

Ref: BAK/2018-19/

Date: 08.12.2018

BHARAT ADHYAYAN KENDRA
BANARAS HINDU UNIVERSITY, VARANASI-221005
12 Days National Workshop
21 January, 2019 to 02 February, 2019
on
STHĀPATYA – VEDA*
(INDIAN SCIENCE OF ARCHITECTURE)

Introduction

Many Ancient texts serve as rich and holistic source of the vast ancient *Vaidika* knowledge in the field of *Vāstuśāstra*. This ancient *Vāstuvidyā* has been really an art as well as science of architecture equipped with its almost all the dimensions. This ancient Indian discipline developed because since early days Indian sages realized that Man, his surrounding and methods have been complementary to each other hence are interdependent. Therefore, any change in *Vāstu* becomes a relative process and has to go through a holistic, mediative and creative contemplation. *Shastra* (theory) and *Prayoga* (practice) go hand in hand in our tradition. Application of the principles may require a new approach and a broad perspective in keeping the spiritual traditional Indian view of life. Hence it should be in complete harmony with the nature and *Panchmahabhutas* (five cosmic elements).

So over the past few years, the people have become more & more aware of the usefulness and benefits of *Vāstuśāstra* in everyday life. At present, many countries of the world including India have begun to recognise the importance of *Vāstuśāstra*. Human beings are highly inspired by the thoughts of *Vāstuśāstra*.

The proposed workshop on *Vāstuvidyā* (*Sthāptya-Veda*) is formulated keeping in view the development of scientific temperament, inquisitiveness and creative reforms of our times also.

Nowadays, architects, engineers, builders, town planners including common man, need to know about this *Vidyā* for planning and designing of buildings and homes. The stake-holders and users may have opportunity to prosper in a healthy and peaceful environment by adopting and applying *Vāstuvidyā*.

Objectives

- To harness successfully the resources of heritage to strengthen the individual and the community.
- To make *Vāstuvidyā* available professionally to all concerned in various walks of life.
- To disseminate the treasure of information available in *Vāstuvidyā*, the ancient science of Architecture and Interior Designing.
- To create general awareness to acquire comprehensive wisdom in the field.
- To understand the art of living with *Vaidika* science.

* इतिहासपुराणाख्यमुपाङ्गं च प्रकीर्तितम् । वास्तुवेदो धनुर्वेदो गान्धर्वश्च तथा मुने । आयुर्वेदश्च पञ्चैते उपवेदाः प्रकीर्तिताः ।

सीतोपनिषद्

आयुर्वेदं धनुर्वेदं गान्धर्व-वेदमात्मनः, स्थापत्यं चासृजद्वेदं क्रमात् पूर्वादिभिर्मुखैः ॥38॥ इतिहासपुराणानि पञ्चमं वेदमीश्वरः ... ॥39॥ श्रीमद्भागवत महापुराण ॥3.12.38-39

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Essential Qualification for the Participants:

- Acharya – Veda, Jyotish, Sahitya, Dharmagam or any other related discipline
- M.A. AIHC and Archaeology /History/History of Arts/ Museology/Sanskrit/ Geography and the related disciplines
- M.E./B.E./M.Tech./B.Tech in Civil Engineering /M.Arch./ B. Architecture
- M.Sc. in Geography/ Geology and the related disciplines
- Practicing engineers/ architects
- Teachers and Research Scholars

Applications will be invited and scrutinized.

The participants will be selected strictly according to eligibility criteria

Maximum number of participants: 50

Duration: Two weeks (12 working days)

Everyday, there will be two sessions of two hours each with a tea break of 15 minutes in between.

Registration and fees :

For Research Scholars/Student – 1000/-

For Teachers and Interested Reputed Scholars – 1500/-