

# CURRICULUM VITAE

<b>Name</b>	Dr. Beauty Yadav	
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<b>ORCID ID</b>	<a href="https://orcid.org/0000-0003-4201-3304">https://orcid.org/0000-0003-4201-3304</a>	
<b>Google Scholar ID</b>	mqgvi7UAAAAJ	
<b>Vidwan ID</b>	670864	
<b>Areas of Interest</b>	Postcolonial Provincial Studies, Localisation, South Asian Studies, and Women's Writing	
<b>Topic of Re-search:</b>	A Study of Postcoloniality, Identity and Culture in The Patna School of Indian Writing in English.	

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<b>Academic Assignments</b>	<ol style="list-style-type: none"><li>1. Offered to conduct regular classes in <b>PG Diploma in Translation Skills for the Varied Competencies under the UGC Innovative Programme</b> at the Centre for Translation in the Faculty of Arts at Banaras Hindu University, Varanasi, from 2018 to 2022 (05 years)</li><li>2. Appointed Administrative and Chief Examiner for PG Semester I and III examinations by the Controller of Examinations, KISAN POST GRADUATE COLLEGE, BAHRAICH, UTTAR PRADESH.</li></ol>
<b>Salient features of the Ph.D. research work</b>	<ul style="list-style-type: none"><li>□ Exclusion/marginality of the provincial writers/writings in English results into an incomplete literary map of India as a Nation.</li><li>□ The study attempts to analyse the representation of Patna as space/locale striving for its distinctness in the works of the three writers emerging with the difference to defy colonial identity.</li><li>□ Patna as locale is conceived devoid of its colonial representations to lend and fashion an identity to the three writers (Sujit Mukherjee, Amitava Kumar, Siddhartha Chowdhury) who owe much to their place of origin.</li><li>□ It also shifts focus on a culture that is of its own creation — a form and representation of life in which the place and person cannot get separated from each other.</li><li>□ Thus, the core finding of the research celebrates the identity of Patna as a protagonist and a hero to emerge with its landscape, specificities, distinctions, atmosphere and the persons/authors to possess deep connections and bond for sufficient descriptions to make the readers see Patna in their textual explorations.</li></ul>

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<b>(PhD) Thesis under Supervision</b>	<ol style="list-style-type: none"><li>1. Topic of the ongoing research- <b>“Narratives of Peasantry: A Study of the Vidarbha Region”</b> (Name of the research scholar enrolled - Ms Rekha Mahadeorao Patond (ENG/RES/JAN.2023/984) <b>(Indian nationality)</b></li><li>2. Topic of the ongoing research - <b>“An Exploration of Violence in Disability Memoirs”</b> (Name of the research scholar enrolled - Ms Preevi Singh/ Eng/Res/Jan. 2023/1076) <b>(Indian nationality)</b></li><li>3. Topic of the ongoing research - <b>“A Comparative Study of the Paralysis of the Conscious Man in Modern Society and the Rise of the Isolated Individual in select Literary Works”</b> (Name of the research scholar enrolled - Ms Sheelan Sarok Kamal (Eng/Res/July 2023/1243) <b>(Iraqi nationality)</b></li></ol>
<b>Research Project/s in Progress and Completed</b>	<ol style="list-style-type: none"><li>1. <b>Trans-Disciplinary Research Project under IOE for the year 2023-24 to 2024-25 in BHU: Worked as Principal Investigator on the theme “Female Sikh Pilgrimage in Varanasi with special Reference to Ravidas Cult”</b></li><li>2. <b>Research Project under the Cultural Studies Centre, for the year 2023-24 to 2024-25 BHU: Worked as Principal Investigator on the research proposal — “Experience of Loss and Silence: A Study of Select Writings of Indo-Caribbean Women Writers”</b></li></ol>

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### Conferences/ Seminars/ Workshop Organised and Con- ducted

1. Convener of the **National Workshop De-colonising Knowledge: Perspectives from the Global South**, scheduled from 9th to 14th December, 2024, at Inter Cultural Studies Centre in collaboration with Malaviya Moolya-Anusheelan Kendra, Banaras Hindu University, Varanasi, India.
2. Coordinator and Resource Person of the **Educational Workshop on Language Learning, Environment and Buddhism**, scheduled from 8th June to 22nd June, 2025 at Umandawa Global Buddhist Village, Kurunegla Sri Lanka.

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## Summary of relevant Teaching Experiences:

- Guest Lecturer in **Patna Women's College, Patna University, Patna** from 12th August 2006 to February 2010.
- Assistant Professor ( Contract) in the Centre for Foreign Languages (English) in **Central University of South Bihar (Erstwhile Central University of Bihar)** from 26th July, 2012 to 7th October, 2015.
- Assistant Professor in the Department of English, Faculty of Arts, **Banaras Hindu University**, Varanasi-221005, Uttar Pradesh, since 8th October 2015 and onwards

## Achievements:-

- Qualified **NET (National Eligibility Test for Lectureship) with JRF** (Junior Research Fellowship), Conducted by UGC in June 2009.
- Attended the week-long National Translation Workshop organised by the School of Translation Studies and Training, IGNOU, New Delhi and the Department of English, Patna University, Patna, Bihar, from 28th January to 2nd February, 2013.
- Attended the **Workshop** for English Language Teachers & Trainers organised in collaboration with **University of Cambridge ESOL Examinations and Birla Institute of Technology, Patna** on 1st & 2nd February, 2014.
- Attended the UGC Sponsored **Orientation Course** held from 29th August 2016 to 23rd September 2016 at the **Human Resource Development Centre, Jawaharlal Nehru University**, New Delhi.
- Attended **SAKSHAM — IT Champion Training Program** from 15-12-2017 to 16-12-2017 at Banaras Hindu University, Varanasi-221005, Uttar Pradesh.
- Attended the UGC Sponsored **Refresher Course in English Language, Literature & Culture** organised from 8th January to 2nd February, 2018 at the **UGC Human Resource Development Centre, Jawaharlal Nehru University**, New Delhi.

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- Venue Coordinator in Inter-Faculty Youth Festival “**SPANDAN 2018**” Banaras Hindu University from 12th March to 16th March, 2018.
- Attended two days National Service Scheme **Orientation Programme** held on 23rd and 24th October, 2018 at Banaras Hindu University, Varanasi-221005 Uttar Pradesh.
- Attended two days National Service Scheme **Orientation Programme** held on 29th and 30th July, 2019 at Banaras Hindu University, Varanasi-221005 Uttar Pradesh.
- Attended online **Workshop** on the occasion of “**Shikshak Parv**” on the topic “**NEP 2020 and Languages: Changing Role of Teachers**” Organised by University Grants Commission Human Resource Development Centre (HRDC) from 5th-8th September, 2022 at Jawaharlal Nehru University, New Delhi, India.
- Attended the UGC Sponsored **Online Refresher Course on English from 9th October to 21st October, 2023**, by the UGC Human Resource Development Centre, University of Lucknow, Uttar Pradesh.
- Attended the UGC sponsored **Refresher Course in Recent Trends in English Language, Literature and Linguistics** (Interdisciplinary) conducted from **January 06 to January 18, 2025**, by the University Grants Commission, Malviya Mission Teacher Training Centre, University of Mumbai, Maharashtra.

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## Conferences and Seminars

- Participated in the proceedings and presented a paper titled “**Post-colonial issues in Kiran Desai’s *The Inheritance of Loss***” in a UGC-sponsored seminar on “Recent Trends in Indian English Fiction” held at M.S. College (A Post Graduate Unit of B.R. Ambedkar Bihar University of Muzaffarpur, Bihar on 04th-05th February 2012.
- Paper presented titled “**Representation of Family Relationship and Culture in Siddhartha Chowdhury’s *Diksha at Saint Martins and Patna Roughcut***” in UGC Sponsored Seminar on “Representation of Children in English Literatures” held at Post Graduate Department of English, Patna University, Patna, India, from 06th to 07th February 2012.
- Paper presented titled “**Female Psyche Deftly Dealt in Shashi Deshpande’s *Roots and Shadows***” in UGC Sponsored National Seminar on “Female Sensibility in Indo-Anglian Fiction” held at Mahant Darshan Mahila College, Muzaffarpur, (B.R. A. Bihar University, Muzaffarpur, Bihar, India, from 23rd to 24th March, 2012.
- Paper presented titled “**Crisis of Identity and Marginality in *Bombay-London-NewYork: A Non-Fiction by Amitava Kumar***” at the International Conference on “Voices from the Margin: Society, Culture and Exclusion” held at Central University of Jharkhand, Ranchi, India, from 20th to 22nd February, 2013
- Paper presented Titled “**India Writes in English: A Quest for Local and Localisation in Literature**” in International Conference on “Fourth World Literature & Culture” Organised by Higher Education & Research Society, (An Education Society Registered under Government of India’s Societies Registration Act 1860 (Maha/651/2013/Thane) Navi Mumbai, Maharashtra, India, from 12th to 13th September, 2014.
- Paper presented titled “**Mapping Regionalism in English Writings**” at the 59th All India English Teachers’ Conference on “World Literatures in English” held at Rajasthan Technical University, Kota, Rajasthan, India, from 19th to 21st December, 2014.

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- Paper presented Titled “**Tabish Khair: Subaltern Makes The Parallel Lines Meet**” in UGC-Sponsored National Seminar on “Post-Colonial Literature: An Overview” held at Post-Graduate Department Of English & Research Centre, Magadh University, Bodh-Gaya, India, from 28th to 29th April, 2015.
- Paper presented titled “**Women: Victims in Cyber Vaults**” in the ICSSR-sponsored National Seminar on “Gender Violence in India: Emerging Perspectives and Issues” held at the Government. P.G. College Bindki, Fatehpur, U.P., India, from 20th to 21st September, 2015.
- Paper presented titled “**Global-Local Dialectic in Indian Writing in English**” in the International Conference on “De-centring English Studies: Studying Literature in the Global South” held at P.G. Department of English, Utkal University, Vani Vihar, Odisha, India, from 19th to 21st January, 2017.
- Paper presented titled “**South Asian Literatures: Writers/Poets not so meek to defy bleak**” at the National Conference on “Contemporary South Asian Literature in English” organised by Centre for Foreign Languages (English), Central University of South Bihar, Gaya, Bihar, from 20th to 21st March, 2017.
- Paper presented titled “**Violence in Exclusion: Women Writers from Bhutan**” at the International Conference on “Women and the Sectarian Violence in South Asia” organised by Centre for English Studies, School of Language, Literature and Culture Studies, Central University of Gujarat, Gujarat, from 9th to 10th November, 2017.
- Paper presented titled “**Mapping the English Writing in South Asia**” at the Virtual International Conference on “Multiple Dimensions of South Asian Literary Imagination: Classic to Contemporary” organised by Royal University of Bhutan and Yonphula Centenary College, Bhutan, from 11th to 12th September, 2020.
- Paper presented titled “**Exploring provinciality and culture in Patna Roughcut and Patna Blues**” at the Virtual Conference on “METROPOLIS AND MARGINS: SHIFTING PERSPECTIVES IN LITERATURE AND LANGUAGES STUDIES” organised by the Indian Association for Commonwealth Literature and Language Studies in collaboration with Janki Devi Memorial College, Delhi, from 27 to 29 April 2023.

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- Paper presented titled “**English Writing in South Asia: Internal Colonialism and the Politics of Representation**” at a two-day International Conference of the **Indian Association of South Asian Studies (IASAS)** in collaboration with the Faculty of Humanities and Social Sciences, Nagananda International Institute for Buddhist Studies (**NIIBS**) at **NIIBS, Manelwatta, Kelaniya, Sri Lanka**, from 24th to 25th July, 2023.
- Paper presented titled “**National Consciousness in English Writings**” at the 46th Annual Convention and International Seminar on “**Indian Knowledge Tradition & National Consciousness**” organised by **AUTHORS GUILD OF INDIA** in collaboration with **Department of Hindi, Banaras Hindu University, and Sulabh Sahitya Academy, New Delhi**, from 2-3 September 2023.
- Participated in the Technology & Bhartiya Bhasha Summit jointly organised by CIIL, UGC, AICTE, NETF, BBS, NCERT, NCVET, & NCTE at Dr Ambedkar International Centre (DAIC), Janpath, New Delhi, on 30th September & 1st October 2023. (**Under the aegis of the Ministry of Education and the Ministry of Skill Development and Entrepreneurship**)
- Participated and presented a paper titled “**Coolie Woman: An Elegy of Silenced Sexualities**” at the **7th International Conference on Future of Women 2024** on “Transforming Women’s World: Practices and Possibilities” by the International Institute of Knowledge Management, Bangkok, Thailand, from 22nd to 23rd February 2024 (Travel support granted by SRICC BHU)
- Participated and presented a Paper titled “**Subaltern Perspectives: Women Sikh Pilgrims at Ravi Das Shrine in Varanasi**”, at the 4th International Conference of the Indian Association for South Asian Studies (IASAS) on Subalterns in South Asia, organised by Kalinga Institute of Industrial Technology (KIIT), Bhubaneshwar, Odisha, India, from 21 to 22 June 2024
- Participated and presented A paper titled “**Unravelling the Echoes of Buddhist Philosophy in Tabish Khair’s *The Thing About Thugs***” at the **International Conference on Postgraduate Interdisciplinary Research - 2024**, held on 14th September 2024 and organised by the Faculty of Graduate Studies of the Buddhist and Pali University of Sri Lanka, Homagama, Sri Lanka. (Travel support granted by SRICC BHU)

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- Participated in the Author Workshop “Secrets of getting published in high Impact-factor journals organised by Wiley and Banaras Hindu University on the 3rd September 2024.
- Participated and presented a Paper titled “**Colonial Subjectivity, Language, Identity and Literature: Fakir Mohan Senapati and Munshi Premchand**”, at the International Conference “Premchand aur Fakir Mohan Ka Sahitya: Ek Punarmulyankan” (Literature of Premchand and Fakir Mohan: A Literary Overview) organised by the Department of Hindi at the Central University of Jharkhand from 6th to 7th March 2025
- Participated and presented a Paper titled “**De-colonising the map: Sardar Patel and the Literary Construction of ‘Akhand Bharat’**”, at the International Conference “Architect of Unity: Sardar Vallabhbhai Patel’s Vision & Strategy for National Integration & Unification of Bharat” organised by the Department of History & School of Social Sciences, Central University of Himachal Pradesh in collaboration with ICSSR New Delhi from 25th to 26th August 2025
- Participated and presented a paper titled “**Coolie Woman: An Elegiac Odessey of Silenced Sexualities**” at the Global Indian Diaspora Conference held in Trinidad and Tobago, W.I., organised by the **National Council of Indian Culture [NCIC]** from 30th May - 2nd June 2025

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<b>Publications:-</b>	
<b>Research Articles:-</b>	<ol style="list-style-type: none"><li>1. Published an article titled “Agha Shahid Ali and Tabish Khair: Echoes in Metaphors”, <i>Research and Criticism</i>, Journal of the Department of English, Banaras Hindu University, Varanasi, India. New Series Vol. 07 2016 (ISSN: 2229-3639) pp.135-144.</li><li>2. Published an article titled “Global-Local Dialectic In Indian Poetry in English” <i>SEARCH- A Journal of Arts, Humanities &amp; Management, DDCE</i>, Utkal University, Bhubaneswar, India. Vol.XI, Issue-2 July, 2017 (ISSN:0974-5416) pp. 62-71.</li></ol>
<b>E-Content:-</b>	<ol style="list-style-type: none"><li>1. Published an article titled “India Writes In English: A Quest For Local And Localisation In Literature” in <i>Journal of Higher Education and Research Society</i>, A Refereed International E-Journal, Issue-1/ Vol-3, October 2014-15 <a href="http://www.herso.org">www.herso.org</a> ( ISSN 2349-0209) pp.105-114</li></ol>
<b>Membership</b>	<b>Life Membership :</b> <ol style="list-style-type: none"><li>1. <b>The Association For English Studies Of India (AESI) (Registered Under Societies Act of 1860) (No. MAH 430/06)</b> (Formerly Indian Association of English Studies, Estd. 1940) 596 Registered on -19.12.2014.</li><li>2. <b>Indian Association for Commonwealth Literature and Language Studies (IACLALS)</b> (regd.), the Indian Chapter Of the International ACLALS, IA-CLALS was instituted in India in 1974. Registered on 11 April, 2023</li></ol>

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## Administrative Duties/Member to various Committees

1. Head (**in-charge Department of English**) and **Coordinator Centre for Foreign Languages**, (from 2012 - 2013) Central University of South Bihar (Erstwhile Central University of Bihar, Patna and Gaya Campus), Bihar.
2. Member **Proctorial Board (2012- 2014)**, Central University of South Bihar (Erstwhile Central University of Bihar, Patna and Gaya Campus), Bihar.
3. Program Officer **National Service Scheme (NSS)** Unit 2(c) at Banaras Hindu University, Varanasi (from 3.10.2017 to 16.3.2021)
4. Warden **Bhartendu Harishchandra Hostel** for Female (2018-2021) at Banaras Hindu University, Varanasi, Uttar Pradesh. India.
5. Warden **New P.G. Girls Hostel** (from 2023- ongoing) at Banaras Hindu University, Varanasi, Uttar Pradesh, India.
6. Member, **Committee constituted to interview with respect to the Earn While Learn Program**, Session 2023-24, Banaras Hindu University, Varanasi, Uttar Pradesh.
7. Member, **Committee Constituted for Conducting Test-B (Personal Interview) for the PhD Programme** (July 2023 term) from 4th April to 8th April 2024 at the Department of English, Banaras Hindu University, Varanasi.
8. Chairperson of the **Game Judo (W) University Sports Board** at Banaras Hindu University, Varanasi, Uttar Pradesh, India.
9. Member, **Committee Constituted for Conducting Test-B (Personal Interview) for the PhD Programme** (session 2024-25) Department of English Banaras Hindu University, Varanasi.

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10. Member, **Committee Constituted to conduct Interview in respect to Earn While Learn Program**, Session 2024-25, Banaras Hindu University, Varanasi, Uttar Pradesh.
11. Member, **The Entrepreneurship Cell**, Faculty of Arts, Banaras Hindu University, for the session 2025-26 and onwards
12. Member, (Co-opted) **DRC Department Research Committee** of the Department of English, Banaras Hindu University, since 2016 and onwards
13. Member, Editorial Board of the ***VOLCANO*** Young Researchers Journal of the Department of English, Banaras Hindu University, Varanasi.

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<b>Chapter in Book:-</b>	<ol style="list-style-type: none"><li>1. Beauty Yadav, “ Rejection of Femininity Through The Roughcuts of Feminism in the Portrayal of Siddhartha Chowdhury’s <i>Patnaroughcut</i>” <b><i>The Post-Modern Agony and Ecstasy of Indian English Literature</i></b> in Gajendra Kumar &amp; Uday Shankar Ojha (ed.) Sarup Book Publishers Pvt. Ltd., New Delhi-110002 2009. (ISBN: 978-81-7625-900-2) pp.86-95.</li><li>2. Published a chapter titled “Digital Correspondence: Formal and Informal”, in <b><i>Digital Landscape: Communication in the 21<sup>st</sup> Century</i></b>, edited by Anil K. Aneja et al., published by <b>Springer in 2025</b> <a href="https://books.google.co.in/books?id=OIKTE-QAAQBAJ&amp;newbks=0&amp;printsec=frontcover&amp;source=gbs_ge_summary_r&amp;cad=0#v=onepage&amp;q&amp;f=false">https://books.google.co.in/books?id=OIKTE-QAAQBAJ&amp;newbks=0&amp;printsec=frontcover&amp;source=gbs_ge_summary_r&amp;cad=0#v=onepage&amp;q&amp;f=false</a></li></ol>
<b>Creative Writing</b>	Published a short anecdote or a vignette in hindi on Prof. Lakshman Senevirathne (Senior Profesor) Department of Hindi Studies, University of Kelaniya Sri Lanka

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## Resource Person

1. Invited to deliver a “Talk: Role of Media and its Social accountability” by **All India Radio, Patna on (10.10.2011)**
2. Invited to engage regular classes in **P.G. Diploma in Translation Skills for Varied Competences under the scheme of UGC Innovative Programme** from 2018 to 2022
3. Invited **Subject Expert (English)** in the Uttar Pradesh Secondary Education Service Selection Board Allen Ganj, Prayagraj, Uttar Pradesh 211002 ( 01.09.2020 to 04.09.2020)
4. Invited to **deliver lecture** in NCPCR ( National Commission for Protection of Child Rights, Government of India and Innovation Centre, MHRD in association with the Office of the Dean of Students, Banaras Hindu University on March 3rd, 2020.
5. Invited to participate as the Panellist in the **One Day Eastern Region Consultation Workshop with Civil Society Groups on National Curriculum Framework (Jharkhand & Odisha)**, Organised by Central University of Jharkhand, Ranchi in collaboration with RIE, Bhubaneswar, National Council of Educational Research and Training, New Delhi on 17th August, 2022.
6. Invited as **Subject Expert** to perform a confidential Task (from 08th - 12th February, 2023) organised by NTA (National Testing Agency) from (Okhla Industrial Estate New Delhi, India.
7. Invited to deliver a lecture/conduct a session (01) from 4:00 pm to 5:00 pm on 1st March 2023 as part of the 4-Day **Workshop on ‘Basic Creative Skills’** 27th February 2023 to 2nd March 2023 organised under the aegis of **Leadership and life Skill Course** at the Faculty of Arts, Banaras Hindu University Varanasi. UP.

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### Resource Person

8. Invited to **Chair a Session** at the International Conference of the Indian Association of South Asian **Studies (IASAS)** in collaboration with the Faculty of Humanities and Social Sciences, Nagananda International Institute for Buddhist Studies (NIIBS) at NIIBS, Manelwatta, **Kelaniya, Sri Lanka**, from 24th-25th July, 2023.
9. Invited to engage classes under **Special Courses of Studies - B. Voc.** (Computer Application, Banking, Insurance and Retailing, Agribusiness & Entrepreneurship and Hospital Administration and Management) for the academic session 2022-23.
10. Invited as the resource person to participate in the workshop organised to celebrate the Hindi Pakhwara (14-29 September 2023) in the Central University of Jharkhand, Ranchi, Jharkhand.
11. Invited to deliver a lecture on 22nd September, 2023 on the topic —  
**“Sahitya Ki Prasangikta “Relevance of Literature”** at the weekly lecture session by the Literary Society of Jharkhand **“Akhraawat”** at the University of Jharkhand Ranchi, Jharkhand.
12. Invited to chair a session at the International Conference on **“Reimagining Planetary: Planerarity and The Earth Family**, organised by the Department of English, Faculty of Arts, Banaras Hindu University, Varanasi. UP from 24th to 25th November, 2023.

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13. Invited to deliver lecture under SL (Student Leadership) and Skill Development Initiative Programme for [M.Com](#). Students of the Faculty of Commerce on 2nd December 2023 at the Faculty of Commerce, Banaras Hindu University, Varanasi. UP.
14. Chaired a session at the **7th International Conference on Future of Women 2024** titled “Transforming Women’s World: Practices and Possibilities” at Bangkok, Thailand from 22nd to 23rd February, 2024
15. Invited as a resource person for the Webinar
16. Appointed as Head Evaluator/Evaluator by **Jharkhand Public Service Commission (JPSC)** for evaluation of Answer Script of the Combined Civil Services Main Examination Subject Expert for the Combined Civil Services Main Examination from 14.06.2024 to 16.06.2024 and on 17.06.2024 for the subject English (Paper I & II)
17. Invited to deliver a lecture on “**The Role of Language, Literature and Culture in the Era of Post-Globalisation with reference to culture and intercultural communication in North India**” at the Department of Hindi Studies, University of Kelaniya, Sri Lanka on 13.09.2024
18. Chaired a session at the International Conference on “**Stories Matter (Re)-thinking Narratives, Aesthetics and Human Values,**” organised by the Department of English, Faculty of Arts, Banaras Hindu University, Varanasi, India, from 6th-7th December, 2024.

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19. Invited as Subject Expert **for setting question paper and** evaluating answer scripts of the **Official Hindi Translation Competition** Organised by the Hindi Cell, Banaras Hindu University, on the occasion of the **Celebration of Hindi Week - 2024** on 24.09.2024.
20. Invited as a panalist for the (PI) Personal Interview of the aspirants of Civil services coaching for the academic session 2024-25 at **DACE (Dr Ambedkar Centre of Excellence)** on 22nd February, 2025
21. Invited to participate as a Resource Person at the International Conference **“Premchand aur Fakir Mohan Ka Sahitya: Ek Punarmulyankan” (Literature of Premchand and Fakir Mohan: A Literary Overview)** Organised by the Department of Hindi at Central University of Jharkhand from 6th to 7th March 2025.
22. Invited to chair a session at the International Conference **“Premchand aur Fakir Mohan Ka Sahitya: Ek Punarmulyankan” (Literature of Premchand and Fakir Mohan: A Literary Overview)** Organised by The Department of Hindi at the Central University of Jharkhand from 6th-7th March 2025.
23. Invited to chair a session at a Two-day International Conference (hybrid mode) on **“Decolonising Narratives and Interpretations: Literary and Cultural Studies in India**, organised by the Department of English University of Rajasthan, Jaipur, India, from 28th February to 1st March 2025.
24. Keynote Speaker on the occasion of the International Women’s Day - 2025 on the theme **“Women and Girls: Rights, Equality and Empowerment”** on 7th and 8th March, 2025, at YBN University, Rajaulatu Namkum, Ranchi (Jharkhand), India.

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25. Invited to deliver a lecture on “A Room and a Stage: **Feminism from Bloomsbury to Bhojpuri**” at the Department of English, Veer Kunwar Singh University, Arrah, on May 16th, 2025
26. Invited to deliver a lecture on “Tradition and Development of Indian Poetics” at the Department of Hindi Studies, **University of Kelaniya, Sri Lanka** on 24th June, 2025
27. Invited to deliver a lecture on “Historical Development of Hindi Novel” at the Department of Hindi Studies, **University of Kelaniya, Sri Lanka** on 23rd June, 2025
28. Invited as Subject Expert for setting question paper and evaluating answer scripts of the Official Hindi Translation Competition Organised by the Hindi Cell, Banaras Hindu University, on the occasion of the **Celebration of Hindi Week - 2024** on 23.09.2025.
29. Invited to Judge the event at annual Youth festival “**Sanskriti**” between 23rd to 25th February, 2025, Faculty of Arts Banaras Hindu University, Varanasi.

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30. Invited to chair a session at a two day National Seminar on “Gender-Specific Lingo, Identity, and Informal Communication in University Spaces: A National, Transdisciplinary Inquiry” organised by the Department of German Studies, Faculty of Arts, Banaras Hindu University, Varanasi from 18-19 September, 2025
31. Invited as **Subject Expert** to perform a confidential Task (from 10th - 15th november, 2025) organised by NTA (National Testing Agency) from (Okhla Industrial Estate New Delhi, India.
32. Invited to chair a session at a three day International Conference on “**The Ethical Re-Turns Dharma, Responsibility, and Freedom in literary Studies**” organised by the Department of English, Banaras Hindu University, Varanasi & Indian Council of Philosophical Research New Delhi, from 30th November to 2nd December 2025

**Permanent**

Gudri Main Road (Bahari Sadak)

**Address :**

P.S+P.O.- Chhapra , Distt.-Saran  
BIHAR. Pin-841301

India.

**Personal Profile :**

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<b>Mother's Name</b>	Mrs Prabha Roy
<b>Father's Name</b>	Mr. Lakshman Prasad Yadav
<b>Husband's Name</b>	Dr Upendra kumar
<b>D.O.B.</b>	21st June, 1979
<b>Nationality</b>	Indian
<b>Sex</b>	Female
<b>Blood Group</b>	B+
<b>Martial Status</b>	Married
<b>Languages</b>	English, Hindi, Sanskrit, Bhojpuri
<b>Hobbies</b>	Writing, Yoga, Gardening

**Declaration:**

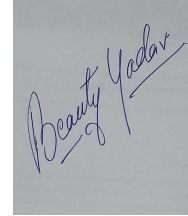
I hereby declare that the information given herewith is correct to the best of my knowledge and I will be responsible for any discrepancy.

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**Date : 02 / 08 / 2022.**

**Place : Varanasi**

A square image showing a handwritten signature in blue ink on a light-colored background. The signature is written in a cursive style and reads "Beauty Yadav".

**(Dr Beauty Yadav)**  
**Signature**