241	Language and Society	Core	3
BAL	242	Introduction to Morphology	Core	3
BAL.E	241	Language Testing	Elective	3
BAL.E	242	Language Disorders	Elective	3
V Semester: Course Title				
BAL	351	Diachronic Linguistics	Core	3
BAL	352	Introduction to Syntax	Core	3
BAL	353	Introduction to Semantics	Core	3
BAL	354	Language Teaching Methods	Core	3
BAL	355	Language and Literature	Core	3
BAL	356	Language and Mind	Core	3
BAL.E	351	Stylistics	Elective	3
BAL.E	352	Language and Philosophy	Elective	3
VI Semester: Course Title				
BAL	361	Lexicography	Core	3
BAL	362	Computational Linguistics	Core	3
BAL	363	Language Planning	Core	3
BAL	364	Structure of an Indian Language	Core	3

BAL	365	Language and Gender	Core	3
BAL	366	Pragmatics	Core	3
BAL.E	361	Machine Translation	Elective	3
BAL.E	362	Developmental Linguistics	Elective	3
12. Indian Languages (Nepali)				
Course Code		I Semester: Course Title	Nature of Course	Credit
BAN	111	Ancient Nepali Bravery Poetry	Core	3
BAN	112	Ancient Nepali Devotional Poetry	Core	3
BAN.L	111	Descriptive Introduction to Nepali Language	Language	3
BAN.L	112	Spoken Nepali	Language	3
II Semester: Course Title				
BAN	111	Ancient Nepali Poetry on Rama	Core	3
BAN	112	Ancient Nepali Nirguna Poetry	Core	3
BAN.L	111	Applied Nepali Language	Language	3
BAN.L	112	Nepali Names	Language	3
III Semester: Course Title				
BAN	231	Medieval Nepali Novel	Core	3
BAN	232	Medieval Nepali Drama	Core	3
BAN.L	231	Nepali Society and culture	Language	3
BAN.L	232	Development of Nepali Language in India	Language	3
IV Semester: Course Title				
BAN	241	Medieval Nepali Prose	Core	3
BAN	242	Medieval Nepali Criticism, Biography and Autobiography	Core	3
BAN.L	241	Dialects of Nepali Language and Socio Linguistics	Language	3
BAN.L	242	Nepali Folklore	Language	3
V Semester: Course Title				
BAN	351	Modern Nepali Prose	Core	3
BAN	352	Modern Nepali Criticism	Core	3
BAN	353	Introductory History of Nepali Literature	Core	3
BAN	354	Major Literary Movements and Isms	Core	3
BAN	355	General Linguistics	Core	3
BAN	356	Indian Theories of Literature	Core	3
VI Semester: Course Title				
BAN	361	Modern Nepali Theory	Core	3
BAN	362	Modern Nepali Short Theory	Core	3
BAN	363	Modern Nepali Novel	Core	3
BAN	364	Modern Nepali Drama	Core	3
BAN	365	Tradition, comparative literature and Nepali Literature	Core	3
BAN	366	Western Literary Theory	Core	3
13. Tamil				
		I Semester : Course Title		Credit
BAT	111	Tolkappiam	Core	3
BAT	112	Patthu Pattu	Core	3
BAT.L	111	Comparative Linguistics & Tamil Language Teaching	Language	3
BAT.L	112	Tamildrama	Language	3
II Semester : Course Title				
BAT	121	Ettu Thokai	Core	3
BAT	122	Tirukkural	Core	3
BAT.L	121	Tamilprose	Language	3
BAT.L	122	Language & Linguistics	Language	3
III Semester : Course Title				

BAT	231	Post-Sangham Literature	Core	3
BAT	232	Cilappathikaram	Core	3
BAT.L	231	History And Development Of Tamil Language	Language	3
BAT.L	232	Modern Poetry	Language	3
IV Semester : Course Title				
BAT	241	Manimekalai	Core	3
BAT	242	Cinthamani	Core	3
BAT.L	241	Neo Poets	Language	3
BAT.L	242	Indian Languages: Comparative Literature & Translation Studies	Language	3
V Semester : Course Title				
BAT	351	Minor Epics	Core	3
BAT	352	Non Hindu Religious Litreature	Core	3
BAT	353	Nayanmars	Core	3
BAT	354	Peria Puranam	Core	3
BAT	355	Saivite Literatures	Core	3
BAT	356	Alwars	Core	3
VI Semester : Course Title				
BAT	361	Vaishnavite Literature & Guruparampara Prabhavam	Core	3
BAT	362	Kamba Ramayanam	Core	3
BAT	363	Christian Literature	Core	3
BAT	364	Origins And Development Of Tamiljournalism	Core	3
BAT	365	Tamil Novel	Core	3
BAT	366	Tamil Short Story	Core	3
14. Telugu				
Course Code		I Semester: Course Title	Nature of Course	Credit
BAU	111	Poetry Classical	Core	3
BAU	112	Poetry (Modern)	Core	3
BAU.L	111	Introduction To Telugu Language	Language	3
BAU.L	112	Spoken Telugu	Language	3
II Semester: Course Title				
BAU	121	Prose	Core	3
BAU	122	Telugu Grammar	Core	3
BAU.L	121	Telugu Language (Syntax And Text)	Language	3
BAU.L	122	Prakriyas	Language	3
III Semester: Course Title				
BAU	231	Potana And Pahlada Charitra	Core	3
BAU	232	History Of Telugu Literature	Core	3
BAU.L	231	History Of Telugu Language	Language	3
BAU.L	232	Dravidian Linguistics	Language	3
BAU.E	231	Telugu Metre	Elective	3
BAU.E	232	An Introduction To Telugu Grammar	Elective	3
IV Semester: Course Title				
BAU	241	Introduction To Telugu Folk Literature	Core	3
BAU	242	Study On "Siva Kavis"	Core	3
BAU	241	Short History Of Telugu Literature	Core	3
BAU	242	Evolution Of Telug Posody	Core	3
BAU		Trends In Telugu	Core	3
V Semester: Course Title				
BAU	351	Evolution Of Telugu Language	Core	3
BAU	352	History Of Telugu Literature	Core	3
BAU	353	Study On Telugu Poetics	Core	3

BAU	354	Telugu Grammar	Core	3
BAU	355	Telugu Drama	Core	3
BAU	356	Alankaras And Prasa	Core	3
VI Semester: Course Title				
BAU	361	Modern Telugu Literature	Core	3
BAU	362	Srinatha Period	Core	3
BAU	363	Essay & Novel	Core	3
BAU	364	Telugu Katha Sahityam	Core	3
BAU	365	Telugu Prosody And Metre	Core	3
BAU	366	Telugu Grammar	Core	3
15. ENGLISH			Nature of Course	Credit
Course Code				
BAE	111	Essay I	Core	3
BAE	112	Drama	Core	3
BAE.E	111	Literature and Environment	Elective	3
BAE.E	112	Indian Writing in Translation	Elective	3
BAE.E	111	Indian Literature in Translation	Elective	3
BAE.L	112	Reading Skills	Language	3
II SEMESTER: Course Title				
BAE	121	Essay II	Core	3
BAE	122	Drama II	Core	3
BAE.E	121	Women Writing	Elective	3
BAE.E	122	Partition Fiction	Elective	3
BAE.L	121	Reading Skills	Language	3
III Semester: Course Title				
BAE	231	Poetry I	Core	3
BAE	232	Fiction I	Core	3
BAE.E	231	Greek Drama	Elective	3
BAE.E	232	Disability and Literature	Elective	3
BAE.E	231	Gandhian Thought and Indian English Novel	Elective	3
BAE.L	232	Grammar and Comprehension	Language	3
IV Semester: Course Title				
BAE	241	Poetry II	Core	3
BAE	242	Fiction II	Core	3
BAE.E	241	Dalit Literature	Elective	3
BAE.E	242	Literature and Film	Elective	3
BAE.E	241	Narrative: Folktale and Short Story	Elective	3
BAE.L	242	Writing Skills	Language	3
V Semester: Course Title				
BAE	351	History of English Literature I	Core	3
BAE	352	Literary Forms and Practical Criticism I	Core	3
BAE	353	Literary Criticism I	Core	3
BAE	354	Linguistics and the Structure of English Language I	Core	3
BAE	355	Indian English Literature I	Core	3
BAE	356	American Literature I	Core	3
VI Semester: Course Title				
BAE	361	History of English Literature II	Core	3
BAE	362	Literary Criticism II	Core	3
BAE	363	Linguistics and the Structure of English Language II	Core	3
BAE	364	Indian English Literature II	Core	3

BAE	365	American Literature II	Core	3
BAE	366	New Literatures in English	Core	3
16. Sanskrit				
I Semester : Course Title				
BAK	111	व्याकरण एवम् अनुवाद	Core	3
BAK	112	पद्य-गद्य	Core	3
BAK.L/E	111	रामायण, नीति एवम् अनुवाद	Language	3
BAK.L/E	112	काव्य-नीति-व्याकरण-निबन्ध	Elective	3
II Semester : Course Title				
BAK	121	व्याकरण एवं नीति	Core	3
BAK	122	स्मृति एवं गद्यकाव्य	Core	3
BAK.L/E	121	काव्य	Language	3
BAK.L/E	122	साहित्येतिहास	Elective	3
III Semester : Course Title				
BAK	231	उपजीव्य महाकाव्य	Core	3
BAK	232	व्याकरण एवं निबन्ध	Core	3
BAK.L/E	231	नाट्य-साहित्य	Language	3
BAK.L/E	232	सामान्य संस्कृत व्याकरण (शब्दरूप एवं धातु रूप)	Elective	3
IV Semester : Course Title				
BAK	241	नाटक और नाट्य शास्त्र	Core	3
BAK	242	व्याकरण (धातु) एवं नाटक	Core	3
BAK.L/E	241	उपनिषद् एवं भगवद्गीता	Language	3
BAK.L/E	242	गद्य, अलंकार एवं छन्द	Elective	3
V Semester : Course Title				
BAK	351	वैदिक साहित्य	Core	3
BAK	352	व्याकरण एवं भाषाविज्ञान	Core	3
BAK	353	धर्मशास्त्र एवं पुराण	Core	4
BAK	354	उपनिषद् एवं स्मृतिशास्त्र	Core	4
BAK	351	संस्कृतव्यवहारकौशल	Soft skill	2
BAK	352	नीति एवं विधिविज्ञान	Soft skill	2
VI Semester : Course Title				
BAK	361	दर्शन शास्त्र	Core	3
BAK	362	साहित्य शास्त्र एवं छन्दशास्त्र	Core	3
BAK	363	गद्य एवं पद्य	Core	4
BAK	364	महाकाव्य	Core	4
BAK	361	नाट्यविज्ञान	Soft skill	3
BAK	362	आयुर्वेद एवं योग	Soft skill	3
17. Hindi				
I Semester : Course Title				
BAH	111	भक्ति काव्य	Core	3
BAH	112	रीतिकाव्य	Core	3
BAH.E	111	भक्ति काव्य	Elective	3
BAH.E	112	रीतिकाव्य	Elective	3
BAH.L	111	हिन्दी कहानियाँ एवं व्याकरण	Language	3
	111			
II Semester : Course Title				
BAH	121	कथा साहित्य	Core	3

BAH	122	हिन्दी निबंध एवं नाटक	Core	3
BAH.E	121	कथा साहित्य	Elective	3
BAH.E	122	हिन्दी निबंध एवं नाटक	Elective	3
BAH.L	121	उपन्यास एवं रचनात्मलेखन	Language	3
III Semester : Course Title				
BAH	231	आधुनिक काव्य -I	Core	3
BAH	232	आधुनिक काव्य -II	Core	3
BAH.E	231	आधुनिक काव्य -III	Elective	3
BAH.E	232	आधुनिक काव्य -IV	Elective	3
BAH.L	231	कविता और निबन्ध	Language	3
IV Semester : Course Title				
BAH	241	हिन्दी भाषा का इतिहास	Core	3
BAH	242	हिन्दी साहित्य का इतिहास	Core	3
BAH.E	241	हिन्दी भाषा का इतिहास	Elective	3
BAH.E	242	हिन्दी साहित्य का इतिहास	Elective	3
BAH.L	241	नाटक एवं व्यावहारिक गद्यलेखन	Language	3
V Semester : Course Title				
BAH	351	आदिकालीन एवं निर्गुण भक्ति काव्य	Core	3
BAH	352	सगुण भक्ति काव्य	Core	3
BAH	353	रीतिकव्य	Core	3
BAH	354	भाषा विज्ञान	Core	3
BAH	355	वि शेष अध्ययन (प्राचीन साहित्य) 1.आदिकालीन काव्य 2.सगुण भक्ति काल 3.निर्गुण भक्ति काव्य	Core	3
BAH	356	वि शेष अध्ययन (विविध) 1.प्रयोजनमूलक हिन्दी 2.नाटक एवं रंगमंच 3.उर्दू साहित्य 4.हिन्दी पत्रकारिता	Core	3
VI Semester : Course Title				
BAH	361	कथा साहित्य	Core	3
BAH	362	आधुनिक काव्य (स्वातंत्र्योत्तर)	Core	3
BAH	363	गद्य (कथेतर विधायें)	Core	3
BAH	364	काव्य भास्त्र	Core	3
BAH	365	वि शेष अध्ययन (आधुनिक साहित्य) 1. छायावाद 2.हिन्दी उपन्यास 3. समकालीन हिन्दी साहित्य	Core	3
BAH	366	वि शेष अध्ययन (भारतीय समाज एवं हिन्दी साहित्य) 1.भारतीय स्वाधीनता संघर्ष और हिन्दी साहित्य 2..भारतीय लोकतंत्र एवं हिन्दी साहित्य 3.दलित प्र न एवं दलित साहित्य 4.स्त्री प्र न एवं स्त्री साहित्य	Core	3
18. Urdu				
Course Code		I Semester: Course Title	Nature of Course	Credit
BAD	111	Jadid Nasr (After 1857 Ad)	Core	3
BAD	112	Urdu Ghazal (After 1857 Ad)	Core	3
BAD.L	111	Elementary Urdu Level I	Language	3
BAD.S	111	Spoken Urdu Level I	Soft Skill	3
II Semester: Course Title				
BAD	121	Jadid Nasr (After 1857)	Core	3

BAD	122	Classiki Ghazal (Till 1857)	Core	3
BAD.L	121	Elementary Urdu Level li	Language	3
BAD.S	121	Spoken Urdu Level li	Soft Skill	3
III Semester: Course Title				
BAD	231	URDU NASR (Till 1920)	Core	3
BAD	232	Urdu Nazm	Core	3
BAD.L	221	Elementary Urdu Level lii	Language	3
BAD.S	221	Spoken Urdu Level lii	Soft Skill	3
IV Semester: Course Title				
BAD	241	Qadim Nasr	Core	3
BAD	242	Masnavi	Core	3
BAD.L	241	Elementary Urdu Level Iv	Language	3
BAD.S	241	Spoken Urdu Level Iv	Soft Skill	3
V Semester: Course Title				
BAD	351	Urdu Novel Aur Afsana	Core	3
BAD	352	Asnafa Adab Urdu (Nasri Asnaf)	Core	3
BAD	353	Urdu Marsiya	Core	3
BAD	354	Qawaid/Ilm-E-Maani-O-Bayan	Core	3
BAD	355	Ibtidai Arabi (Optional)	Core	3
BAD	356	Urdu Adab Ki Mukhtasar Tareekh (Part I)	Core	3
VI Semester: Course Title				
BAD	361	Urdu Drama	Core	3
BAD	362	Asnaf-E-Adab Urdu	Core	3
BAD	363	Urdu Qaseeda	Core	3
BAD	364	Qawaid/Ilm-E-Maani-O-Bayan (Ii)	Core	3
BAD	365	Urdu Journalism And Translation	Core	3
BAD	366	Urdu Adab Ki Mukhtasar Tareekh(Part II)	Core	3
BAD	367	Urdu Tanqeed Ka Ta'aruf	Core	3
19.Persian				
Course Code		I Semester: Course Title	Nature of Course	Credit
BAP	111	Persian Prose and Poetry	Core	3
BAP	112	Grammar and Translation	Core	3
BAP.E	111	Persian Grammar	Elective	3
BAP.S	111	Spoken Persian, Ghazal, Computer	Soft Skill	3
II Semester: Course Title				
BAP	121	Prose & Poetry	Core	3
BAP	122	History & Grammar	Core	3
BAP.E	121	Persian Reading and Writing	Elective	3
BAP.S	122	Knowledge of the Kinds of Poetry	Soft Skill	3
III Semester: Course Title				
BAP	231	Prose & Poetry	Core	3
BAP	232	History of Persian Language and Kinds of Poetry	Core	3
BAP.E	231	Elective	Elective	3
BAP.S	231	Prominent Persian Painters	Soft Skill	3
IV Semester: Course Title				
BAP	241	Classical Prose	Core	3
BAP	242	Classical Poetry	Core	3
BAP.E	241	Elective	Elective	3
BAP.S	241	Kinds of Calligraphy- Naskh, Nastalique and Shikasta	Soft Skill	3
V Semester: Course Title				
BAP	351	Indo Persian Literature	Core	3
BAP	352	Sabk Shanasi (Style of Persian Literature)	Core	3

BAP	353	Dastan Wa Ruman Naveesi	Core	3
BAP	354	Persian Poets	Core	3
BAP	355	General Study of Indian Persian Poets	Core	3
		VI Semester: Course Title		
BAP	361	Persian History Writers	Core	3
BAP	362	Ibtedai Arabi	Core	3
BAP	363	Prosody	Core	3
BAP	364	Rhetoric	Core	3
BAP	365	Ilme Orooz	Core	3
		20. French		
Course Code		I Semester: Course Title	Nature of Course	Credit
BAF	111	Communicative French - I	Core	3
BAF	112	Basic French-I	Core	3
		II Semester: Course Title		
BAF	121	Communicative French - II	Core	3
BAF	122	Basic French-II	Core	3
		III Semester: Course Title		
BAF	231`	Communicative French - III	Core	3
BAF	232	Basic French-III	Core	3
		IV Semester: Course Title		
BAF	241	Communicative French - IV	Core	3
BAF	242	Basic French-IV	Core	3
BAF	243	French in Use (Business & tourism)	Core	3
BAF	244	History of France - I	Core	3
		V Semester: Course Title		
BAF	351	Initiation to History of French Literature	Core	3
BAF	352	Principal Literary Movements - I	Core	3
BAF	353	Novel – (Extracts)	Core	3
BAF	354	Drama (Extracts)	Core	3
BAF	355	Grammar, Translation & Comprehension	Core	3
BAF	356	History of France-II	Core	3
		VI Semester: Course Title		
BAF	361	Project	Core	3
BAF	362	Principal History Movements-II	Core	3
BAF	363	Novel (Text)	Core	3
BAF	364	Short Stories	Core	3
BAF	365	Drama (Text)	Core	3
BAF	366	Grammar, Translation & Composition	Core	3
BAF	367	Viva-Voce	Core	3
		21. Marathi		
		I Semester : Course Title		
BAM	111	History of Medieval Marathi Literature (1050-1350A.D.)	Core	3
BAM	112	History of Medieval Marathi Literature (1350-1650A.D.)	Core	3
BAM	113	History of Medieval Marathi Literature (1650-1850A.D.)	Core	3
BAM.L	111	Marathi Grammar: I	Language	3
BAM.E	111	Marathi Dalit Autobiography	Elective	3
BAM.S	111	Spoken Marathi Part - I	Soft skill	3
		II Semester : Course Title		
BAM	121	History of Modern Marathi Literature (1920-1950 A.D.)	Core	3
BAM	122	Medieval Literature	Core	3

BAM	123	Study of Special Author (Medieval) Saint Namdev	Core	3
BAM.L	121	Marathi Grammar: II	Language	3
BAM.E	121	Marathi Dalit Poetry	Elective	3
BAM.S	121	Spoken Marathi Part - II	Soft skill	3
III Semester : Course Title				
BAM	231	Study of Special Author (Modern) Sane Guruji	Core	3
BAM	232	Functional Marathi- Part - I	Core	3
BAM	233	Functional Marathi- Part - II	Core	3
BAM.L	231	Marathi Grammar: III	Language	3
BAM.E	231	Marathi Drama: (1843-1943)	Elective	3
BAM.S	231	Spoken Marathi Part - III	Soft skill	3
IV Semester : Course Title				
BAM	241	Trendas in Marathi Literature after 1960	Core	3
BAM	242	Cultural Background of Marathi Literature	Core	3
BAM	243	Linguistics : I	Core	3
BAM.L	241	Applied Marathi Language : I	Language	3
BAM.E	241	Marathi Drama:Post Independence (1947-1990)	Elective	3
V Semester : Course Title				
BAM	351	Linguistics : II	Core	3
BAM	352	Shitya Vichar : I	Core	3
BAM	353	Shitya Vichar : II	Core	3
BAM	354	Modern Poetry	Core	3
BAM.E	351	Marathi Folk Theatre	Elective	3
VI Semester : Course Title				
BAM	361	Folk Literature	Core	3
BAM	362	Study of Literature's kind (Poetry & Drama½	Core	3
BAM	363	Study of Literature's kind (Short Story & Novel)	Core	3
BAM	364	Prabhodanpar Sahitya	Core	3
BAM	365	Applied Marathi Language : II	Core	3
BAM.E	361	Translation Studies	Elective	3