



Anita Singh

**Professor, Department of English, Faculty of Arts
&
Co-coordinator, Centre for Women's Studies and Development, Faculty of
Social Sciences, Banaras Hindu University, Varanasi (since 2010)**

Contact details:

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Administrative Position:

Head, Department of English, Banaras Hindu University (Since 1st May 2023- 30 April 2026)

Co-coordinator, Centre for Women's Studies and Development, BHU.
(Since 2010-continuing)

Teaching Experience:

Professor since: 2007

Taught classes at UG: 26 years, PG: 13 years and Pre-PH.D 7 years

Area of Specialization/interest:

Gender Studies, Cultural Studies, Performance Studies

Visiting Professor

- Visiting Professor at the Department of English, Rajiv Gandhi National Institute of Youth Development (An Institute of National Importance) Sriperumbudur, Tamil Nadu. From 3rd to the 7th of January, 2023
- Guest Lectures at The Alliance for Global Education (a division of the Institute for Study Abroad, Butler University) for the Spring and Fall semesters of 2015 delivered a series of lectures for a course titled 'Studies in Gender'.

- Visiting Professor at the Department of English, Vidyasagar University, Paschim Medinipur, West Bengal under UGC SAP-III DRS Phase-1 Project from 20th February to 3rd March 2012 and From March 17th to March 24th, 2013.

Academic counsellor at IGNOU

For the sessions 2007-2008; 2008- 2009.

COUNTRIES VISITED:

1. USA on a Fulbright fellowship, 2013 (for 6 months)
2. UK for an Asian Performance workshop, 2016 (for one week)
3. Thailand for an Asian Identities Conference, 2011 (for 3 days).
4. Kuala Lumpur, Malaysia as Conference chair for the Future of Women conference, February 2018
5. Dubai 25 to 30 June 2019 for *Vishwa Hindi Manch*.
6. Colombo, Srilanka as Conference chair for the Future of Women conference, February 2019 & February 2023
7. Conference chair for the Future of Women conference, February 21 & 22, 2024 & 22 & 23 February 2025 held in Bangkok, Thailand
8. Conference chair for the Future of Women conference, 09th and 10th of February 2025

GRANTS AND AWARDS

Awards / Recognition/Grants

Fulbright-Nehru Visiting Lecturer Fellowship 2013-2014 at the University of Virginia, USA. <http://www.usief.org.in/INF-2013-14/Fulbright-Nehru-Visiting-Lecturers/Dr.-Anita-Singh.html>

Fellow at the Indian Institute of Advanced Study (IIAS) for a period of one year eight months (August 2018-March 2020) to pursue research on the project entitled “The Postcolonial Indian Feminist Stage: Investigating the Embodied Presence as Political Act”.

Incentive Grant under IoE Scheme, From 2021 To 2024, Amount: 5Lakhs, Title: “City as Text: Performance Images and Chronicles”, Funded by Banaras Hindu University

ICSSR Project

Major Research Project sanctioned by Indian Council of Social Science Research, New Delhi, on “**Staging Gender: Performing Women in Ramlila of Ramnagar**”. Project duration: September 2012 to September 2014

Short story Award

The short story ‘The Wait’ published in online journal *Muse India*, May 2008. It also won the ‘*Special Commendation Award*’ in Muse India Fiction Contest for the year 2008. <http://www.museindia.com/viewarticle.asp?issid=19&id=1089>

PUBLICATIONS (since 2000)

Books

(eds.) Nandi & Singh. *Evolution of Tradition, Interrogating Transformations in Traditional Folk Performing Arts*, London: HP Hamilton Limited, 2022

Singh, Anita. *Staging Feminisms: Gender, Violence and Performance in Contemporary India* (Routledge, 2021) Print ISBN: 9780367896331, 0367896338. Print ISBN: 9780367896331, 0367896338, eText ISBN: 9781000411706, 1000411702

(Eds.) Chaturvedi, Singh & Singh. *Hero and Hero Worship: Fandom in Modern India*, Delaware: Vernon Press, 2020.

(Eds.) Rai, Pandey & Singh. *Revisiting Literary Theory and Criticism: Indian and Western Perspectives.*, New Delhi, Pencraft International, 2018. ISBN 978-93-82178-22-4

(Eds.) Rai, Pandey & Singh. *Theory and Praxis: Indian and Western*, UK: Cambridge Scholars Publishing. 2015. ISBN (10) 1-4438-7123-0; ISBN (13) 978-1-4438-7123-5

(Eds.) Singh & Mukherjee. *Gender, Space and Resistance: Women and Theatre in India*, New Delhi: D.K Print World. 2012. 10 Digit ISBN 8124606927, 13 Digit ISBN 9788124606926

(Eds.) Rai, Singh and Kumar. *1857 and After Literary Representations*. New Delhi: Pencraft International, 2009. ISBN 81-85753-94-6

Singh, Anita. *Indian English Novel in the Nineties and After A Study of the Text and its Context*. Adhyayan Publishers. New Delhi. 2004. ISBN 81-89161

Book (Creative Writing)

And the Story Begins: My Ten Short Stories, Varanasi: MPASVO, 2007

Research Papers/Interviews Published (since 2012)

Singh, Anita .(2025) Interview in Dhawan, N. B., Belluigi, D. Z., & Mukherjee, S. (2025). Counter-Stories of Gender-Marginal Academics in Indian Universities: An Intersectional Archive (1963–2024) [Data set]. Zenodo. <https://doi.org/10.5281/zenodo.17289959>

Singh, Anita.(2025) “Long Live Nirbhaya : Performance, Performativity and Protest in Contemporary India”. *Mapping Gender From the Margins to the Core*, Routledge, 2025, https://www.routledge.com/Mapping-Gender-From-the-Margins-to-the-Core/SrivastavaDhal/p/book/9781032994710?srsId=AfmBOorJTSxVOtDFRA64uM6_6IjbXT6zRnJe_kogVaJ1PQLxQWzSnz_q

Singh, Anita (2025) "Foreword " to *Speaking (of) Widows: The Unseen and The Unheard*. Editors, Namita Sethi, Vasiraju Rajyalakshmi, Tarun Sharma. Vitasta Publishing :New Delhi ISBN: 9788119670529

Singh, Anita , & Pandey, Rachana (2024). *Julia Kristeva. obo* in Philosophy. doi: 10.1093/obo/9780195396577-0440

Singh, Anita (2024). *An Epistolary Fable in the Digital Age, Black Calf @ White Snow: An Email Novel* by Hans Sande translated from the original Norwegian by Marietta Taralrud Maddrell. *The Book Review*, XLVIII, 44-46.

Singh & R. Pandey (2024) Julia Kristeva. *Oxford Bibliography*, Oxford University Press,. <https://www.oxfordbibliographies.com/display/document/obo-9780195396577/obo-9780195396577-0440.xml?rskey=5EfQGx&result=1&q=Julia+kristeva#firstMatch>

Singh, Anita.(2023) “Kadambari Devi ka Suicide Note: Rabindranath ki Bhabhi ka Antim Patra by Ranjan Bandyopadhyay”. Translated from the original Bengali into Hindi by Shubhra Upadhyay. *The Book Review*, Volume XLVII Number10, October .

Singh ,Anita.(2023) *Scripts of Power: Writing, Language Practices, and Cultural History in Western India* by Prachi Deshpande, *The Book Review*, VOLUME XLVII Number 9 SEPTEMBER, Pages 35 to 37

- Singh, Anita. (2022) “*Budhan Bolta Hai: Social Mobilisation through Community Theatre*” (Chapter 3) in *Theatre, Margins and Politics: An Introduction*. Edited by Ray & Chakraborty, Routledge India, 2022
<https://www.routledge.com/Theatre-Margins-and-Politics-An-Introduction/Ray-Chakraborty/p/book/9780367715304>
- Singh, Anita. (2022) “Foreword” to *Geographical Imaginations: Literature and the ‘Spatial Turn’*. Indranil Acharya & U.K. Panda, Oxford University Press, ISBN 978-0-19-286904-3
- Singh, Anita. (2022) “Relevance of Gandhi in Contemporary Times” Review of *Reading Gandhi: Perspectives in the 21st Century* edited by Ranu Uniyal, Nazneen Khan and Raj Gaurav Verma”. *The Book Review*, Volume XLVI Number 8, August, 49-50
- Singh, Anita. (2021) “Travails of immigrants: Review of *Hijab* by Guruprasad Kaginele”, *The Book Review*, October.
- Guest editor for the special issue titled ‘Future of Women’ of the Journal *Gender Issues* (Springer) 35, (2018). ISSN: 1098-092X (Print) 1936-4717 (Online).
<https://doi.org/10.1007/s12147-018-9222-4>.
<https://link.springer.com/article/10.1007/s12147-018-9222-4>
- Singh, Anita, Rachana Pandey. (2017) “Geographies of Gender: Performing Space, Spaces of Performance.” *Voices: Voices of Interdisciplinary Critical Explorations - Special issue: Cityscapes 7.1* (Mar-Apr): 88-98. (ISSN: 2230-875X; UGC Registration No. 49179).
- Singh, Anita. (2016) “Staging Gender in *Ramlila* of Ramnagar”. *Samyukta: A Journal of Gender and Culture*. Vol. XVI, No. 2, July, Special issue on ‘Women in Indian Performance. Women’s Initiatives: Published with support from the University Grants Commission.
- Singh, Anita, Maki Isaka, Siyuan Liu, Kathy Foley, Wayang Kulit Dalang, Jennifer Goodlander, Ashley Robertson. (2016) “Gender Performance and the Rise of Actresses in Traditional Asian Theatre”. *Routledge Handbook of Asian Theatre*, ed. Siyuan Liu, London & New York: Routledge. 2016.
<https://www.routledge.com/Routledge-Handbook-of-Asian-Theatre-1st-Edition/Liu/p/book/9780415821551>
- Singh, Anita, Ayako Kano, Siyuan Liu, Jan Creutzenberg, Kathy Foley. (2016) “Gender Performance and the Rise of Actresses in Modern Asian Theatre”. *Routledge Handbook of Asian Theatre*, ed. Siyuan Liu, London & New York: Routledge.

<https://www.routledge.com/Routledge-Handbook-of-Asian-Theatre-1st-Edition/Liu/p/book/9780415821551>

Singh, Anita, Matthew Isaac Cohen, Maki Isaka, Siyuan Liu. (2016) "The Beginning of Spoken Theatre in Asia: Colonialism and Colonial modernity". *Routledge Handbook of Asian Theatre*, ed. Siyuan Liu, London & New York: Routledge.
<https://www.routledge.com/Routledge-Handbook-of-Asian-Theatre-1st-Edition/Liu/p/book/9780415821551>

Singh, Anita, Carol Fisher Sorgenfrei, Siyuan Liu, Jan Creutzenberg, Kathy Foley. (2016) "Modern Asian Theatre and Indigenous Performance". *Routledge Handbook of Asian Theatre*, ed. Siyuan Liu, London & New York: Routledge.
<https://www.routledge.com/Routledge-Handbook-of-Asian-Theatre-1st-Edition/Liu/p/book/9780415821551>

Singh, Anita. (2015) "Saoli Mitra: In Discussion with Anita Singh". *Muse India*, Issue 59, Jan- Feb. (ISSN 0975-1815).
<http://www.museindia.com/viewarticle.asp?issid=58&id=5339>

Singh, Anita. (2015) "The Actress in Bharata's *Natyasastra*" *Muse India*, Issue 59, Jan- Feb. (ISSN 0975-1815).
<http://www.museindia.com/viewarticle.asp?issid=58&id=5335>

Singh, Anita. (2014) "Fear of the Politics of Noah's Ark: Techniques of Heterosexual Coercion and LGBTQIA Packaging in Bollywood Films" in *Gay Subcultures and Literates: The Indian Projections*, ed. Sukhbir Singh, Shimla, IIAS.

Singh, Anita. (2013) "An Interview with Mangai". *Asian Theatre Journal*, vol. 30, no. 2 (Fall), ed. Kathy Foley University of Hawai'i Press. Official Journal of the Association for Asian Performance. (E-ISSN: 1527-2109 Print ISSN: 0742-5457).
<https://www.jstor.org/stable/i40124707>

Singh, Anita. (2012) "An Interview with Poile Sengupta". *Asian Theatre Journal*, vol. 29, no. 1 (Spring), ed. Kathy Foley University of Hawai'i Press. Official Journal of the Association for Asian Performance. (E-ISSN: 1527-2109 Print ISSN: 0742-5457).
http://muse.jhu.edu/login?auth=0&type=summary&url=/journals/asian_theatre_journal/v029/29.1.sengupta.html

- Singh, Anita. (2010) "Dramatizing Democracy/Democratizing Drama: A Cross-Sectional Analysis". *The Criterion, An International Journal in English*. Ed. Vishwanath Bite Volume I. Issue III. December. (ISSN 0976-8165).
- Singh, Anita. (2009) "Aesthetics of Indian Feminist Theatre". *Rupkatha Journal on Interdisciplinary Studies in Humanities*. Ed. Tirtha Prasad Mukhopadhyay . Volume 1, number 2, Autumn. (ISSN 0975-2935).
- Singh, Anita. (2009) "Third World Women and the Politics of Feminism". *Atlantic Critical Review*. Ed. Mohit K. Ray. Volume 8 no.1 January-March. (ISSN 0972-6373).
- Singh, Anita. (2009) "Stairway to the Sky: Women Writers in Contemporary Indian English Fiction". *Parnassus: An Innovative Journal of Literary Criticism*. Ed. Nilanshu Kumar Agarwal. Volume 1. (ISSN 0975 – 0266).
- Singh, Anita & Amith K.P.V. (2009) "Voice and Violence: A Fanonian Reading of Bankim Chandra's *Rajmohan's Wife*". *1857 and After: Literary Representations*. Eds. Rai, Singh & Kumar. New Delhi, Pencraft International. (ISBN 81-85753-94-6).
- Singh, Anita. (2009) "Feminist Interventions: A Reading of *Light's Out, Getting Away with Murder* and *Mangalam*". *Muse India*. Ed. GSP Rao. Issue 26, Jul- Aug. (ISSN 0975-1815).
- Singh, Anita. (2009) "Globalisation, Language and Literature" Published in *Zenith*. Editor Subha Tiwari. Vol –XIV, APS University, Rewa.
- Singh, Anita. (2008) "Narrating India in English". *The Atlantic Literary Review Quarterly*. Ed. Rama Kundu. Volume 9, number 2, April – June. (ISSN 0972-3269).
- Singh, Anita. (2007) "Edward Said: On the Role of the Intellectual". *Points Of View*. Ed. K.K.Sharma. Volume XIV, No.2, winter. (ISSN 0971-605X).
- Singh, Anita. (2007) "Githa Hariharan's *In Times of Siege*: A Symbolic Declaration of Human Rights". *Indian English Literature*, Volume VI. Ed. Basavaraj Naikar, Atlantic, (ISBN: 81-269-0593-X).
- Singh, Anita. (2007) "Gayatri C.Spivak as a Third World Feminist Theorist". *Dialogue: a Journal Devoted to Literary Appreciation*. Ed. Hajela, Sharma, & Gaur. Vol. iii, November 11, Dec. (ISSN 0974-5556).

- Singh, Anita. (2007) "Producing/Reproducing Third World Women". Published in *Replica: A Modern Progressive English Poetry Quarterly*. Ed. Premananda Panda . Vol. x, Issue no. II, April –September.
- Singh, Anita. (2006) "Problematizing the Role of Women in India's Freedom Struggle: A Reading of Some Contemporary Indian English Novels". Ed. M.K. Bhatnagar. *Atlantic Literary Review*, January – March, vol.7, no. 1. (ISSN 0972-3269).
- Singh, Anita. (2006) "Nissim Ezekiel: An Orientation to his Theatre". *The Atlantic Literary Review*, Ed. M.K. Bhatnagar. July – Sept. Vol. 7 no. 3. (ISSN 0972-3269).
- Singh, Anita. (2006) "Cultural Identity and Diaspora: Jhumpa Lahiri's *The Namesake*". *Atlantic Literary Review*. Ed. M.K.Bhatnagar. April – June, Volume 7, no. 2. (ISSN 0972-3269).
- Singh, Anita. (2005) "Indian English Novel in the Nineties and After". *The Atlantic Literary Review Quarterly*. Ed. Rajeshwar Mittapalli. October – December. Volume 6, no. 4. (ISSN 0972-3269).
- Singh, Anita. (2005) "The Valorized World of Vishnu: Manil Suri's *The Death of Vishnu*". *The Journal of English Studies*. Ed. R.K.Dhawan. Volume XLII, (ISSN: 0537-1988).
- Singh, Anita. (2004) "Edward Said: On the Literature of the Exile". *The Atlantic Critical Review Quarterly*. Ed. Mohit K.Ray. Vol. 3, no.3. July – September. (ISSN 0971-605X).
- Singh, Anita. (2002) "Situating Indian English Fiction especially of the Nineties in the Ecology of Print Culture". *Littercrit*. Ed. P.Raja. Volume 28, no.2, issue 54, December. (ISSN 0971-605X).
- Singh, Anita. (2000) "Inscription of the Repressed: Khushwant Singh's *Delhi*". *Khushwant Singh: the Man and his World*. Ed. R.K. Dhawan, New Delhi: Creative Books. (ISBN 81-7551-028-5).

INVITED TALKS /LECTURES IN THE UNITED STATES

(During Fulbright Visiting Scholar Fellowship 2013 (Fall Semester))

1. Public lecture sponsored by Women, Gender and Sexuality program at

University of Virginia, USA on “Mapping Feminist Debates: Questions from the Indian context” on September 18, 2013

2. Public lecture at the University of Illinois, Urbana Champagne, USA on "Devadasi: In the Service of God" on Oct 14, 2013, at the Center for South Asia and Middle Eastern Studies
3. Public lecture titled “Mapping Feminist Debates: Questions from the Indian Context” on 24 October 2013 at University of Nebraska Wesleyan, Lincoln, Nebraska, USA.
4. Guest classes at the theatre department, guest classes at the English department and guest classes at the gender studies program on October 24 and 25, 2013 at the University of Nebraska, Wesleyan, Lincoln, Nebraska, USA
5. Public lecture titled “Feminist Theory and Praxis: Reading Rudali at the Intersection of Class, Caste and Gender” on November 6, 2013, at Spelman College, Atlanta, Georgia, USA. Asia Studies Minor, Honors Program and the Wisdom Centre sponsored the lecture.
6. Public Lecture titled “Devadasis: Gender Politics, the Nation and Morals”. Tuesday, October 29, 2013, organized by the South Asia Center at the University of Virginia, USA
7. Guest classes at the theatre department on November 13, 2013, at the University of California, Santa Cruz, USA
8. Speaker at the roundtable on “Indian Arts and International Venues’ on November 14, 2013, at the University of California, Santa Cruz, USA
9. Guest classes at Arcadia University, Philadelphia, Pennsylvania, USA, from December 4 to 7, 2013 in the Department of Theatre, Gender Studies and Sociology Department. And two public lectures on ‘Indian Feminist Theatre’ and ‘Feminist Theoretical Models from India’.
10. Attended Fulbright Scholars seminar on Rule of the Law at the Tulane University from November 20 to 23, 2013 in New Orleans, Louisiana
11. Presentation on Feminism and Theatre in India in Feminism and Theatre class, offered through Hunter College’s Women’s Studies Program, Theatre Department at Hunter College, City University of New York, on Wednesday, December 11, 2013.

**SEMINARS/CONFERENCES /REFRESHER
/ORIENTATION COURSES/WORKSHOPS**

1. Convenor of the international conference “Reimagining Planetary: Planetarity and the Earth Family,” organized by the Department of English and *Malaviya Moolya Anusheelan Kendra*, Banaras Hindu University, Varanasi, India, from November 24th to November 25th, 2023.
2. Convener, *Emerging Trends in Interdisciplinary Studies Workshop*, 3rd July – 15th July 2023.
3. Two Days Online Training & Sexual Harassment of Women at Workplace (Prevention, Prohibition and Redressal) Act, 21st & 22nd December 2021 organized by the National Productivity Council, New Delhi
4. Member Advisor Committee for the World Conference on Women held on 8th March 2022 organized by *Vidya Kutir* Foundation, New Delhi.
5. Co-Convener of the international conference titled: “India, Asia and Australia: Oceanic Encounters and Exchanges” organized by the Faculty of Arts, Banaras Hindu University, Varanasi, in collaboration with IASA, New Delhi, Indian Institute of Advanced Study, Shimla; VCW, Rajghat from 29th January 2020 to 31st January 2020 in Varanasi.
6. Course Coordinator of 9th Refresher Course on ‘Cultural Studies organized by the UGC-MHRD, BHU from 6th December to 26th December 2016
7. Organizing Secretary of a workshop titled “Women’s Dance and Self-Defense for Peace & Empowerment” (workshop coordinators: Miranda Benson & Hillary Patin Lewis & Clark College, Portland, Oregon, USA), held at the Centre for Women's Studies and Development, Banaras Hindu University, Varanasi from August 5 to 22, 2013
8. Organizing Secretary of National Seminar titled “Women and Violence” held at the Centre for Women's Studies and Development, Banaras Hindu University, Varanasi from March 8 to 9, 2013.
9. Organizing Secretary of the Workshop titled “Fair Play: Gender and Drama Therapy”, held at the Centre for Women's Studies and Development, Banaras Hindu University, Varanasi in collaboration with NIRMAN(A not-for-profit NGO in Varanasi) from September 27 to 3 October 2012
10. Organizing Secretary “Mediating Marginalities”. National seminar at the

Centre for Women's Studies and Development, Banaras Hindu University, Varanasi from 13th – 14th March 2012.

11. Organizing secretary of 7th Biennial World Shakespeare Conference on “Shakespeare Across Cultures” organized by the Department of English in collaboration with Shakespeare Society of Eastern India Kolkata and ICSSR, New Delhi from 3-5 December, 2012
12. Course Coordinator in Orientation course held in Women’s Studies from 25th November -13th December 2011, at the Centre for Women’s Studies and Development, BHU.
13. Organizing Secretary “Feminist Methodology” National Symposium. 29th -30th September 2011, at the Centre for Women’s Studies and Development, BHU.
14. Course Coordinator Refresher Course in Women’s Studies on “Gender and Justice” held in UGC Academic Staff College, BHU from 9th August – 29th August 2011.
15. Organizing secretary of an International Seminar on “Decolonising the Stage: Paradigm, Practice and Politics” organized by the Department of English, BHU from 15 -16 November 2011.
16. Member, Organizing Committee Seminar “Female Voices in Indian Literature: with special reference to Andal, Akkamahadevi, Lal Ded , Mirabai” on 14- 15 December 2010 at the Centre for Women’s Studies and Development, BHU
17. Organizing Secretary of an international conference on “Theory at Work: Text, History & Culture” in collaboration with ICSSR & Sahitya Academy, New Delhi at the Department of English, BHU from 9-11 November 2010.
18. Organizing Secretary of ‘Many Faces of Feminism in India’, National Seminar, 27-28th March 2009, BHU.
19. Course Coordinator Refresher Course in Women’s Studies on “Retrospect and Prospects” held in UGC Academic Staff College, BHU from 6 – 26th Oct. 2009.
20. Member, Organizing Committee of UGC Golden Jubilee Seminar on Human Rights and Duty Education and Women in a Globalised Era. Held from 27th – 28th September 2000.

INVITED TALKS
Lectures in Refresher/Orientation Courses/National/international
Seminars/conferences/Workshops (since 2010)

1. Talk on “Feminism and Women’s Activist Movement in India” in Refresher course in Women Studies (July 10 - 23, 2025) on 14 July 2025 organized by UGC-MMTTC, BHU, Varanasi.
2. Served as Conference chair for the 8th International Conference on Future of Women 2024 under the theme “Future of Women 2025, which will be held from February 20th to 21st, 2025, in Bangkok, Thailand, under the theme "Re-grounding Feminisms: Theory and Praxis."
3. the Two-Day International Conference on "Women Thinkers and Thoughts in Colonial and Postcolonial India", held at Dr Meghnad Saha College on 17-18 March 2025
4. Plenary talk on- “Gender Matters: Looking Back, Inwards and Towards the Future” in a conference titled “Unpacking Gender Issues in the Context of a Sustainable Future” Organized by Women’s Studies Research Centre, University of Calcutta, 17- 18 March 2025
5. Expert talk in an online program on “Elaine Showalter: Feminist Criticism in the Wilderness” at Jagat Guru Nanak Dev Punjab State Open University, Patiala from 3 - 4 pm on 24 December 2024
6. Delivered Keynote address title: The History of the Anti-rape Movement and the Turn to Legal Change " in A two-day international conference on " the ‘Silence’: Interdisciplinary Perspectives on Gender Exploitation and Resistance" held on December 17 - 18, 2024 Organised by the Department of Literature & Languages, SRM University AP, Neerukonda, Guntur, Andhra Pradesh 522240
7. Delivered plenary talk on “You Just Don’t Understand: Revisiting the Feminist Foundations of Studies in Language, Gender and Artificial Intelligence” at the 3rd International Conference on Advances of English Language Studies (ICAELS-2024), held in University of Engineering and Management, Jaipur during 15-17 November, 2024
8. Keynote speaker at the international conference on "Gender Studies and Intersectionalities: Understanding Gender with Class Dynamics and Policies", Amity University Patna, 26- 27 September 2024

9. Resource Person for Workshop titled, 'Gender & Performance' at the Institute of English Studies and Research (AIERS), Amity University Patna on 26th August 2024.
10. Delivered a special lecture at DAV PG College, Varanasi, "Current Trends in Literary Studies" on 12 August 2024
11. Served as Conference chair for the 7th International Conference on Future of Women 2024 under the theme "Transforming Women's World: Practices and Possibilities from 22nd – 23rd February 2024 in Bangkok, Thailand
12. Delivered Presidential address in an ICSSR-sponsored international conference held in Vasant Kanya Mahavidyala on "Myth History and Culture" from 22- 23 January 2024
13. Delivered a Special Lecture for the Centre for Folklore Studies and Research (CFSR) eight weeks online course on the Expressive Canvas: An Introduction to Performance Studies on 12 May 2024
14. One-day Multidisciplinary National Seminar (ONLINE) on "Gender Equality and Women Empowerment (SDG-5): Breaking Stereotypes of Patriarchy" organized by ICCASH & Department of English (Under the aegis of IQAC) KVA DAV College for Women in collaboration with Department of Humanities and Social Sciences, NIT, Kurukshetra on Saturday, March 16, 2024
15. Delivered a plenary lecture in a Five-day lecture series on "Long Live Nirbhaya: Performance, Performativity and Protest in Contemporary India" organised by the Department of English in collaboration with the Shastri conference and lecture series grant, on "Gender Mainstreaming and Performance Spaces" from 28 to 2 December, 2023.
16. Delivered a plenary talk in a Two-day "International Conference titled "Literature, culture and the Women's Question in India, organised by the School of Humanities, Social Sciences, & Management, National Institute of Technology, Karnataka, India on "Gender Studies" on September 21 & 22 September 2023.
17. Delivered a plenary talk titled "She Could've Been a Grey Box": Gender, Technology, and the Body, in Jagat Guru Nanak Dev Punjab State Open University, Patiala. Organised by The School of Languages and Public Relations, Jagat Guru Nanak Dev Punjab State Open University (JGND PSOU), Patiala international multidisciplinary conference titled *Posthumanism, Cybernetics and Human Rights* from 25-26 July 2023.

18. Special lecture on "Long Live Nirbhaya: Performance, Performativity and Protest in Contemporary India" hosted by the Department of English, Raiganj University on 30 January 2023
19. Served as the Conference chair for the 6th International Conference on Future of Women (FOW 2023) held from the 23rd – 24th February 2023 in Colombo, Sri Lanka under the theme “Empowering Women, Powering the Future”.
20. Valedictory address on the 13 February at the Department of English, Vasanta College for Women, Rajghat, Varanasi is organizing a 7-Day Workshop on Translation Studies: Literary, Scientific and Technical on 6-13 February 2023 in collaboration with National Translation Mission (NTM), CIIL, Mysore.
21. Delivered a Special lecture organised by the Dept. of English, Vasant Kanya Mahavidyalaya on the topic “*Lorraine Hansberry with Special Reference to A Raisin in the Sun*” on 31.08.2022
22. Participated in a digital panel discussion titled 'Theatrical Performances: Drama Across Spaces and Regions' organised by *Tell Me Your Story*, Review, 23rd of September, 2022.
23. Special lecture on “Relevance of Humanities and Liberal Arts in the Contemporary Academia” organised by the Department of Humanities and Liberal Arts as part of the Lecture Series on Emerging Trends in Humanities and Liberal Arts. Date: 27th January 2022
24. Conference Chair for The Future of Women Conference, held on March 24 -25,2022 organised by the International Institute of Knowledge Management, Srilanka & The Asian African Association for Women, Gender and Sexuality.
25. Keynote address “Women Empowerment and Gender Sensitization: Patriarchy and the Status of Women in Society” organised by the DAV College for Women, Karnal, DGHE Approved One-day Online National Seminar on Women Empowerment and Gender Sensitization: Patriarchy and the Status of Women in Society, May 7, 2022.
26. Keynote address “Narrating the Indigenous”, the conference organised

by Jyoti Niwas College, Bangalore. 16th May 2022

27. Plenary speaker international conference on English studies, organised by UEM Jaipur, Title of presentation: "Women and language in literature and society" 27 – 28 Jan 2022
28. Keynote address “Literature, Culture and the Women’s Question in India” organised by the Tamil Nadu National Law University (TNNLU) Tiruchirappalli on 11.04.2022.
29. Multi-disciplinary refresher course organised by HRDC HS GOUR university, Sagar, Title: “Indian feminist theatre: decolonising the stage” on 26 October 2021
30. Attended All-India Alumni Conference, “Building Bridges through Exchanges: Strengthening the U.S.-India Partnership,” participated in session titled: “Gender and Civil Society”. April 21-22, 2017, in New Delhi.
31. Plenary Lecture titled: “Writing Gender, Writing Nation: Investigating the Embodied Presence in Theatre as Political Act" at a National Seminar on "Nation, Culture and Identity: Theory and Text in the 21st Century" (sponsored by ICSSR, New Delhi) organized by the Department of English, Pt.Sundarlal Sharma Open University, Bilaspur, Chhattisgarh. 11-12 February 2017
32. Delivered talk titled “Hermeneutics: Different Models” as Resource person in a workshop on “Research Methodology in Area Studies”, 4 November to 11 November 2016 at the Centre for the Study of Nepal, Faculty of Social Sciences, BHU, Varanasi.
33. Extension Lecture on "Theoretical Perspectives on Gender Studies in India" at Mohanlal Sukhadia University, Udaipur, Rajasthan, 17th September 2016.
34. Plenary Lecture on “Audience Participation: An Inquiry into the Theory of Spectatorship in a Theatrical Event". International Seminar Abhinavgupta- A Re-reading, Bharatiya Vidya *Bhavan*, Sheth R.A. College of Arts and Commerce, Khanpur, Ahmedabad, 13th and 14th September, 2016
35. Conference presentation on “The Indian Feminist Stage: Investigating the Embodied Presence as Political Act” in Asian Performance Conference UK on Embodied Knowledge: Training and Performance Practice. Lincoln School of Performing Arts, University of Lincoln, United Kingdom, 10 & 11 June 2016

36. Plenary lecture on "Doing Cultural Studies: Reading the Performative Practice of Ramlila of Ramnagar" at the National seminar on "Fifty years of Culture Studies: Promise, Euphoria & After" hosted by the Department of English, DDU Gorakhpur University, 11& 12 March 2016.
37. Plenary Lecture on "'Gender: Body and Embodiment' at Khwaja Moinuddin Chishti Urdu, Arabi-Farsi University Lucknow. National Seminar on "Feminist Methodology in Social Sciences". Held on March 8 & 9, 2016.
38. Keynote lecture titled “Geographies of Gender: Performing Space, Spaces of Performance” at the national Seminar on “Exegesis of Space in Literature and Culture” Sri Guru Nanak Dev Khasla College (University of Delhi) February 9 to 10, 2016.
39. Plenary lecture “Theatre Theory Practice: Reading Through the Lens of Gender” at the Department of English, University of Allahabad national conference on Theory and English Teaching, January 20-21,2015.
40. Plenary lecture “Habib Tanvir’s *Kamdev Ka Apna, Basant Ritu Ka Sapna (1993): A Celebration of the Plebian in Hindustani Zubaan, Libaas, Shayari and Raasas*” at the International Conference on “Shakespeare in Indian and European Languages: A Postmodern Review” Organized by Department of English, Jai Narain Vyas University, Jodhpur & The Shakespeare Association, India, November 16 -18, 2015
41. Plenary lecture “Life on a US Campus”, at the Indian Fulbright Scholar Pre- departure orientation, organized by the United States-India Educational Foundation Fulbright Commission in India on May 20 to 21, 2015
42. Guest Lecture “Indian Feminisms: A Short Survey” at the Department of English, Tripura University, Agartala, December 10,2015
43. Lecture titled, “Gender Sensitization” at the Orientation course held in the Academic Staff College, BHU on January 11 and 12, 2015.
44. Plenary lecture in a national seminar on “The Narratives of Violence in Postmodern Literature” organized by Dr. HS Gour Central University, Sagar, Madhya Pradesh on 28th Feb – 1st March 2014. Title of talk: “Gender Violence and the Postmodern Feminist Performance”.
45. Keynote address titled “Postmodernism and the Sea of Stories” at a national seminar on organized by Dr. Bhagwat Sahai Govt. College Gwalior (M.P.) on Postmodern Issues in Indian English Fiction February 22 to 23, 2014.

46. Plenary lecture titled “Fashioning Indigenous feminisms in India: Decolonization in Theory and Practice” in a national seminar on “Feminist Transitions” organized by the School of Languages and Literature, Shri Mata Vaishno Devi University on 24th and 25th March 2014.
47. Plenary lecture titled “Doing Feminism Through the Stories They Tell: Postmodern Feminist Performance, Practice and Pedagogies of Change” in a national seminar on “Theory and its Pedagogical Implications” organized by IIS University, Jaipur on 28th and 29th March 2014.
48. Delivered talks at the Academic Staff College refresher course on Gender at the Crossroads: rethinking Politics, Culture and Literature on 1) “Mapping Feminist Debates: Questions from the Indian Context” 2) “Doing Feminism through the Stories they Tell: Postmodern Feminist Performance, Practice and Pedagogies of Change” 3) “Feminist Film Theory and Praxis: Varying Versions of Rudali”. 4) “Devadasis: Gender Politics, the Nation and Morals”^[1] at University of Burdawan on 10 & 11 June 2014.
49. Delivered talks at the Academic Staff College, Kumaun University, Nainital: Two lectures titled “Feminisms in India” and “Modern Theories of Performance” in Refresher Course, theme “Contemporary Literary Theories: Concepts, Issues, Trends”, November 2014.
50. Delivered two lectures on: “Past, Present and Future: of/for Feminist and Gender Studies”; “Women and Indian Theatre: History and Practice” in a workshop on ‘Gender and Literature’ organized by the Centre for Women’s Studies, University of Allahabad on the 13th of March, 2013.
51. Plenary Lecture on “Producing Marginality: Re-dressing the Canon” at an International Conference on ‘Voices from the Margin: Society, Culture and Exclusion’ at the Central University of Jharkhand, from Feb. 20, 2013 to Feb. 22, 2013.
52. Lecture on ‘Performing Marginality’ in Research Orientation Workshop, at the ‘Centre for Study of Social Exclusion and Inclusive Policy’, BHU, Varanasi (from 4th to 11th March 2013) on 11/03/2013.
53. Keynote address on ‘Dickens’ Women’ at the National Seminar on “Celebrating Charles Dickens” at Karim City College, Jamshedpur from 3rd to 4th April 2013.
54. Plenary Lecture on “Film, Feminism and Theory: Reading Rudali’s Varying Versions” at the International Conference on “Literature to

- Cinema”, held in the National Institute of Technology, Durgapur from 1-3 June 2013.
55. Plenary Lecture on “Navigating Space: Women, Theatre and Performance” at a national conference titled: ‘Being a Woman: Identity and Struggle’ organized by GB Pant Social Science Institute, Jhusi, Allahabad, on September 11-12, 2012.
 56. Lecture titled “Research Methodology: A Feminist Approach” delivered in “Research Methodology in Area Studies” Workshop held from August 3 to 9, 2011 at the Centre for the Study of Nepal, BHU.
 57. Lecture titled “Doing Feminist Research” delivered in “Research Methodology in Area Studies” Workshop held from October 31 – 06 November 2011 at the Centre for the Study of Nepal, BHU.
 58. Plenary Lecture “Race, Color, Gender, Class and Caste: Expressions of Marginality in the Writings in English” at National Seminar organized by the department of English, MMVPG College, Kanpur on December 4, 2011
 59. Lecture titled “Impact of Postmodern thought on Feminist Methodology” delivered in a workshop on “Research Methodology in Social Sciences and humanities: Exploring Interdisciplinary Perspectives”, organized by the Centre for Study of Social Exclusion and Inclusive Policy, November 24 to 30, 2011
 60. Lecture titled “English Studies: Towards a Gender Sensitive approach” at the Interdisciplinary National seminar on *Badaltey Waqt me Shodh ki Chunautiyan* organized by the Department of Hindi, BHU. 11-12 November 2011.
 61. “Feminist Theoretical Models: Questions from the Indian Context” paper presented at the Asian Identities: Trends in a Globalized World Conference, February 9-11, 2011 in Bangkok, Thailand.
 62. Plenary lecture at Dayanand Girls Post Graduate college, Department of English, Kanpur, in a UGC sponsored national seminar on “Modes of Self Assertion in Indian Writing in English”, held on 30 September to 1 October 2010
 63. Lecture titled “Mapping Feminist Debates: Questions from the Indian Context” delivered at the 11th Orientation Course on Women’s Studies and Development Centre, BHU on March 10, 2010.
 64. Plenary lecture in a UGC sponsored national seminar on “India in the Fiction of Indian Booker Prize Winners” held in the department of

English, VSSD College, Kanpur from October 27 to 28, 2010.

65. Valedictory address at the Department of English, Hamidia Girls Degree College, Allahabad, at a UGC sponsored national seminar on “Gender Issues: Changing Paradigms as Reflected in English Literature” held on November 13 to 14, 2010.
66. Lecture on “Importance of Soft Skills in Liberalization Privatization and Globalization Era”, as Guest of Honour in Krishna Institute of Technology, Kanpur, in a seminar on “Soft Skills” held on January 3, 2010.
67. Conference on “Body, Space and Technology in Performance” in International Theatre Conference convened by Centre for Performance Research and Cultural Studies in South Asia (CPRAC SIS) and Association for Asian Performance (AAP) on 15 – 16 Jan. 2010 at Thrissur. Paper Presented in absentia “Gestic Feminist Dramaturgy: A Study of Contemporary Indian Feminist Plays”
68. Attended Conference on “Fear” convened by Centre for Performance Research and Cultural Studies in South Asia (CPRAC SIS), August 07- 08, 2010, Thrissur, Kerala. Presented Paper titled: “Fear of the Politics of Noah’s Ark: Technologies of Heterosexual Coercion and LGBT Packaging in Bollywood Films”.
69. Attended workshop on “Exploring Excellence: An Introspection” Brain Storming Meet, July 6 – 7, 2010. Member of the project proposal: “Cognitive Science and Human Behaviour”. BHU
70. “Technology of Gender: ‘Space off’ in Women’s Filmic Text” paper presented at Theory at Work: Text, History and Context, international conference held in the department of English, BHU, Varanasi on 9th-11th November 2010.

STUDENT MENTORING

Ph.D Dissertations (Awarded)

1. Shyam Babu, “Brechtian Theoretical Formulations and the Plays of Habib Tanvir and Girish Karnad”. 2010.
2. Supriya Singh, “Gayatri Chakravarty Spivak and the Third World Feminist Discourse”. 2010.
3. Nirban Manna, “Dramatic Art and Practice: A Study of Badal Sircar’s Plays”. 2011.
4. Shreyasee Dutta, “Recasting Mythical Women in Modern Indian Drama”.

- 2011.
5. Rahul Chaturvedi, "Postmodernist Narratives: A Reading of Select Indian Fictions in English". 2011.
6. Pooja Singh, "Modernity and Gender Perception in Select Plays of Mohan Rakesh and Vijay Tendulkar". 2013
7. Praggnaparamita Biswas, "Aesthetics of Indian Feminist Theatre: A Study of the Plays of Manjula Padmanabhan, Dina Mehta and Poile Sengupta". 2013.
8. Richa Mishra, "Gender and Ecology in the Novels of Amitav Ghosh, Arundhati Roy and Kiran Desai". 2013.
9. Arpita Ghatak, "Public/Private Sphere and the Notion of Womanhood in Tagore's Select Fictions". 2014.
10. Amar Singh, "Hyperrealism and Christopher Nolan's Cinematic Texts". 2016.
11. Udoyan Banerjee, "Language Spectrum of Varanasi: A Sociolinguistic Study." 2016
12. Manoj Pandey, "Popular Fiction and Chetan Bhagat's Writings". 2020
13. Deepali Yadav, "Gandhi in Popular Culture" 2020
14. Smriti Choudhury, "Performing Jatra: Folk Art as Sites of Dialogue and Social Change" 2020.
15. Virendra Kumar Yadav, "Mapping Masculinities in Postcolonial Indian English Fiction" Ref.No. Eng/RES/Sept.2015/424, Enrolment No. 325581 2021
16. Anuradha Tiwari "Performative Body Spaces in Indian Actress Narratives" [Eng/RES/ Sept.2015 /319]. 2023

PROFESSIONAL ACTIVITIES AND SERVICE

Framing Syllabus

As Resource Person in 'Syllabus Framing workshop' organized by CWSD, BHU on 24th Jan 2009 for designing syllabus for the paper on 'Women, Literature and Culture'.

Designing material

Designing self-instructional material for Modern Drama paper for M.A. English program (2009) for English and Foreign Language University, Hyderabad.

Member, Editorial Board

1. Area Editor of *Indian Theatre Journal*, Editor
Sreenath Nair, University of Lincoln, UK, intellect Publishers. SSN: 20590660,
Online ISSN: 20590679

2. *Rupkatha Journal on Interdisciplinary Studies in Humanities*, Kolkata.ISSN:0975-2935
3. *Illuminati*, Kanpur.ISSN:2229-4341
4. *Journal of Gender and Justice* (2012). Centre for Women's Studies and Development. Banaras Hindu University, Varanasi. ISSN 2250 – 2165
5. *Research and Criticism*, Journal of the Department of English, BHU (2010-2013) ISSN 2229 – 3639
6. *Journal of English Studies and Humanities*, Amity School of Languages, Amity University, Uttar Pradesh, Lucknow Campus
7. *MSSV Journal of Himanities and Social Sciences* ,Mahapurusha Srimanta Sankaradeva Viswavidyalaya, Nagaon, Assam.
8. *Global Journal of English Language and Literature*.
<https://sites.google.com/site/globaljournalofell/>

Training

Two Days Online Training "Sexual Harassment of Women at Workplace (Prevention, Prohibition and Redressal) Act 2013" 21st & 22nd December 2021 organised by the National Productivity Council, New Delhi

Consultancy services

- External Member of ICC (Internal Complain Committee) The United Nations Development Programme, Varanasi (2011)
- Internal Member of ICC (Internal Complain Committee, BHU (2019-2022)
- External Member of ICC (Internal Complain Committee) Tata Consultancy Services Ltd (2021-23; 2023- 2024).
- Member Advisor Committee for the World Conference on Women held on 8th March 2022 organized by Vidya Kutir Foundation, New Delhi.

Member, Board of Studies

Member of BOS 'Faculty of Liberal Arts', ICFAI University Tripura (May 2022 – 2025)

Himachal University, Shimla (October 2019 –October 2021)

Sikkim University, (December 2019-2022)

Central University of Rajasthan (January 2020- 2022)

Awadhesh Pratap Singh University, Rewa. Madhya Pradesh (2010 – 2012)

Agrasen Postgraduate College (Autonomous), Varanasi (2020-2023)

Chhatrapati Shahu Ji Maharaj University, Kanpur (2013-2014)

Central University of Jharkhand, Ranchi (2013-14)

Central University of Bihar, Gaya (2022-2024)

Member of professional/academic organizations:

Association for Commonwealth Studies

All India English Teachers Association

Asia-Pacific Writing Partnership

Association for Asian Performers

Life member of Forum of Contemporary Theory, Baroda

Indian Association for Commonwealth Literature and Language Studies
(IACLALS)