Department of Painting

Faculty of Visual Arts

Course Structure for B.F.A. in Textile Design Effective from 2024 under NEP

Semester	Courses	Credits	Intake
I	TEDMJ11: Foundation Course for Textile Design-I	4	
	TEDMN11: Foundation Course for Textile Design-I*	4	
	TEDSE11:Apparel Design-I	3	
	TEDMD11: Art & Craft Design (Tie& Dye)-I or SWAYAM course	3	8
II	TEDMJ21: Foundation Course for Textile Design-II	4	
	TEDMN21: Foundation Course for Textile Design-II*	4	
	TEDSE21:Apparel Design-II	3	
	TEDMD21: Art & Craft with Textile-II or SWAYAM course	3	8
Exit here will be awarded with CERTIFICATE.			
III	TEDMJ31: History of Visual Arts & Design -III	1	
	TEDMJ32: Material & Method- 1	1	
	TEDMJ33: Surface Design for Printing*	4	
	TEDMJ34: Structure Design for Weaving-II	2	
	TEDMV31: Sustainable Textile -I	4	
	TEDSE31: Apparel Design-III	3	
	TEDMD31: Art & Craft Design-III or SWAYAM course	3	8
IV	TEDMJ41: History of Visual Arts & Design -IV	3	
	TEDMJ42: Material & Methods-II	1	
	TEDMJ43: Visualization and study of Indian Embroidery	4	
	TEDMJ44: Introduction of Dyes and its Application	4	
	TEDMJ45: Advanced Structure Design for Weaving -III	2	
	TEDMN41: Introduction of Dyes and its Application *	4	
Exit here will be awarded with DIPLOMA.			
V	TEDMJ51: History of Visual Arts & Design -V	3	
	TEDMJ52: Material & Methods-III	1	
	TEDMJ53: Creative Textile-I	4	
	TEDMJ54: Visualization and study of Indian Traditional Textile (Weaving)	4	
	TEDMJ55: Advanced Surface for Printing	2	
	TEDMV51: Sustainable Textile –II*	4	
	TED IN51: Internship	2	
VI	TED MJ61: History of Visual Arts & Design -VI	3	
	TEDMJ62: Material & Methods-IV	1	
	TEDMJ63:Advanced Structure Design for Weaving -IV	4	
	TEDMJ64: Visualization and study of Printed Textiles (Printing)	4	
	TEDMJ65: Surface Design for Dyeing	4	
	TEDMV61: Sustainable Textile –III*	4	

Exit here will be awarded with Under Graduate Degree.			
VII-H	TEDMJ71: History of Visual Arts & Design -VII	3	
	TEDMJ72: Material & Methods-V	1	
	TEDMJ73: Creative Textile II	4	
	TEDMJ74: Computer-Aided Design (CAD) & Weave Design	4	
	TEDMJ75: Project Planning and Development for Printing	4	
	TEDMN71: Creative Textile II*	4	
VIII-H	TEDMJ81: History of Visual Arts & Design –VII	3	
	TEDMJ82: Material & Method- VI	1	
	TEDMJ83:Creative Textile III	4	
	TEDMJ84: Computer-Aided Design (CAD) & Print Design	4	
	TEDMJ85: Project Planning and Development for Weaving	4	
	TEDMN81:Creative Textile III*	4	
Exit here will be awarded with Under Graduate Degree (Hons.).			
VII-R	TEDMJ7R1: History of Visual Arts & Design -VII	3	
	TEDMJ7R2: Material & Methods-V	1	
	TEDMJ7R3: Research Methodology	3	
	TEDMJ7R4:Creative Textile II	4	
	TEDMJ7R5: Computer-Aided Design (CAD) & Weave Design	3	
	or		
	TEDMJ7R6: Computer-Aided Design (CAD) & Print Design	”	
	TEDMJ7R7: Project Planning and Development for Weaving	2	
	or		
	TEDMJ7R8: Project Planning and Development for Printing	”	
	TEDMN7R1:Creative Textile II*	4	
VIII-R	TEDDS8R1: Dissertation - Sustainable Textile / Textile & Craft Survey and Documentation / New Innovations in Textile/ Study of Indian Traditional Textiles.	12	
	TEDMJ8R2:Creative Textile III	4	
	TEDMN8R1:Creative Textile III*	4	
Exit here will be awarded with Under Graduate Degree (Hons. With Research).			

***Can be opted as minor course by the student having major other than Textile Design.**

Head of the Department

Abbreviations used:

TED=Textile Design
PAN=Painting
MJ=Major Course
MN=Minor Course
SE=Skill Enhancement Course
MV= Minor Vocational Course
IN=Internship
MD= Multidisciplinary Course
DS= Dissertation

BANARAS HINDU UNIVERSITY

(Detailed Syllabus of B.F.A in Textile Design (Sem. - I) under NEP 2020)

Department of Painting
Faculty of Visual arts

<table>
<tr><td>Course Title</td><td colspan="4">TEDMJ11: Foundation Course for Textile Design-I</td></tr>
<tr><td>Category[1] of Course</td><td colspan="4">Major</td></tr>
<tr><td>Credits[2]& Hour of Teaching</td><td></td><td>Theory</td><td>Practical</td><td>Cumulative</td></tr>
<tr><td></td><td>Credits</td><td>1</td><td>3</td><td>4</td></tr>
<tr><td></td><td>Hour of Teaching (Total)</td><td>15</td><td>90</td><td>105</td></tr>
<tr><td>Course Objectives (not more than 100 words)</td><td colspan="4">Analyze historic stylistic conversation and visual traditions, motifs, symbols, techniques and patterns on west and moreover Indian context.
This course introduces students to the fundamental principles and techniques of textile design. It covers the history of textiles, basic design elements, and practical skills in creating and developing textile patterns. Students will explore various materials, tools, and processes used in textile design and gain hands-on experience through projects and assignments.</td></tr>
<tr><td>Course Content</td><td colspan="4">The course content be divided into minimum 3 Units to maximum 5 units along with defined hour of teaching for each unit.</td></tr>
</table>

Units	Course Content	Hr. of Teaching
I	**History of Visual Arts & Design-I** • Prehistoric Cave Art of the world in the context of Textile and Ornamentation. • Indus Valley Civilization in the context of Textile Design and Fabric Ornamentation. • Introduction to the Art of Mauryan, Kushana, Shunga, and Gupta periods in the context of Designing and Textile Ornamentation.	**15**
II	**Introduction to Textile Design-** • **Introduction to basic techniques of surface ornamentation in textile Design –** Woven textile, Printed Textile, Embroidered Textile and knitted Textile. **Assignment -** Collect samples of each technique and make a presentation.	**20**
III	**Design Learning Process-** • **Study the Fundamentals of Textile Design -Elements of Design:** • Point, Dot • **Line –**Characteristics of line, Lines in Textile Design. • **Shape –** Natural, Geometrical, Abstract Space • **Texture**	**20**

[1] SEC – Skill Enhancement Course; AEC – Ability Enhancement Course; VAC – Value Added Course; MD – Multidisciplinary Course

[2] 1 Credit (Theory) = 15 Hours; 1 Credit (Practical) = 30 Hours

	• **Color -Basics of Colour Theory** Prang colour system & Munsell. Colour wheel - primary, secondary and tertiary. Colour Dimensions-Hue, Value and Chroma, Tint, tone, shade ,Colour harmony- Related & contrasting colour harmonies & its sub divisions	
IV	**Principles of design –** **Balance:** Symmetrical Balance, Symmetrical Balance, **Rhythm:** by shape, colour, line, Repeat **Proportion:** **Repeat:** Types of Repeats and System of Repeat **Design:** Natural/ Geometric/ Abstract/ Stylized/ Conventional. **Assignment:** Develop 10 paper work as directed by Teacher. Size of each paper work will be 6x6 inches.	**20**
V	Introduction to Basic Elements of Design in Printing	**30**

Texts / References	1. *Indian Art by V. S. Agrawal.* 2. *Studies in Indian Art by V. S. Agrawal* 3. *A History of Fine Arts in Indian and West by Edith Tomory* 4. *भारतीयकलाby Vasudev Saran Agrawal* 5. *प्राचीनभारतीयमूर्तिकलाby P. N. Josi* 6. *पाश्चात्यकलाby Mamta Chaturvedi* 7. *Indian Sculpture by StallaKramrich* 8. The Fundamentals of Printed Textile Design – Alex Russel 9. The Fashion Design Manual – Pamela Sketcher
Learning Outcomes (not more than 100 words)	Students will gain a thorough understanding of textile design fundamentals, including design principles, material properties, and various printing techniques. They will develop practical skills in pattern creation and explore traditional and contemporary practices. This knowledge equips them to create innovative textile designs and adapt to industry trends.

Head of the Department

BANARAS HINDU UNIVERSITY

(Detailed Syllabus of B.F.A in Textile Design (Sem. - I) under NEP 2020)

Department of Painting
Faculty of Visual arts

Course Title	**TEDMN11: Foundation Course for Textile Design-I***			
Category[3] of Course	**Minor**			
Credits[4]& Hour of Teaching		Theory	Practical	Cumulative
	Credits	**1**	**3**	**4**
	Hour of Teaching (Total)	**15**	**90**	**105**
Course Objectives (not more than 100 words)	Analyze historic stylistic conversation and visual traditions, motifs, symbols, techniques and patterns on west and moreover Indian context. This course introduces students to the fundamental principles and techniques of textile design. It covers the history of textiles, basic design elements, and practical skills in creating and developing textile patterns. Students will explore various materials, tools, and processes used in textile design and gain hands-on experience through projects and assignments.			
Course Content	The course content be divided into minimum 3 Units to maximum 5 units along with defined hour of teaching for each unit.			

Units	**Course Content**	**Hr. of Teaching**
I	**History of Visual Arts & Design-I** • Prehistoric Cave Art of the world in the context of Textile and Ornamentation. • Indus Valley Civilization in the context of Textile Design and Fabric Ornamentation. • Introduction to the Art of Mauryan, Kushana, Shunga, and Gupta periods in the context of Designing and Textile Ornamentation.	15
II	• **Introduction to Textile Design-** • **Introduction to basic techniques of surface ornamentation in textile Design –** Woven textile, Printed Textile, Embroidered Textile and knitted Textile. **Assignment -** Collect samples of each technique and make a presentation.	**20**
III	**Design Learning Process-** • **Study the Fundamentals of Textile Design -Elements of Design:** • Point, Dot • **Line –**Characteristics of line, Lines in Textile Design. • **Shape –** Natural, Geometrical, Abstract Space	**20**

[3] SEC – Skill Enhancement Course; AEC – Ability Enhancement Course; VAC – Value Added Course; MD – Multidisciplinary Course

[4] 1 Credit (Theory) = 15 Hours; 1 Credit (Practical) = 30 Hours

	• **Texture** • **Color -Basics of Colour Theory** Prang colour system & Munsell. Colour wheel - primary, secondary and tertiary. Colour Dimensions-Hue, Value and Chroma, Tint, tone, shade ,Colour harmony- Related & contrasting colour harmonies & its sub divisions	
IV	**Principles of design –** **Balance:** Symmetrical Balance, Symmetrical Balance, **Rhythm:** by shape, colour, line, Repeat **Proportion:** **Repeat:** Types of Repeats and System of Repeat **Design:** Natural/ Geometric/ Abstract/ Stylized/ Conventional. **Assignment:** Develop 10 paper work as directed by Teacher. Size of each paper work will be 6x6 inches.	**20**
V	Introduction to Basic Elements of Design in Printing	**30**

Texts / References	10. *Indian Art by V. S. Agrawal.* 11. *Studies in Indian Art by V. S. Agrawal* 12. *A History of Fine Arts in Indian and West by Edith Tomory* 13. *भारतीयकलाby Vasudev Saran Agrawal* 14. *प्राचीनभारतीयमूर्तिकलाby P. N. Josi* 15. *पाश्चात्यकलाby Mamta Chaturvedi* 16. *Indian Sculpture by StallaKramrich* 17. The Fundamentals of Printed Textile Design – Alex Russel 18. The Fashion Design Manual – Pamela Sketcher
Learning Outcomes (not more than 100 words)	Students will gain a thorough understanding of textile design fundamentals, including design principles, material properties, and various printing techniques. They will develop practical skills in pattern creation and explore traditional and contemporary practices. This knowledge equips them to create innovative textile designs and adapt to industry trends.

Head of the Department

BANARAS HINDU UNIVERSITY

(Detailed Syllabus of Skill Enhancement Courseunder NEP 2020)

Department of Painting
Faculty of Visual Arts

Course Title	**TEDSE11: Apparel Design-I**
Category of Course	**SEC**

Credits& Hour of Teaching

	Theory	Practical	Cumulative
Credits	**0**	**3**	**3**
Hour of Teaching (Total)	**0**	**90**	**90**

Course Objectives (not more than 100 words)	This course provides an introduction to Apparel. Understanding and implementation of elements, principles and techniques of apparel design. Students will gradually learn about the design process of apparel, from conceptualization to the creation of finished garments. Topics covered include Basic elements and Principles of apparel design, fashion illustration, pattern making and Draping.
Course Content	The course content be divided into minimum 3 Units to maximum 5 units along with defined hour of teaching for each unit.

Units	Course Content	Hr. of Teaching
I	**Introduction to Apparel Design –**Overview of apparel Design, Understanding the historical and cultural contexts of fashion and how thiseinfluence contemporary design.Types of Apparel, Different Fashion Styles.	**22.5**
II	**Elements and Principles of apparel Design –** Line and shape in apparel, form, Texture, Space, colour, balance, proportion, harmony and rhythm in garment, gradation and placement in apparel.	**22.5**
III	**Fashion Illustration and sketching -1**Create initial sketches and design concepts.	**22.5**
IV	**PatternMaking and draping -1** create pattern from basic blocks or slopers to fit specific measurement. Basic draping Technique.	**22.5**

Texts / References	1. Fashion: The Definitive History of Costume and Style" by DK 2. The Fashion Design Manual – Pamela Sketcher 3. 9 Heads: A Guide to Drawing Fashion" by Nancy Riegelman (Available on Internet Archive) 4. Fashion Illustration: Inspiration and Technique by Anna Kiper 5. Draping for Fashion Design by Hilde Jaffe and Nurie Relis 6. Fashion Sketchbook" by Bina Abling
Learning Outcomes (not more than 100 words)	**Students gain competence in various technical skills such as-** • Acquire the basic principles of apparel design. • Develop skills in fashion illustration and technical drawing. • Gain knowledge in pattern making and draping techniques.

 # Prerequisite: Must be a student of B.F.A. in Textile Design (Sem.-I)

Head of the Department

BANARAS HINDU UNIVERSITY

(Detailed Syllabus of Multi Disciplinary Course under NEP 2020)

Department of Painting
Faculty of Visual Arts

Course Title	**TEDMD11: Art &Craft Design (Tie and Dye)-I**
Category of Course	**MD**

Credits & Hour of Teaching

	Theory	Practical	Cumulative
Credits	**0**	**3**	**3**
Hour of Teaching (Total)	**0**	**90**	**90**

Course Objectives (not more than 100 words)	The objective of this course unit is to equip students with foundational skills in tie-dye and block printing, foster experimentation with techniques, and enhance their understanding of design principles while also allowing them to explore their creative potential and consider future opportunities.
Course Content	The course content be divided into minimum 3 Units to maximum 5 units along with defined hour of teaching for each unit.

Units	Course Content	Hr. of Teaching
I	• **Introduction to Tie and Dye in India** Historical Context and Cultural Significance, Overview of tie-dye in Indian culture and history • **Materials and Tools** • **Preparation of Colours and Fabric.**	**30**
II	**Regional Tie and Dye Techniques** • Bandhani (Gujarat and Rajasthan) • Leheriya (Rajasthan) • Shibori (India-Japan Influence) • Assessment: Hands-on workshop replicating a traditional pattern from each region • Group presentations on the historical and cultural significance of each style.	**30**
III	**Activities**: • Simple tying techniques: binding, stitching, folding, and clamping. • Creating basic patterns: dots, waves, spirals.	**30**

Texts / References	1. 'Tie-Dye: Dye It, Wear It, Share It' by Shabd Simon-Alexander 2. 'Tie-Dye: The How-To Book' by Virginia Gleser 3. Range v ChhapeVastra – DewakiAhiwasi
Learning Outcomes (not more than 100 words)	Upon completing this project, students will gain a deep understanding of Indian tie-dye traditions, mastering basic techniques and regional styles. They'll appreciate its cultural significance and modern applications, fostering creativity and sustainability in textile design.

Head of the Department

BANARAS HINDU UNIVERSITY

(Detailed Syllabus of B.F.A in Textile Design (Sem.-II) under NEP 2020)

Department of Painting

Faculty of Visual Arts

Course Title	**TEDMJ21: Foundation Course for Textile Design-II**
Category of Course	**Major**
Credits & Hour of Teaching	

	Theory	Practical	Cumulative
Credits	**1**	**3**	**4**
Hour of Teaching (Total)	**15**	**90**	**105**

Course Objectives (not more than 100 words)	Analyze historic stylistic conversation and visual traditions, motifs, symbols, techniques and patterns on western context. 1. To make the students practice and analyses basic fabric construction designs. 2. To understand the characteristic features and aesthetic qualities of basic weaves. 3.To understand thesetting up loom, selecting and arranging warp and weft yarns, adjustingloom mechanisms for proper shedding, picking and beat-up motions. 4.To understand the operating and maintaining of handlooms for weave a variety of fabrics.
Course Content	The course content be divided into minimum 3 Units to maximum 5 units along with defined hour of teaching for each unit.

Units	Course Content	Hr. of Teaching
I	**History of Visual Arts & Design-II** • Ancient Egyptian Art in the context of Decorative Textile and Ornamentation. • Introduction to the Art of Greco-Roman Culture in the context of Textile Design and Fabric Ornamentation. • Introduction to the Art of Early Christian, Byzantine, and Romanesque period in the context of Designing and Textile Ornamentation.	15
II	**Understand the Repeat, Drawing-in (Draft), Lifting plan and Denting plan of Weaving** **A. Basic weave** - 1. Plain weave 2. Twill weave 3. Satin & sateen weave (one each sample) (size - 6"x6") **Experiments:** Analysis of Twill weave fabrics and weave the sample of one of each in size - 6"x6"	**20**
III	**B. Variations of Plain weaves and fabrics.** 1. Rib and Matt weaves 2. Huck – a - back 3. Mock leno **Experiments:** Analysis of variation of plain weave fabrics and weave the sample of one each in size - 6"x6" for Shirting	**20**
IV	Visualize, develop the paper designs, and weave the samples for the range of furnishing and dress material fabrics based on basic weaves.(6”x6”)	**20**
V	Introduction to Basic Elements of Design in Weaving	**30**

Texts / References	1. *यूरोपीयचित्रकलाकाइतिहास by R. V. Sakhalkar.*

	2. *पश्चिमकीचित्रकला by Ashok* 3. *A History of Fine Arts in Indian and West by Edith Tomory* 4. *History of Art by H. W. Jhonson* 5. *The History of World Sculpture by Germain Bazin* 6. *यूरोपीयचित्रकला by Kusum Das.* 7. *पाश्चात्यकला by Mamta Chaturvedi* 8. N.N. Banarjee-Weaving Mechanism 9. G. H. Oelsner -A Handbook of Weaves 10. Edith Pankowski and Dallas Pankowski-Basic Textiles Woven Cloth Construction 11. Z. J. Grosicki- Watson Design and Colour 12. Blinov, Shibabaw Balay- Design of Woven Fabrics
Learning Outcomes	On completion of this course, the students will be able to Identify the basic structure of weaving and experiments with different weaves for innovative designs.

Head of the Department

BANARAS HINDU UNIVERSITY

(Detailed Syllabus of B.F.A in Textile Design (Sem.-II) under NEP 2020)

Department of Painting
Faculty of Visual Arts

Course Title	**TEDMN21: Foundation Course for Textile Design-II***			
Category of Course	**Minor**			
Credits & Hour of Teaching		Theory	Practical	Cumulative
	Credits	**1**	**3**	**4**
	Hour of Teaching (Total)	**15**	**90**	**105**
Course Objectives (not more than 100 words)	Analyze historic stylistic conversation and visual traditions, motifs, symbols, techniques and patterns on western context. 1. To make the students practice and analyses basic fabric construction designs. 2. To understand the characteristic features and aesthetic qualities of basic weaves. 3. To understand the setting up loom, selecting and arranging warp and weft yarns, adjusting loom mechanisms for proper shedding, picking and beat-up motions. 4. To understand the operating and maintaining of handlooms for weave a variety of fabrics.			
Course Content	The course content be divided into minimum 3 Units to maximum 5 units along with defined hour of teaching for each unit.			

Units	Course Content	Hr. of Teaching
I	**History of Visual Arts & Design-II** • Ancient Egyptian Art in the context of Decorative Textile and Ornamentation. • Introduction to the Art of Greco-Roman Culture in the context of Textile Design and Fabric Ornamentation. • Introduction to the Art of Early Christian, Byzantine, and Romanesque period in the context of Designing and Textile Ornamentation. •	15
II	**Understand the Repeat, Drawing-in (Draft), Lifting plan and Denting plan of Weaving** **A. Basic weave** - 1. Plain weave 2. Twill weave 3. Satin & sateen weave (one each sample) (size - 6"x6") **Experiments:** Analysis of Twill weave fabrics and weave the sample of one of each in size - 6"x6"	**20**
III	**B. Variations of Plain weaves and fabrics.** 4. Rib and Matt weaves 5. Huck – a - back 6. Mock leno **Experiments:** Analysis of variation of plain weave fabrics and weave the sample of one each in size - 6"x6" for Shirting	**20**
IV	Visualize, develop the paper designs, and weave the samples for the range of furnishing and dress material fabrics based on basic weaves.(6”x6”)	**20**
V	Introduction to Basic Elements of Design in Weaving	**30**

Texts / References	1. *यूरोपीयचित्रकलाकाइतिहास by R. V. Sakhalkar.* 2. *पश्चिमकीचित्रकला by Ashok* 3. *A History of Fine Arts in Indian and West by Edith Tomory* 4. *History of Art by H. W. Jhonson* 5. *The History of World Sculpture by Germain Bazin* 6. *यूरोपीयचित्रकला by Kusum Das.* 7. *पाश्चात्यकला by Mamta Chaturvedi* 8. N.N. Banarjee-Weaving Mechanism 9. G. H. Oelsner -A Handbook of Weaves 10. Edith Pankowski and Dallas Pankowski-Basic Textiles Woven Cloth Construction 11. Z. J. Grosicki- Watson Design and Colour 12. Blinov, Shibabaw Balay- Design of Woven Fabrics
Learning Outcomes	On completion of this course, the students will be able to Identify the basic structure of weaving and experiments with different weaves for innovative designs.

Head of the Department

BANARAS HINDU UNIVERSITY

(Detailed Syllabus of Skill Enhancement Courseunder NEP 2020)

Department of Painting
Faculty of Visual Arts

Course Title	**TEDSE21: Apparel Design-II**
Category of Course	**SEC**

Credits& Hour of Teaching		Theory	Practical	Cumulative
	Credits - 3	**0**	**3**	**3**
	Hour of Teaching (Total)	**0**	**90**	**90**

Course Objectives (not more than 100 words)	Building on the basics, this course delves into garment construction and sewing techniques. Students will create clothing items and learn about fashion illustrations and technical drawings, manipulation, draping and selection of fabric.
Course Content	The course content be divided into minimum 3 Units to maximum 5 units along with defined hour of teaching for each unit.

Units	Course Content	Hr. of Teaching
I	**Fashion Illustration and sketches -2**Develop detailed fashion illustrations and technical drawings.	**22.5**
II	**Pattern Making and draping – 2**Advance Pattern manipulation and draping on a dress form.	**22.5**
III	**Garment Construction –1** understanding Pattern, Cutting and stitching Fabric.	**22.5**
IV	**Understanding of fabric-**Types of fabrics, Fabric properties, Choosing the right fabric.	**22.5**
V		

Texts / References	1. The Art of Fashion Draping" by Connie Amaden-Crawford 2. Patternmaking for Fashion Design" by Helen Joseph-Armstrong 3. Draping for Apparel Design" by Helen Joseph-Armstrong 4. The Sewing Book" by Alison Smith 5. The Fashion Designer's Textile Directory: A Guide to Fabrics' Properties, Characteristics, and Garment-Design Potential" by Gail Baugh 6. Patternmaking for Fashion Design" by Helen Joseph Armstrong
Learning Outcomes (not more than 100 words)	**Students gain competence in various technical skills such as-** • Knowledge of different fabrics, their properties, and appropriate uses in garment construction. • Acquire knowledge of pattern and fabric manipulation and draping techniques • Learn to use basic sewing tools and equipment. • Master fundamental sewing techniques. • Construct simple garments.

 # Prerequisite: Must be a student of B.F.A. in Textile Design (Sem.-II)

Head of the Department

BANARAS HINDU UNIVERSITY

(Detailed Syllabus of Multi Disciplinary Course under NEP 2020)

Department of Painting
Faculty of Visual Arts

Course Title	**TEDMD21: Art &Craft Design (Tie and Dye)-II**
Category of Course	**MD**

Credits & Hour of Teaching

	Theory	Practical	Cumulative
Credits	**0**	**3**	**3**
Hour of Teaching (Total)	**0**	**90**	**90**

Course Objectives (not more than 100 words)	The objective of this course unit is to equip students with foundational skills in tie-dye and block printing, foster experimentation with techniques, and enhance their understanding of design principles while also allowing them to explore their creative potential and consider future opportunities.
Course Content	The course content be divided into minimum 3 Units to maximum 5 units along with defined hour of teaching for each unit.

Units	**Course Content**	**Hr. of Teaching**
I	• **Introduction to Tie and Dye in India** Historical Context and Cultural Significance, Overview of tie-dye in Indian culture and history • **Materials and Tools** • **Preparation of Colours and Fabric.**	**30**
II	**Regional Tie and Dye Techniques** • Bandhani (Gujarat and Rajasthan) • Leheriya (Rajasthan) • Shibori (India-Japan Influence) • Assessment: Hands-on workshop replicating a traditional pattern from each region • Group presentations on the historical and cultural significance of each style.	**30**
III	**Activities**: • Simple tying techniques: binding, stitching, folding, and clamping. • Creating basic patterns: dots, waves, spirals.	**30**

Texts / References	4. 'Tie-Dye: Dye It, Wear It, Share It' by Shabd Simon-Alexander 5. 'Tie-Dye: The How-To Book' by Virginia Gleser 6. Range v ChhapeVastra – DewakiAhiwasi
Learning Outcomes (not more than 100 words)	Upon completing this project, students will gain a deep understanding of Indian tie-dye traditions, mastering basic techniques and regional styles. They'll appreciate its cultural significance and modern applications, fostering creativity and sustainability in textile design.

Head of the Department

BANARAS HINDU UNIVERSITY

(Detailed Syllabus of B.F.A in Textile Design (Sem - III) under NEP 2020)

Department of Painting

Faculty of Visual Arts

Course Title	**TEDMJ31: History of Visual Arts & Design-III**
Category of Course	**Major**

	Theory	Practical	Cumulative
Credits	**1**	**0**	**1**
Hour of Teaching (Total)	**15**	**0**	**15**

Course Objectives (not more than 100 words)	Analyze the classic structure and historic stylistic conversation and visual traditions till classical ornamentation continuously adding more feeling to art, motifs, symbols, techniques and patterns of Indian classism on Indian context.
Course Content	The course content be divided into minimum 3 Units to maximum 5 units along with defined hour of teaching for each unit.

Units	**Course Content**	**Hr. of Teaching**
I	1. Classical Wall Painting – Ajanta, Bagh 2. Schools of Indian Miniature Painting	**3**
II	Manuscript Painting – Eastern and Western Indian School	**3**
III	Mughal Miniature Paintings	**4**
IV	Deccani Painting - a. Ahmadnagar, b. Bijapur, c. Golconda	**5**
V		

Texts / References	1. *भारतीयचित्रकलाकेमूलस्रोत by Bhanu Agrawal.* 2. *Indian Miniature Painting by Anjan Chakraverty* 3. *A History of Fine Arts in Indian and West by Edith Tomory* 4. *Mughal Painting by Ashok Kumar Srivastava* 5. *Paintings from the Akbarnama by Geeti Sen* 6. *Imperial Mughal Paintings by S.C. Welch* 7. *Dawn of Mughal Painting by Ashok Kumar Das* 8. *Mughal Painting During Jahangir's Time by Ashok Kumar Das*
Learning Outcomes (not more than 100 words)	Employ a vocabulary of both general and specialized in both speaking and writing and demonstrate knowledge of art in the cultural and historic contexts of Indian art and it's specialization.

Head of the Department

BANARAS HINDU UNIVERSITY

(Detailed Syllabus of B.F.A in Textile Design (Sem - III) under NEP 2020)

Department of Painting

Faculty of Visual Arts

Course Title	**TEDMJ32: Material and Method- I**			
Category of Course	**Major**			
Credits& Hour of Teaching		Theory	Practical	Cumulative
	Credits	**1**	**0**	**1**
	Hour of Teaching (Total)	**15**	**0**	**15**
Course Objectives (not more than 100 words)	The objective is to introduce the students about Fiber, its classification, identification, looms and different styles of printing. That will help student to understand to initiate the designing process.			
Course Content	The course content be divided into minimum 3 Units to maximum 5 units along with defined hour of teaching for each unit.			

Units	Course Content	Hr. of Teaching
I	**WEAVING** Introduction of Fibers and their Properties: Natural Fibers (Cotton, Silk, Wool) Manmade Fibers (Rayon, Acetate, Nylon, Polyester, Acrylic) Fiber Identification: Visual Inspection, Burning Test, Microscopy Test, Solubility Test Yarn Classification: Fiber Length, Yarn Twist, Yarn Size, Yarn Regularity	**5**
II	**LOOMS:** Introduction of Looms Types of Looms, Parts and their Function, Types of Motions, Types of Shed, Winding, Warping & Beaming. Classification of Fabric – 1. Woven, 2. Non-Woven	**5**
III	**PRINTING –** Introduction of Block Printing and Design. Selecting appropriate designs, understanding the types of blocks and printing equipment, and mastering material selection to create effective and intricate prints. **Printing Techniques: Direct Printing** **Discharge Printing Resist Printing (Traditional Technique)**	**5**

Texts / References	*1.* K. P. Hess -Textile Fibers and their use 2. Peter Green -Introducing Surface Printing 3.Janet Erickson -Block Printing on Textiles 4.Rita J. Adrosko -Natural Dyes and Home Dyeing 5.Doa z. Meilach -Making Contemporary Rugs and Wall Hanging 6.Nancy Belfer -Weaving, Design and Expression 7.Hilary Chetwynd -Simple Weaving
Learning Outcomes (not more than 100 words)	In this module, students will gain an understanding of various fibers, their properties, and identification techniques. They will explore yarn classification and the mechanics of looms, including types, motions, and functions. Additionally, students will learn about different printing techniques and the classification of woven and non-woven fabrics, emphasizing traditional textiles like lungi, rumal, dhoti, and sari.

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<table>
<tr><td>Course Title</td><td colspan="4">TEDMJ33: Surface Design for Printing*</td></tr>
<tr><td>Category of Course</td><td colspan="4">Major</td></tr>
<tr><td>Credits& Hour of Teaching</td><td colspan="4"><table><tr><td></td><td>Theory</td><td>Practical</td><td>Cumulative</td></tr><tr><td>Credits</td><td>0</td><td>4</td><td>4</td></tr><tr><td>Hour of Teaching (Total)</td><td>0</td><td>120</td><td>120</td></tr></table></td></tr>
<tr><td>Course Objectives (not more than 100 words)</td><td colspan="4">This course provides an in-depth exploration of surface design techniques used in textile printing. Students will learn to develop original patterns and apply them to fabrics using various printing methods. Emphasis is placed on creativity, technical skills, and understanding the practical applications of surface design.</td></tr>
<tr><td>Course Content</td><td colspan="4">The course content be divided into minimum 3 Units to maximum 5 units along with defined hour of teaching for each unit.</td></tr>
<tr><td colspan="5"><table><tr><th>Units</th><th>Course Content</th><th>Hr. of Teaching</th></tr><tr><td>I</td><td>Sketching and Drawing – Nature study and sketching with pencil shading
Assignment – 10 sketches daily, minimum 5 work</td><td>40</td></tr><tr><td>II</td><td>Design creation for Block Printing Print –
Create detailed patterns using manual sketches in different repeat for the purpose of Dress material and Furnishing.
Assignment – Develop 6 paper work as directed by Teacher. Size of each paper work will be 6x6 inches.</td><td>40</td></tr><tr><td>III</td><td>Development of Final Product – Develop one article from the following – Stole, Dupatta, Table cover and handkerchief set.</td><td>40</td></tr></table></td></tr>
<tr><td>Texts / References</td><td colspan="4">1. Surface Design for Fabric” by Melanie Testa,
2. The Complete Guide to Surface Pattern Design” by Rachael Taylor.
3. Block Printing: Techniques for Linoleum and Wood” by Sandy Allison and Robert Craig
4. The Complete Book of Block Printing” by Walter J. Foster</td></tr>
<tr><td>Learning Outcomes (not more than 100 words)</td><td colspan="4">Students will learn to create original designs for block printing, mastering the process from concept to execution. They will develop skills in pattern design, carving techniques, and color application, resulting in unique, handcrafted prints. This hands-on experience fosters creativity and practical expertise in traditional textile arts.</td></tr>
</table>

*** Can be opted as minor course by the students having major other than Textile Design.**

 # sketching and Drawing classes can be clubbed with Painting classes.

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(Detailed Syllabus of B.F.A in Textile Design (Sem - III) under NEP 2020)

Department of Painting

Faculty of Visual Arts

Course Title	**TEDMJ34: Structure Design for Weaving-II**
Category of Course	**Major**

Credits & Hour of Teaching		Theory	Practical	Cumulative
	Credits	**0**	**2**	**2**
	Hour of Teaching (Total)	**0**	**60**	**60**

Course Objectives (not more than 100 words)	1. To make the students practice and analyse advanced fabric construction designs. 2. To understand the characteristic features and aesthetic qualities of different fabric weaves. 3. To understand the characteristics of weaves and their use in different purposes of fabrics. 4. To understand thesetting up loom, selecting and arranging warp and weft yarns, adjustingloom mechanisms for proper shedding, picking and beat-up motions. 5.Understand the operating and maintaining of handlooms for weave a variety of fabrics.
Course Content	The course content be divided into minimum 3 Units to maximum 5 units along with defined hour of teaching for each unit.

Units	Course Content	Hr. of Teaching
I	**Understand the Repeat, Drawing-in (Draft), Lifting plan and Denting plan of Twill Weaves** 1. **Variations of Twill weaves and fabrics.** • Reverse Twill • Pointed Twill • Diamond Twill **Experiments:** Analysis each of the above mentionweaves &develop the sample one from each on Loom for Furnishing Fabric. (6”x 6”)	**20**
II	**Understand the Repeat, Drawing-in (Draft), Lifting plan and Denting plan of fancy Weaves** • Curved Twill • Angle Twill • Broken Twill **Experiments:** Analysis each of the above mentionweaves & Develop the sample one from each on Loom for Furnishing Fabric.(6”x 6”)	**20**
III	Visualize, develop the paper designs, and weave the samples for the range of furnishing and dress material fabrics based on basic weaves.(6”x6”)	**20**

Texts / References	1. N.N. Banarjee -Weaving Mechanism 2. A. F. Barker & E. Midgley-Analysis of Woven Fabrics. 3. 2.G. H. Oelsner -A Handbook of Weaves 4. Edith Pankowski and Dallas Pankowski-Basic Textiles Woven Cloth Construction 5. Z. J. Grosicki- Watson Design and Colour
Learning Outcomes	On completion of this course, the students will be able to identifythe various structures of weaving and experiments with different weaves for innovative designs.

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Faculty of Visual Arts

<table>
<tr><td>Course Title</td><td colspan="4">TEDMV31: Sustainable Textile -I</td></tr>
<tr><td>Category of Course</td><td colspan="4">VOC</td></tr>
<tr><td>Credits& Hour of Teaching</td><td colspan="4"><table><tr><td></td><td>Theory</td><td>Practical</td><td>Cumulative</td></tr><tr><td>Credits- 4</td><td>0</td><td>4</td><td>4</td></tr><tr><td>Hour of Teaching (Total)</td><td>0</td><td>120</td><td>120</td></tr></table></td></tr>
<tr><td>Course Objectives (not more than 100 words)</td><td colspan="4">This course introduces sustainable Textile design principles, innovative approaches to sustainability, and practical guidance on implementing sustainable practices in Textile design. It focuses on essential techniques for creating textiles using recycled materials.</td></tr>
<tr><td>Course Content</td><td colspan="4">The course content be divided into minimum 3 Units to maximum 5 units along with defined hour of teaching for each unit.</td></tr>
<tr><td colspan="5"><table><tr><th>Units</th><th>Course Content</th><th>Hr. of Teaching</th></tr><tr><td>I</td><td>Sustainable Textile and Accessories Development – Recycling and Upcycling of Textiles – using old textile and textile waste materials. Conceptualization of Product and material sourcing.</td><td>40</td></tr><tr><td>II</td><td>Surface ornamentation Techniques -1 – Stitches, Applique Technique, Hand and machine sewing techniques.</td><td>40</td></tr><tr><td>III</td><td>Article development – Development of six sustainable articles.</td><td>40</td></tr><tr><td>IV</td><td></td><td></td></tr><tr><td>V</td><td></td><td></td></tr></table></td></tr>
<tr><td>Texts / References</td><td colspan="4">1. Sustainable Fashion and Textiles: Design Journeys” by Kate Fletcher
2. Fashion Fibers: Designing for Sustainability” by Annie Gullingsrud
3. Sustainable Textiles: Life Cycle and Environmental Impact” edited by Richard Blackburn
4. Make Thrift Mend: Stitch, Patch, Darn, Plant-Dye & Love Your Wardrobe” by Katrina Rodabaugh
5. Machine Embroidery by Pam Watts
6. Embroidery for Beginners by Ondori</td></tr>
<tr><td>Learning Outcomes (not more than 100 words)</td><td colspan="4">Students gain competence in various technical skills such as-
• Awareness and application of sustainable practices in Textile design and production.
• Transforming waste materials into new products of higher quality or value with the help of surface ornamentation techniques.
• Creating new products from old Textiles, such as up-cycling
• Creating accessories from up-cycled fabrics.</td></tr>
</table>

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BANARAS HINDU UNIVERSITY

(Detailed Syllabus of Skill Enhancement Course under NEP 2020)

Department of Painting

Faculty of Visual Arts

Course Title	**TEDSE31: Apparel Design-III**
Category of Course	**SE**

Credits& Hour of Teaching		Theory	Practical	Cumulative
	Credits -3	**0**	**3**	**3**
	Hour of Teaching (Total)	**0**	**90**	**90**

Course Objectives (not more than 100 words)	This advanced course focuses on digital fashion sketches and illustration, professional techniques, couture methods, and creating custom-fitted garments. Students will learn about advanced construction methods and work on complex projects.
Course Content	The course content be divided into minimum 3 Units to maximum 5 units along with defined hour of teaching for each unit.

Units	Course Content	Hr. of Teaching
I	**Fashion Illustration and sketches -3** Digital fashion Illustration.	**22.5**
II	**Garment Construction – 2** understanding Pattern, Cutting and stitching Fabric, Finishing Techniques, Fitting and Adjustment.	**22.5**
III	**Pattern Making and draping – 3** Application of advanced pattern making techniques to create unique garment shapes and details.	**22.5**
IV	**Product development -**Develop a final product that includes technical sketches, garment specifications, measurements, and construction details. Information of fabric, trims, and accessories.	**22.5**
V		

Texts / References	1. Professional Sewing Techniques for Designers" by Julie Cole and Sharon Czacho 2. The Fashion Design Manual – Pamela Sketcher 3. 9 Heads: A Guide to Drawing Fashion" by Nancy Riegelman a. (Available on Internet Archive) 4. Fashion Illustration: Inspiration and Technique by Anna Kiper 5. Draping for Fashion Design by Hilde Jaffe and Nurie Relis 6. Draping for Apparel Design" by Helen Joseph-Armstrong 7. Fashion Design Course: Principles, Practice, and Techniques" by Steven Faerm 8. The Fashion Designer's Handbook for Adobe Illustrator" by Marianne Centner and Frances Vereker
Learning Outcomes (not more than 100 words)	**Students gain competence in various technical skills such as-** • Ability to produce digital fashion illustrations that accurately represent design ideas and details. • Develop skills technical drawing. • Gain knowledge in pattern making and sewing techniques. • Create a final project that demonstrates the design and construction of a garment. • Skills to effectively collaborate with others in the fashion industry and communicate design concepts clearly

 # Prerequisite: Must be a student of B.F.A. in Textile Design (Sem.-III)

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(Detailed Syllabus of Multi Disciplinary Course under NEP 2020)

Department of Painting
Faculty of Visual Arts

Course Title	**TEDMD31: Art &Craft Design (Tie and Dye)-III**
Category of Course	**MD**

Credits & Hour of Teaching

	Theory	Practical	Cumulative
Credits	**0**	**3**	**3**
Hour of Teaching (Total)	**0**	**90**	**90**

Course Objectives (not more than 100 words)	The objective of this course unit is to equip students with foundational skills in tie-dye and block printing, foster experimentation with techniques, and enhance their understanding of design principles while also allowing them to explore their creative potential and consider future opportunities.
Course Content	The course content be divided into minimum 3 Units to maximum 5 units along with defined hour of teaching for each unit.

Units	**Course Content**	**Hr. of Teaching**
I	• **Introduction to Tie and Dye in India** Historical Context and Cultural Significance, Overview of tie-dye in Indian culture and history • **Materials and Tools** • **Preparation of Colours and Fabric.**	**30**
II	**Regional Tie and Dye Techniques** • Bandhani (Gujarat and Rajasthan) • Leheriya (Rajasthan) • Shibori (India-Japan Influence) • Assessment: Hands-on workshop replicating a traditional pattern from each region • Group presentations on the historical and cultural significance of each style.	**30**
III	**Activities**: • Simple tying techniques: binding, stitching, folding, and clamping. • Creating basic patterns: dots, waves, spirals.	**30**

Texts / References	7. 'Tie-Dye: Dye It, Wear It, Share It' by Shabd Simon-Alexander 8. 'Tie-Dye: The How-To Book' by Virginia Gleser 9. Range v ChhapeVastra – DewakiAhiwasi
Learning Outcomes (not more than 100 words)	Upon completing this project, students will gain a deep understanding of Indian tie-dye traditions, mastering basic techniques and regional styles. They'll appreciate its cultural significance and modern applications, fostering creativity and sustainability in textile design.

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(Detailed Syllabus of B.F.A. in Textile Design (Sem.-IV) under NEP 2020)

Department of Painting
Faculty of Visual Arts

Course Title	**TEDMJ41: History of Visual Arts & Design-IV**
Category of Course	**Major**

Credits & Hour of Teaching	Theory	Practical	Cumulative
Credits	**3**	**0**	**3**
Hour of Teaching (Total)	**45**	**0**	**45**

Course Objectives (not more than 100 words)	Analyze the classic structure and kitsch/Mannerism to mean today is often artificial, cheaply made, and without much 'classic' taste. Historic stylistic conversation and visual traditions till romanticism continuously adding more feeling to art, motifs, symbols, techniques and patterns of realism took objectivity over subjectivity on western context.
Course Content	The course content be divided into minimum 3 Units to maximum 5 units along with defined hour of teaching for each unit.

Units	Course Content	Hr. of Teaching
I	Western Art, Painting & Sculpture Early Phase& Classics 1. Gothic Art – 1150-1400 2. Renaissance – 1400-1520	**11**
II	Western Art, Painting & Sculpture the Development (A Window into the Future of Kitsch- kitsch/Mannerism to mean today is often artificial, cheaply made, and without much 'classic' taste) 1. Mannerism – 1520-1580 2. Baroque – 1600-1700 3. Roccoco – 1700-1775	**17**
III	Western Art, Painting & Sculpture till Romanticism (Adding More Feeling to Art) 1. Neo-Classism – 1765-1850 2. Romanticism – 1765-1850	**12**
IV	Western Art, Painting & Sculpture conceptual development of Realism (Objectivity over Subjectivity) 1. Realism – 1840-1880	**5**
V		

Texts / References	1. *यूरोपीयचित्रकलाकाइतिहास*by R. V. Sakhalkar. 2. *पश्चिमकीचित्रकला*by Ashok 3. *A History of Fine Arts in Indian and West by Edith Tomory* 4. *History of Art by H. W. Jhonson* 5. *The History of World Sculpture by Germain Bazin* 6. *यूरोपीयचित्रकला*by Kusum Das. 7. *पाश्चात्यकला*by Mamta Chaturvedi
Learning Outcomes (not more than 100 words)	Employ a vocabulary of both general and specialized in both speaking and writing and demonstrate knowledge of art in the cultural and historic contexts of western art and the world.

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(Detailed Syllabus of B.F.A. in Textile Design (Sem.-IV) under NEP 2020)

Department of Painting

Faculty of Visual Arts

Course Title	**TEDMJ42: Material and Method-II**			
Category of Course	**Major**			
Credits& Hour of Teaching		Theory	Practical	Cumulative
	Credits	**1**	**0**	**1**
	Hour of Teaching (Total)	**15**	**0**	**15**
Course Objectives (not more than 100 words)	The objective is to explore yarn preparation, dobby weaving, dyeing techniques, block printing, and Indian embroidery. Students will master yarn sizing, dobby mechanisms, dye applications, and traditional and commercial embroidery, enhancing their textile design skills and creativity.			
Course Content	The course content be divided into minimum 3 Units to maximum 5 units along with defined hour of teaching for each unit.			

Units	**Course Content**	**Hr. of Teaching**
I	**WEAVING** **1.** Preparation of Yarn before Weaving: Purpose of Sizing, Preparation of Size Mixture & Ingredients used **2.** DOBBY: Definition of Dobby, Scope of Dobby, Types of Dobby, Parts & its Function.	**5**
II	**DYEING–** Classification of Dyes and its Properties 1.Natural Dyes 2.Synthetic Dyes Application of Dyes on Cotton- Direct, Vat, Reactive, Basic PreDyeing Process of Cotton- Scouring, Bleaching, De-sizing, Sizing, Optical Bleaching & Finishing Explore the application of dyes in fabric design through resist techniques such as tie-dye, batik, dabu, and discharge. Pre Dying Process of Silk – 1. Application of Dye on Silk, 2. Natural Dyes, 3. Synthetic Dye: Acid, Basic etc. Pre Dying Process of Wool- Application of Dyes on Wool. Mordent, Acid. Fastness properties-1. Light, 2. Washing, 3. Rubbing Purpose of Finishing	**5**
III	**Textile Design-1**: Introduction of Indian embroidery 1-Folk Embroidery 2-Commercial Embroidery 3-Classial Embroidery **Study of Folk Embroidery** 1. Phulkari 2. Chikankari 3. Kasida, 3. Gujarat Kasida 4. ChambaRumal (size: 11”x 14”) Motifs, Coloures& Techniques of Embroidered Textile	**5**
IV		

Texts / References	***Suggested Readings:*** 1. Chitanganda Krishna - Batic and Tie-dye 2. F. Anderson -Tie-Dye and Batik 3. V. Searle and R.Clayson-.Screen Printing on Fabric 4. Rosemary Crill -Indian Embroidery 5. Marg Publication-Textiles & Embroideries of India 6. Marg Publication -Threads & Voices 7. KamladeviChattopadhyay -Indian Embroidery 8. Subhasini Aryan- Himachal Embroidery 9. J. Irwin and M.Hall- Indian Embroideries
Learning Outcomes (not more than 100 words)	In this module, students will learn yarn preparation for weaving, including sizing and dobby mechanics. They will explore dye classification and application on cotton using various techniques. Block printing and design mastery will be developed, alongside an introduction to Indian embroidery, focusing on folk, commercial, and classical styles.

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Department of Painting

Faculty of Visual Arts

Course Title	**TEDMJ43: Visualization and study of Indian Embroidery**
Category of Course	**Major**

Credits & Hour of Teaching		Theory	Practical	Cumulative
	Credits	**0**	**4**	**4**
	Hour of Teaching (Total)	**0**	**120**	**120**

Course Objectives (not more than 100 words)	The course aims to provide students with a deep understanding of the rich heritage and intricate techniques of traditional Indian embroideries, enabling them to appreciate and preserve this cultural art form.
Course Content	The course content be divided into minimum 3 Units to maximum 5 units along with defined hour of teaching for each unit.

Units	Course Content	Hr. of Teaching
I	**1**.Introduction to Indian Embroidery, Overview of the history and cultural significance, Tools and materials used in embroidery, Color combinations and their cultural meanings, Creating own designs inspired by traditional motifs. Phulkari, Kantha, Kasuti, Kashmiri Kasida. **2**.Hands-on workshop: Preparing a dress material design on paper (size 11''x14'')	**40**
II	**1**.Introduction to Indian Embroidery, Overview of the history and cultural significance, Tools and materials used in embroidery, Color combinations and their cultural meanings, Creating own designs inspired by traditional motifs. Chikankari, Gujarati Embroidery, Chamba Rumal, Bihari Kasida **2**.Hands-on workshop: Preparing the design for furnishing on paper (size 11''x14'')	**40**
III	Innovation and Contemporary Applications Modern adaptations of traditional styles, Innovative uses of embroidery in fashion and art, Project work focusing on creativity and innovation Final project: Design and develop an embroidery piece incorporating learned techniquesHands-on workshop: create your own album (size 6''x 6'')	**40**

Texts / References	1. A.V.Deoskar& A.S. Deshmukh ADs Source book of designs and Embroidery.Bajaj Book depot, Amaravti 2. K. Dongarkary, Romance of Indian Embroidery; Thakare & Co. Ltd., 1951 3. Kamaladevi Chattopadhyaya – "Handcraft on India" Secretary, Indian council of cultural Relations new Delhi.
Learning Outcomes (not more than 100 words)	1) Students will explore the designs, colors, and motifs of Indian hand embroidery to appreciate its artistic significance. 2) Students will develop their embroidery skills through practical experience 3) Students will enhance their innovative skills in design, stitches, and patterns. 5) This course outline provides a comprehensive approach to developing both artistic and entrepreneurial skills in embroidery. It emphasizes creativity, technical proficiency, Cost evaluation and business acumen, preparing students for a successful career in the embroidery industry.

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Department of Painting
Faculty of Visual Arts

Course Title	**TEDMJ44: Introduction of Dyes and its Application**
Category of Course	**Major**

Credits & Hour of Teaching

	Theory	Practical	Cumulative
Credits	**0**	**4**	**4**
Hour of Teaching (Total)	**0**	**120**	**120**

Course Objectives (not more than 100 words)	The objective of the dyeing process is to impart color to textiles in a uniform and durable manner. It aims to enhance aesthetic appeal, ensure colorfastness, and meet specific design requirements, vibrant results while emphasizing sustainability and innovation.
Course Content	The course content be divided into minimum 3 Units to maximum 5 units along with defined hour of teaching for each unit.

Units	Course Content	Hr. of Teaching
I	The essential aspects of dyes and their applications and learn the processes involved in dyeing with different types of fibers and fabrics . **Introduction to Cotton Fabric and Dyeing.** i)Understand the importance of fabric preparation before dyeing (Scouring,Bleaching) ii)Prepare the Shade Card of Cotton Fibers or Fabrics based on following dyes: Direct, Vat, Reactive. iii) Create 10 samples involve hands-on approach to applying color on cotton fabric through various tying and folding techniques.	**40**
II	**Introduction to Protein Fibers and Dyeing .** i)Pre-treatments and scouring for protein fibers wool and silk. ii) Prepare the Shade Card of Silk and Wool Fibers with the following Acid Dyes. iii Create 10 samples involve hands-on approach to applying color on silk fabric through various tying and folding techniques.	**40**
III	**Introduction to Natural Dyeing.** i)Introduction to plant-based, animal-based, and mineral-based dyes. ii) Learn about mordanting (e.g., alum, iron, tannin) and pretreatment processes to enhance dye. iii) Eco-friendly dyes and their method of dyeing of cellulosic and protein fabrics. **Project Development:** Design and execute a creative project using innovative natural dye techniques. **Exploration and Experimentation:** Encourage experimentation with new methods and creative ideas.	**40**

Texts / References	1. Rita J.Adrosko -Natural Dyes and Home Dyeing 2. Tammanna N. Sonwalker-Hand book of Silk Technology
Learning Outcomes (not more than 100 words)	After completion of the course students will be enable – In this unit Students can make their careers in garment and textile wetprocessingwill explore innovative natural dyeing techniques, focusing on sustainable practices and creative applications. They will learn advanced dye extraction hybrid methods, and strategies to enhance colorfastness. Students will apply these techniques in hands-on projects, fostering creativity and modern textile design skills.

*** Can be opted as minor course by the students having major other than Textile Design.**

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(Detailed Syllabus of B.F.A. in Textile Design (Sem.-IV) under NEP 2020)

Department of Painting

Faculty of Visual Arts

Course Title	**TEDMJ45: Advanced Structure Design For Weaving -III**
Category of Course	**Major**

Credits & Hour of Teaching		Theory	Practical	Cumulative
	Credits	**0**	**2**	**2**
	Hour of Teaching (Total)	**0**	**60**	**60**

Course Objectives (not more than 100 words)	The objective of this course are 1. To make the students practice and analyze advanced fabric construction designs. 2. To understand the characteristic features and aesthetic qualities of different fabric weaves. 3. To understand the characteristics of weaves and their use in different purposes of fabrics. 4. To understand thesetting up loom, selecting and arranging warp and weft yarns, adjustingloom mechanisms for proper shedding, picking and beat-up motions. 5.Understand the operating and maintaining of handlooms for weave a variety of fabrics.
Course Content	The course content be divided into minimum 3 Units to maximum 5 units along with defined hour of teaching for each unit.

Units	Course Content	Hr. of Teaching
I	**Understand the Repeat, Drawing-in (Draft), Lifting plan and Denting plan of fancy Weaves** 1.Honeycomb 2. Brighten Honeycomb 3. Crepe weaves. **Experiments :** Analysis each of above mentioned Weaves & Develop the sample one from each on Loom for Furnishing Fabric.(6”x 6”)	**20**
II	**Understand the Repeat, Drawing-in (Draft), Lifting plan and Denting plan of fancy Weaves** 1. Bed ford cord weaves 2.Barly cone weave **Experiments :** Analysis each of the above mantion Weaves & Develop the sample one from each on Loom for Furnishing Fabric.(6”x 6”)	**20**
III	**Understand the Repeat, Drawing-in (Draft), Lifting plan and Denting plan of double cloth Weaves** 1.Plain 2.Twill 3. Satin **Experiments :** Analysis each of following Weaves & Develop the sample one from each on Loom for Furnishing Fabric.(6”x 6”)	**20**

Texts / References	1. N.N. Banarjee -Weaving Mechanism 2. A. F. Barker & E. Midgley-Analysis of Woven Fabrics. 2.G. H. Oelsner -A Handbook of Weaves 3. Edith Pankowski and Dallas Pankowski-Basic Textiles Woven Cloth Construction 4. Z. J. Grosicki- Watson Design and Colour
Learning Outcomes	On completion of this course, the students will be able to identifythe various structures of advance weaving and experiments with different weaves for innovative designs.

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(Detailed Syllabus of B.F.A. in Textile Design (Sem.-IV) under NEP 2020)

Department of Painting
Faculty of Visual Arts

Course Title	**TEDMN41: Introduction of Dyes and its Application***			
Category of Course	**Minor**			
Credits & Hour of Teaching		Theory	Practical	Cumulative
	Credits	**0**	**4**	**4**
	Hour of Teaching (Total)	**0**	**120**	**120**
Course Objectives (not more than 100 words)	The objective of the dyeing process is to impart color to textiles in a uniform and durable manner. It aims to enhance aesthetic appeal, ensure colorfastness, and meet specific design requirements, vibrant results while emphasizing sustainability and innovation.			
Course Content	The course content be divided into minimum 3 Units to maximum 5 units along with defined hour of teaching for each unit.			

Units	Course Content	Hr. of Teaching
I	The essential aspects of dyes and their applications and learn the processes involved in dyeing with different types of fibers and fabrics . **Introduction to Cotton Fabric and Dyeing.** i)Understand the importance of fabric preparation before dyeing (Scouring,Bleaching) ii)Prepare the Shade Card of Cotton Fibers or Fabrics based on following dyes: Direct, Vat, Reactive. iii) Create 10 samples involve hands-on approach to applying color on cotton fabric through various tying and folding techniques.	**40**
II	**Introduction to Protein Fibers and Dyeing .** i)Pre-treatments and scouring for protein fibers wool and silk. ii) Prepare the Shade Card of Silk and Wool Fibers with the following Acid Dyes. iii Create 10 samples involve hands-on approach to applying color on silk fabric through various tying and folding techniques.	**40**
III	**Introduction to Natural Dyeing.** i)Introduction to plant-based, animal-based, and mineral-based dyes. ii) Learn about mordanting (e.g., alum, iron, tannin) and pretreatment processes to enhance dye. iii) Eco-friendly dyes and their method of dyeing of cellulosic and protein fabrics. **Project Development:** Design and execute a creative project using innovative natural dye techniques. **Exploration and Experimentation:** Encourage experimentation with new methods and creative ideas.	**40**

Texts / References	1. Rita J.Adrosko -Natural Dyes and Home Dyeing 2. Tammanna N. Sonwalker-Hand book of Silk Technology
Learning Outcomes (not more than 100 words)	After completion of the course students will be enable – In this unit Students can make their careers in garment and textile wetprocessing will explore innovative natural dyeing techniques, focusing on sustainable practices and creative applications. They will learn advanced dye extraction hybrid methods, and strategies to enhance colorfastness. Students will apply these techniques in hands-on projects, fostering creativity and modern textile design skills.

*** Can be opted as minor course by the students having major other than Textile Design.**

Head of the Department

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(Detailed Syllabus of B.F.A. in Textile Design (Sem.-V) under NEP 2020)

Department of Painting

Faculty of Visual Arts

Course Title	**TEDMJ51: History of Visual Arts & Design-V**			
Category of Course	**Major**			
Credits & Hour of Teaching		Theory	Practical	Cumulative
	Credits	**3**	**0**	**3**
	Hour of Teaching (Total)	**45**	**0**	**45**
Course Objectives (not more than 100 words)	Seeing the number art schools and centuries of royal patronage devoted to Indian miniature, it makes perfect and collective knowledge and holistic view of Indian miniature paintings, inviting us to explore the multifaceted dimensions of this art form.			
Course Content	The course content be divided into minimum 3 Units to maximum 5 units along with defined hour of teaching for each unit.			

Units	Course Content	Hr. of Teaching
I	Schools of Indian Miniature Painting	**10**
II	Rajasthani Painting 1. Mewar 2. Bundi, 3. Kota 4. Kishangarh, 5. Bikaner	**19**
III	Pahari Painting 1. Bhasoli 2. Guler 3. Kangra 4. Garhwal	**16**
IV		
V		

Texts / References	1. *भारतीयचित्रकलाकेमूलस्रोत by Bhanu Agrawal.* 2. *Indian Miniature Painting by Anjan Chakraverty* 3. *Paintings from the Akbarnama by Geeti Sen* 4. *Dawn of Mughal Painting by Ashok Kumar Das* 5. *Pahari Masters: Court Painter of Northern India by B.N. Goswamy* 6. *Indian Miniature Painting: Manifestation of a Creative Mind by Daljeet and P.C. Jain* 7. *भारतीयकला by Dr. Rajesh Kumar Vyas*
Learning Outcomes (not more than 100 words)	Employ a vocabulary of both general and specialized in both speaking and writing and demonstrate knowledge of art in the cultural and historic contexts of Indian miniature paintings and Indian classical ornamentation as well.

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Faculty of Visual Arts

Course Title	**TEDMJ52: Material and Method -III**
Category of Course	**Major**

Credits& Hour of Teaching		Theory	Practical	Cumulative
	Credits	**1**	**0**	**1**
	Hour of Teaching (Total)	**15**	**0**	**15**

Course Objectives (not more than 100 words)	The objective is to understand yarn preparation for weaving, explore silk dyeing processes, and master various printing techniques. Students will study traditional Indian woven textiles, focusing on materials, motifs, colors, and techniques for creative textile applications.
Course Content	The course content be divided into minimum 3 Units to maximum 5 units along with defined hour of teaching for each unit.

Units	Course Content	Hr. of Teaching
I	**WEAVING-** Preparation of Yarn before Weaving : Purpose of Sizing, Preparation of Size Mixture & Ingredients used. Role of Creative textile and its different dimensions: Material/Technique/Artist.	**5**
II	**PRINTING** :Introduction of Printing **1.**Preparation & Application of Screen Printing on Fabric **2**. Discharge Style of Printing on Cotton and Silk **3**. **Other styles of printing** -1. Devore**,** 2. Crepe**,** 3. Transfer Printing**,** 4.Ink jet Printing (Digital Printing)	**5**
III	**TEXTILE DESIGN** : Study of Traditional Indian Woven Textile Material, Motifs, Colours& Techniques 1. Paithani, 2. Baluchar, 3. ChanderiSari , 4. Mashru 5. Indian Carpet, 6. Banarsi Brocade, 7. Maheshwari 8. Jamdani**,** 9. Himroo**,** 10. Patola,11. Persian Carpet	**5**
IV		

Texts / References	1. N.N. Banarjee -Weaving Mechanism 2. G. H. Oelsner - A Handbook of Weaves 3. Nancy Belfer -Weaving, Design and Expression 4. Watson -Textile Designing and Color 5. Watson -Advanced Textile Design 6. Rita J.Adrosko -Natural Dyes and Home Dyeing 7. Tammanna N. Sonwalker-Hand book of Silk Technology 8.V. Searle and R. Clayson- Screen Printing on Fabric 9. Anthony Kinsey -Introducing Screen Printing *10. R.S. Morwanchikar -Paithani: A Romance in Brocade* *11. Sukla Das -Fabric Art,Homage of India* *12. Jasleen Dhamija-The Woven Silks of India*
Learning Outcomes (not more than 100 words)	In this module, students will explore yarn preparation and creative textile dimensions. They'll study dyeing techniques for silk, including natural and synthetic dyes. The course covers screen, discharge, and resist printing, along with advanced methods like devoré and digital printing. Students will also delve into traditional Indian woven textiles, examining materials, motifs, colors, and techniques.

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<table>
<tr><td>Course Title</td><td colspan="2">TEDMJ53: Creative Textile- I</td></tr>
<tr><td>Category of Course</td><td colspan="2">Major</td></tr>
<tr><td>Credits & Hour of Teaching</td><td colspan="2"><table>
<tr><td></td><td>Theory</td><td>Practical</td><td>Cumulative</td></tr>
<tr><td>Credits</td><td>0</td><td>4</td><td>4</td></tr>
<tr><td>Hour of Teaching (Total)</td><td>0</td><td>120</td><td>120</td></tr>
</table></td></tr>
<tr><td>Course Objectives</td><td colspan="2">To understand the basic structures of weave and use this technique for express their creative expression. Students will able to work on mixed media narrative tapestries. They will able to weave fibers of various colors and textures onto the frame looms to tell a personally relevant story. This course introduces woven design as a creative field for future employment.</td></tr>
<tr><td>Course Content</td><td colspan="2">The course content be divided into minimum 3 Units</td></tr>
<tr><td colspan="3"><table>
<tr><th>Units</th><th>Course Content</th><th>Hr. of Teaching</th></tr>
<tr><td>I</td><td>Creative Weaving
Sketching and visualization
Colour inspiration
Type of Materials and selection
Simple Drafting and weaving
Types of interlock technique
Horizontal and vertical weaving
Develop the Stripes pattern for Dari using different colours of threads.
Size 12x 14 inches</td><td>40</td></tr>
<tr><td>II</td><td>Concept Development for Tapestry weave
Drawing & Sketching
Colours Selection
Thread Selection
Warping</td><td>40</td></tr>
<tr><td>III</td><td>Weave a creative samples in tapestry weave with different knots and material minimum samples 5 in the size 10''x10''</td><td>40</td></tr>
</table></td></tr>
<tr><td>Texts / References</td><td colspan="2">1.Deborah Chandler-Learning to Weave
2. Black, Mary- The New Key to Weaving
3.Fiona Daly-Weaving on a Little Loom: Techniques, Patterns, and Projects for Beginners</td></tr>
<tr><td>Learning Outcomes (not more than 100 words)</td><td colspan="2">Students will be able to explore yarn type, texture, weave structure, and knotting to demonstrate their ability to incorporate new materials and ideas into the creative field. They will also be able to establish a professional presentation of the finished product.</td></tr>
</table>

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Department of Painting
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Course Title	**TEDMJ54:Visualization and study of Indian Traditional Textile (Weaving)**
Category of Course	**Major**

Credits & Hour of Teaching

	Theory	Practical	Cumulative
Credits	**0**	**4**	**4**
Hour of Teaching (Total)	**0**	**120**	**120**

Course Objectives (not more than 100 words)	Objectives aim to provide a well-rounded introduction to the rich heritage of Indian woven textiles, equipping students with both theoretical knowledge and practical skills. Learn to identify the key characteristics, techniques, and motifs of major Indian woven textiles such as Paithani, Baluchari, Patola, Jamdani,Indian Carpet and more.
Course Content	The course content be divided into minimum 3 Units to maximum 5 units along with defined hour of teaching for each unit.

Units	Course Content	Hr. of Teaching
I	**Visualization & Preparation of Designs for Furnishing Fabrics or Dress Material from Woven Textiles** **1** Introduction to Indian Woven Textile. **2** Understanding patterns and motifs unique to different regions **3**Explore various types of traditional Indian woven textiles and their distinctive characteristics. **4**Understand the historical and cultural significance of traditional Indian woven textiles Identify the key regions and communities involved in textile weaving Create a well-detailed and visually appealing design for dress material on a 20''x 30'' sheet of paper. **Paithani, Baluchari, Jamdani, Indian Carpet**.	**40**
II	**1** Introduction to Indian Woven Textile. **2** Understanding patterns and motifs unique to different regions **3**Explore various types of traditional Indian woven textiles and their distinctive characteristics. **4**Studythe historical and cultural significance of traditional Indian woven textiles Identify the key regions and communities involved in textile weaving Create a well-detailed and visually appealing design for dress material on a 20''x 30'' sheet of paper. Banarasi Brocade,Patola,Persian Carpet	**40**
III	Contemporary Applications and Innovations. Explore modern applications and innovations in traditional woven textiles, Innovations in weaving techniques and materials, Sustainability and ethical practices in the textile industry Field Study and Research Visit to local weaving communities or textile museums, Interviews with	**40**

	weavers and artisans to understand their craft.	

Texts / References	1. R.S. Morwanchikar -Paithani: A Romance in Brocade 2. Sukla Das -Fabric Art,Homage of India 3. Jasleen Dhamija-The Woven Silks of India
Learning Outcomes (not more than 100 words)	After completion of the course students will be enable – Visualization and Study of Indian Traditional Woven Textiles course aims to immerse students in the rich heritage of Indian weaving traditions. Students will explore the diverse techniques, motifs, and cultural significance of major woven textiles. The course will enhance students visualization skills, enabling them to interpret and create intricate designs. Through hands-on learning and field studies, students will gain a practical understanding of weaving processes and their contemporary applications. Emphasizing sustainability and innovation, the course prepares students to appreciate and contribute to the preservation and evolution of traditional Indian textiles.

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Course Title	**TEDMJ55: Advanced Surface for Printing**
Category of Course	**Major**

Credits& Hour of Teaching

	Theory	Practical	Cumulative
Credits	**0**	**2**	**2**
Hour of Teaching (Total)	**0**	**60**	**60**

Course Objectives (not more than 100 words)	This course explores advanced techniques and concepts in surface design for textile printing. Students will build on foundational skills to develop complex pattern, and create high-impact designs for diverse applications.
Course Content	The course content be divided into minimum 3 Units to maximum 5 units along with defined hour of teaching for each unit.

Units	Course Content	Hr. of Teaching
I	**Sketching and Drawing –** Drawing, colourstudy and sketching **Assignment –** 10 sketches daily, minimum 5 work	**15**
II	**Design Development Process –** **Theme Selection -**Choose a central theme or concept based on the research and inspiration. **Sketching and Motif Study -**Develop initial sketches and ideas, Study motifs and explore different patterns, textures, and designs. **Color Palette:** Select a color palette that aligns with the theme and market trends.	**15**
III	**Design creation for Screen Printing –** **Pattern Design:** Create detailed patterns using manual sketches in different repeat for the purpose of Dress material and Furnishing.	**15**
IV	**Development of Final Product –** Develop one article from the following - stole, duptta, table cover and handkerchief set.	**15**
V		

Texts / References	1. Advanced Textiles and Surface Design" by Julie Parker, 2. Surface Design for Textile" by Melanie Testa.
Learning Outcomes (not more than 100 words)	Students will acquire advanced skills in surface design, mastering complex patterns and innovative printing techniques. They will develop expertise in digital design, special effects, and fabric integration, producing high-quality, market-ready textiles. This course prepares them to tackle sophisticated design challenges and excel in the textile industry.

 # Sketching and Drawing can be clubbed with Painting Classes.

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<table>
<tr><td>Course Title</td><td colspan="2">TEDMV51: Sustainable Textile II*</td></tr>
<tr><td>Category of Course</td><td colspan="2">VOC</td></tr>
<tr><td>Credits& Hour of Teaching</td><td colspan="2"><table>
<tr><td></td><td>Theory</td><td>Practical</td><td>Cumulative</td></tr>
<tr><td>Credits - 4</td><td>0</td><td>4</td><td>4</td></tr>
<tr><td>Hour of Teaching (Total)</td><td>0</td><td>120</td><td>120</td></tr>
</table></td></tr>
<tr><td>Course Objectives (not more than 100 words)</td><td colspan="2">This course introduces sustainable Textile design principles, innovative approaches to sustainability, and practical guidance on implementing sustainable practices in Textile design. It focuses on essential techniques for creative textiles using recycled materials.</td></tr>
<tr><td>Course Content</td><td colspan="2">The course content be divided into minimum 3 Units to maximum 5 units along with defined hour of teaching for each unit.</td></tr>
<tr><td colspan="3"><table>
<tr><th>Units</th><th>Course Content</th><th>Hr. of Teaching</th></tr>
<tr><td>I</td><td>Sustainable creative Textile- Thought process and Matrial Sourcing,</td><td>40</td></tr>
<tr><td>II</td><td>Surface ornamentation Techniques -2 – Stitches – Herring bone Stitch, Cross Stitch, French Knot, Satin, Dyeing – Eco Friendly Dye.</td><td>40</td></tr>
<tr><td>III</td><td>Sustainable creative Textile Development – 2 Creative Textile Art Development using old textile waste.</td><td>40</td></tr>
<tr><td>IV</td><td></td><td></td></tr>
<tr><td>V</td><td></td><td></td></tr>
</table></td></tr>
<tr><td>Texts / References</td><td colspan="2">1. Sustainable Fashion and Textiles: Design Journeys" by Kate Fletcher
2. Fashion Fibres: Designing for Sustainability" by Annie Gullingsrud
3. Sustainable Textiles: Life Cycle and Environmental Impact" edited by Richard Blackburn
4. Textile Design (Idea and application) by Joel Sokole</td></tr>
<tr><td>Learning Outcomes (not more than 100 words)</td><td colspan="2">Students gain competence in various creative and technical skills such as-
• Emphasize the creative thinking and understanding the thought process.
• Acquire skill of different surface ornamentation technique.
• Explore sustainable practices and materials in textile design.</td></tr>
</table>

*** Can be opted as minor course by the students having major other than Textile Design.**

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<table>
<tr><td>Course Title</td><td colspan="4">TEDIN51: Internship</td></tr>
<tr><td>Category of Course</td><td colspan="4">Major</td></tr>
<tr><td>Credits& Hour of Teaching</td><td colspan="4"><table><tr><td></td><td>Theory</td><td>Practical</td><td>Cumulative</td></tr><tr><td>Credits</td><td>0</td><td>2</td><td>2</td></tr><tr><td>Hour of Teaching (Total)</td><td>0</td><td>60</td><td>60</td></tr></table></td></tr>
<tr><td>Course Objectives (not more than 100 words)</td><td colspan="4">Intensive training of one month under any Govt. and non govt. textile organizations, Textile manufacturing companies, Fashion and Apparel brands, Design Studios, Traditional Craft Centers, Export houses, E-commerce companies, Textile Printing and Dyeing Units to cultivate expertise in trend forecasting, design development, collaboration and communication, market awareness, analysis and innovation thinking with a keen eye for aesthetics.</td></tr>
<tr><td>Course Content</td><td colspan="4">The course content be divided into minimum 3 Units to maximum 5 units along with defined hour of teaching for each unit.</td></tr>
<tr><td colspan="5"><table>
<tr><th>Units</th><th>Course Content</th><th>Hr. of Teaching</th></tr>
<tr><td>I</td><td>Studying the design process and helping development of innovative designs to fulfil the need of relevant project of the organization</td><td>20</td></tr>
<tr><td>II</td><td>Exercises with technical development techniques and fabric properties including helping the merchandisers to complete a product</td><td>20</td></tr>
<tr><td>III</td><td>Cultivate proficiency in prioritizing and managing multiple projects and Preparing a report describing designing, production process, stylistic evolution and analysis of the products from aesthetical point of view.

or

Exhibition as an outcome of the internship

• Solo / Group exhibition with minimum 5 art works.</td><td>20</td></tr>
<tr><td>IV</td><td></td><td></td></tr>
<tr><td>V</td><td></td><td></td></tr>
</table></td></tr>
<tr><td>Texts / References</td><td colspan="4">Websites (Book, Catalogue, Exhibition review, Write up, Monograph) related to the organisation.</td></tr>
<tr><td>Learning Outcomes (not more than 100 words)</td><td colspan="4">Make the students acquainted with the professional aspects of their respective stream, so that they can understand and make themselves ready to counter the possible challenges and explore future possibilities to establish as a Designer.</td></tr>
</table>

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Department of Painting

Faculty of Visual Arts

Course Title	**TEDMJ61: History of Visual Arts & Design-VI**			
Category of Course	**Major**			
Credits & Hour of Teaching		Theory	Practical	Cumulative
	Credits	**3**	**0**	**3**
	Hour of Teaching (Total)	**45**	**0**	**45**
Course Objectives (not more than 100 words)	Art and Aesthetics provide and profound collective knowledge and holistic view of Indian paintings sculpture and aesthetics, inviting to explore the multifaceted dimensions of art, elements and its forms.			
Course Content	The course content be divided into minimum 3 Units to maximum 5 units along with defined hour of teaching for each unit.			

Units	Course Content	Hr. of Teaching
I	Chinese Art An Introduction to the Art of China – Sculpture, Painting, Ceramic, Textile	**12**
II	Aesthetics 1. Definition of Art, 2. Six Limbs of Indian Painting, 3. Art & Society 4. Theory of Rasa 5. Art & Imitation	**21**
III	Principles of Chinese & Japanese Painting	**12**
IV		
V		

Texts / References	1. *Soundrya by Rajendra Bajpayee* 2. *Soundrya Tatva Mimansha by Shyamala Gupta* 3. *Saundrya Tatva by Surendranath Dasgupta* 4. *Indian Aesthetics and Aesthetics Perspective by H. L. Sharma* 5. *Japanese Painting by Salak. Kira* 6. *Japani Chitrakala by Ashok* 7. *JapaniChitrankan by Rajendra Vajpaye*
Learning Outcomes (not more than 100 words)	Employ a vocabulary of both general and specialized in both speaking and writing and demonstrate knowledge of art in the cultural and historic contexts of Indian miniature paintings and Indian classical ornamentation as well.

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Faculty of Visual Arts

Course Title	**TEDMJ62: Material and Method-IV**
Category of Course	**Major**

Credits& Hour of Teaching

	Theory	Practical	Cumulative
Credits	**1**	**0**	**1**
Hour of Teaching (Total)	**15**	**0**	**15**

Course Objectives (not more than 100 words)	The objective is to explore weaving techniques, dyeing fastness, and various printing styles, along with color trends and forecasting. Students will study India's printed textile heritage, focusing on design, materials, motifs, and techniques for contemporary applications.
Course Content	The course content be divided into minimum 3 Units to maximum 5 units along with defined hour of teaching for each unit.

Units	Course Content	Hr. of Teaching
I	**Material & Method-4** **1. WEAVING-** Different Types of Selvedges Jacquard -Definition of Jacquard,Scope of Jacquard**,** Types of Jacquard, Parts & its Function.Single Lift single cylinder Jacquard**,** Double Lift single cylinder Jacquard**,** Double Lift Double cylinder Jacquard**,** Electronic Jacquard	**5**
II	**DYEING** Traditional centers of Resist Style of Dyeing & Printing. Tie & Dye, Batic, Dabu.	**5**
III	**TEXTILE DESIGN-Introduction of Printed Textile of India** Study of Design, Material,Motifs,Techniques: Sanganeri, Bagh**,**Ajrakh**,** Kalamkari.	**5**
IV		

Texts / References

Suggested Readings:

1. Nancy Belfer -Weaving, Design and Expression
2. Dona Z. Meilach-Making Contemporary Rugs and Wall Hangings
3. The basic book of Macrame and Tatting
4. T. N. Sonwalker-Hand book of Silk Technology
5. V. Searle and R. Clayson-Screen Printing on Fabric
6. Anthony Kinsey- Introducing Screen Printing
7. Tracy Diana and Tom Cassidy-Colour Forecasting
8. Tammanna N. Sonwalker-Hand book of Silk Technology
9. V. Searle and R. Clayson- Screen Printing on Fabric
10. Anthony Kinsey -Introducing Screen Printing
11. Tracy Diana and Tom Cassidy-Colour Forecasting
12. R.S. Morwanchikar -Paithani: A Romance in Brocade
13. Sukla Das -Fabric Art,Homage of India
14. Jasleen Dhamija-The Woven Silks of India

	15. N.N. Banarjee -Weaving Mechanism 16. G. H. Oelsner - A Handbook of Weaves 17. Nancy Belfer -Weaving, Design and Expression
Learning Outcomes (not more than 100 words)	In this module, students will explore different selvedges and the mechanics of various jacquard types. They'll study dyeing fastness properties and finishing purposes. The course covers advanced printing styles and the role of color forecasting. Additionally, students will examine the design, materials, motifs, and techniques of Indian printed textiles like Sanganeri, Bagh, Ajrakh, and Kalamkari.

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Course Title	**TEDMJ63:Advanced Structure Design for Weaving -IV**
Category of Course	**Major**

Credits & Hour of Teaching

	Theory	Practical	Cumulative
Credits	**0**	**4**	**4**
Hour of Teaching	**0**	**120**	**120**

Course Objectives	This course aims to update the knowledge of students in the fields of dobby, jacquard, and unconventional methods of weaving. 1. To understand the warp and weft patterning designs. 2. To understand the workings of different types of dobby and jacquards. 3.To understand the colours and its effect on the different weaves
Course Content	The course content be divided into minimum 3 Units

Units	**Course Content**	**Hr. of Teaching**
I	**Design in Extra Warp**: Visualization & Preparation of Paper Design for (Border with Body) for Dobby and weave the sample on loom.	**40**
II	**Design in Extra Weft**: Visualization & Preparation of Paper Design (Border with Body) for Jaquard,Graph Paper Making & card punching of selected any one of the design and weaved the sample on the loom.	**40**
III	**Colour& Weave effects:** • Classification of colour and weave effects, • Simple Colour& Weave combinations. • Colour& Weave combinations to construct longitudinal stripes, Cross stripes, Check effects etc. Various bases of textile design for figured arrangements. **Experiments:**Studythecolour and weave effect and develop the five different types of sample in size - 6"x6".	**40**

Texts / References	1. N.N. Banarjee -Weaving Mechanism 2. A. F. Barker & E. Midgley-Analysis of Woven Fabrics. 2.G. H. Oelsner -A Handbook of Weaves 3. Edith Pankowski and Dallas Pankowski-Basic Textiles Woven Cloth Construction 4. Z. J. Grosicki- Watson Design and Colour 5. M.K.Talukdar - Weaving machines, mechanisms, Management.
Learning Outcomes	Students can analyze and distinguish characteristic features of Jacquard and dobby-weaved fabrics and experiment with different weaves and colours for innovative designs.

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<table>
<tr><td>Course Title</td><td colspan="4">TEDMJ64: Visualization and Study of Printed Textile (Printing)</td></tr>
<tr><td>Category of Course</td><td colspan="4">Major</td></tr>
<tr><td>Credits& Hour of Teaching</td><td colspan="4"><table><tr><td></td><td>Theory</td><td>Practical</td><td>Cumulative</td></tr><tr><td>Credits</td><td>0</td><td>4</td><td>4</td></tr><tr><td>Hour of Teaching (Total)</td><td>0</td><td>120</td><td>120</td></tr></table></td></tr>
<tr><td>Course Objectives (not more than 100 words)</td><td colspan="4">This comprehensive approach to visualizing and studying Indian textiles emphasizes the depth and richness of India's textile heritage, offering insights into both traditional and modern practices in printing.</td></tr>
<tr><td>Course Content</td><td colspan="4">The course content be divided into minimum 3 Units to maximum 5 units along with defined hour of teaching for each unit.</td></tr>
<tr><td colspan="5"><table><tr><th>Units</th><th>Course Content</th><th>Hr. of Teaching</th></tr><tr><td>I</td><td>Visual Analysis of Traditional Textiles– Sanganeri, Ajarakh, Kalamkari
(Study of motifs, Colour and patterns)</td><td>40</td></tr><tr><td>II</td><td>Creation of Designs for Dress Material / Furnishing</td><td>40</td></tr><tr><td>III</td><td>Technical Development of any one from above mentioned Designs.</td><td>40</td></tr></table></td></tr>
<tr><td>Texts / References</td><td colspan="4">Books: "Traditional Indian Textiles" by John Gillow and Nicholas Barnard, "Handmade in India" by Aditi Ranjan and M.P. Ranjan.
Websites: Craft Revival Trust, Indian Heritage.
Documentaries: "Woven Threads" series on Indian textile crafts</td></tr>
<tr><td>Learning Outcomes (not more than 100 words)</td><td colspan="4">Upon studying Ajrakh, Sanganeri, and Bagh printing techniques, students will gain an understanding of traditional Indian textile arts. They will learn about the unique patterns, natural dyeing methods, and cultural significance of each style. This knowledge enhances appreciation for craftsmanship and inspires creativity in textile design projects.</td></tr>
</table>

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BANARAS HINDU UNIVERSITY

(Detailed Syllabus of B.F.A. in Textile Design (Sem.-VI) under NEP 2020)

Department of Painting
Faculty of Visual Arts

Course Title	**TEDMJ65: Surface Design for Dyeing**			
Category of Course	**Major**			
Credits & Hour of Teaching		Theory	Practical	Cumulative
	Credits	**0**	**4**	**4**
	Hour of Teaching (Total)	**0**	**120**	**120**
Course Objectives (not more than 100 words)	The objective of the this sydyeing process is to impart color to textiles in a uniform and durable manner. It aims to enhance aesthetic appeal, ensure colorfastness, and meet specific design requirements, vibrant results while emphasizing sustainability and innovation.			
Course Content	The course content be divided into minimum 3 Units to maximum 5 units along with defined hour of teaching for each unit.			

Units	**Course Content**	**Hr. of Teaching**
I	Introduction of Dyes and its application on cotton fabric and yarns. **Introduction of the Resist Dyeing and its variations.** • Yarn Resists Dyeing • Fabric Resists Dyeing iii) Create 10 samples involve hands-on approach to applying color on cotton fabric and prepare the shade card through various tying and folding techniques.	**40**
II	**Introduction of traditional resists dyeing centers in Indian** • Study of Motifs, Design and Technique and its application Create 10 samples in 8”x 8” involve hands-on approach to applying color on cotton fabric through various tying and folding techniques.	**40**
III	**Resist Dyeing Project Development:** Design and execute a range of dress material using resist dyeing technique. **Exploration and Experimentation:** Encourage experimentation with new methods and creative ideas.	**40**

Texts / References	1. Rita J. Adrosko -Natural Dyes and Home Dyeing 2. Susan Bosence-Hand Block Printing and Resist Dyeing 3. Nancy Belfer- Batik and Tie Dye Techniques
Learning Outcomes (not more than 100 words)	After completion of the course students will be enable – In this unit Students can make their careers in garment and textile wetprocessing will explore innovative dyeing techniques practices and creative applications. They will learn basic dye methods, and strategies to enhance colorfastness. Students will apply these techniques in hands-on projects, fostering creativity and modern textile design skills.

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(Detailed Syllabus of BFA in Textile Design (Sem.- VI) under NEP 2020)

Department of Painting

Faculty of Visual Arts

Course Title	**TEDMV61: Sustainable Textile-III***
Category of Course	**VOC**

Credits& Hour of Teaching	Theory	Practical	Cumulative
Credits	**0**	**4**	**4**
Hour of Teaching (Total)	**0**	**120**	**120**

Course Objectives (not more than 100 words)	The objective of this course is to introduce the concept of sustainability through the upcycling and recycling of textiles. Textile waste material and technique offers unique opportunities for creativity.
Course Content	The course content be divided into minimum 3 Units to maximum 5 units along with defined hour of teaching for each unit.

Units	Course Content	Hr. of Teaching
I	Sustainable creative Textile- Thought process and Material Sourcing,	**40**
II	Surface ornamentation Techniques -2 – Stitches – Herring bone Stitch, Cross Stitch, French Knot, Satin, Dyeing – Eco Friendly Dye.	**40**
III	Sustainable creative Textile Development – 2 Creative Textile Art Development using old textile waste.	**40**
IV		
V		

Texts / References	1. Sustainable Fashion and Textiles: Design Journeys" by Kate Fletcher 2. Fashion Fibers: Designing for Sustainability" by Annie Gullingsrud 3. Sustainable Textiles: Life Cycle and Environmental Impact" edited by Richard Blackburn 4. Eco-Craft: Recycle-Recraft-Restyle" by Susan Wasinger 5. The Art of Natural Dyeing: Traditional Recipes for Modern Use" by Jenny Dean 6. The Handbook of Natural Plant Dyes: Personalize Your Craft with Organic Colors from Acorns, Blackberries, Coffee, and Other Everyday Ingredients" by Sasha Duerr 7. Craft Activism: People, Ideas, and Projects from the New Community of Handmade and How You Can Join In" by Joan Tapper and Gale Zucker
Learning Outcomes (not more than 100 words)	**Students gain competence in various technical skills such as-** o Incorporating traditional crafting techniques that are sustainable and preserving cultural heritage. o Emphasize the creative and technical skills. for creating eco-friendly crafts o develop innovative textile surfaces and constructions through a combination of traditional craft processes o Students not only develop their creative and technical abilities but also emerge as thoughtful, responsible designers ready to contribute to a more sustainable and ethical textile industry.

*** Can be opted as minor course by the students having major other than Textile Design.**

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(Detailed Syllabus of BFA in Textile Design (Sem.-VII) under NEP 2020)

Department of Painting

Faculty of Visual Arts

Course Title	**TEDMJ71: History of Visual Arts & Design-VII**			
Category of Course	**Major**			
Credits & Hour of Teaching		**Theory**	**Practical**	**Cumulative**
	Credits	**3**	**0**	**3**
	Hour of Teaching (Total)	**45**	**0**	**45**
Course Objectives (not more than 100 words)	Seeing the developments of modern and post-modern approach and areas of Indian art which makes perfect and collective knowledge and historic view of Indian modern paintings, to explore the multifaceted dimensions of post-modern and contemporary art form.			
Course Content	The course content be divided into minimum 3 Units to maximum 5 units along with defined hour of teaching for each unit.			

Units	Course Content	Hr. of Teaching
I	Modern Trends of Western Painting 1. Impressionism – 1879-1890 2. Neo-Impressionism 1884-1886 3. Post-Impressionism 1885-1905	**15**
II	Modern Art from Early 20th Century in West 1. Fauvism – 1905-1910 2. Expressionism – 1905-1925	**15**
III	Modern trends of Western Sculpture 1. Origin of Modern Sculpture – The Cubist & The Futurist	**15**
IV		
V		

Texts / References	1. *यूरोपीयचित्रकलाकाइतिहास by R. V. Sakhalkar.* 2. *पश्चिमकीचित्रकला by Ashok* 3. *History of Modern Art by H.H. Arnason* 4. *History of Art by H. W. Jhonson* 5. *Modern Painting : from Impressionism to Abstract Art* 6. *The History of World Sculpture by Germain Bazin*
Learning Outcomes (not more than 100 words)	Employ a vocabulary of both general and specialized in both speaking and writing and demonstrate knowledge of art in the cultural and historic contexts of Indian modern, post-modern and contemporary forms of Indian art and its understanding.

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Department of Painting

Faculty of Visual Arts

Course Title	**TEDMJ72: Material and Method-V**
Category of Course	**Major**

Credits& Hour of Teaching

	Theory	Practical	Cumulative
Credits	**1**	**0**	**1**
Hour of Teaching (Total)	**15**	**0**	**15**

Course Objectives (not more than 100 words)	The objective is to explore wool dyeing and printing techniques, weaving and creative textile art, and textile design project planning. The course also aims to develop proficiency in computer-aided textile design (CATD) and understand color forecasting for innovative textile applications.
Course Content	The course content be divided into minimum 3 Units to maximum 5 units along with defined hour of teaching for each unit.

Units	**Course Content**	**Hr. of Teaching**
I	**PRINTING :** Discharge Style of Printing on Cotton and Silk.	**3.75**
II	**Weaving** Creative Textile and Artist Importance of creative textile in contemporary art	**3.75**
III	**TEXTILE DESIGN -** Project Planning Process Initial Research, Design ideas generation, Design development, Range selection, Range presentation Colour Forecasting - Introduction, Aims & Objective, Key Aspects of Colour Forecasting. Process of Forecasting	**3.75**
IV	**CATD** (Computer Aided Textile Design) for Weaving Importance of CATD Software in Textile, Scope of CATD Software, Limitation of CATD, Use and Economics of CATD in Textile Designing Field.	**3.75**

Texts / References	1. N.N. Banarjee -Weaving Mechanism 2. G. H. Oelsner - A Handbook of Weaves 3. Nancy Belfer -Weaving, Design and Expression 4. Watson -Textile Designing and Color 5. Watson -Advanced Textile Design
Learning Outcomes (not more than 100 words)	This module covers the pre-dyeing process and dye application for wool, including mordants and acids. Students will explore discharge printing techniques, the role of creative textiles in contemporary art, and project planning in textile design. Additionally, they'll study color forecasting and the importance, scope, and economics of Computer-Aided Textile Design (CATD) software in weaving.

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<table>
<tr><td>Course Title</td><td colspan="2">TEDMJ73: Creative Textile-II</td></tr>
<tr><td>Category of Course</td><td colspan="2">Major</td></tr>
<tr><td>Credits & Hour of Teaching</td><td colspan="2"><table><tr><td></td><td>Theory</td><td>Practical</td><td>Cumulative</td></tr><tr><td>Credits</td><td>0</td><td>4</td><td>4</td></tr><tr><td>Hour of Teaching (Total)</td><td>0</td><td>120</td><td>120</td></tr></table></td></tr>
<tr><td>Course Objectives</td><td colspan="2">To understand the basic structures of weave and use this technique for express their creative expression. Students will able to work on mixed media narrative tapestries. They will able to weave fibers of various colors and textures onto the frame looms to tell a personally relevant story. This course introduces woven design as a creative field for future employment.</td></tr>
<tr><td>Course Content</td><td colspan="2">The course content be divided into minimum 3 Units to maximum 5 units along with defined hour of teaching for each unit.</td></tr>
<tr><td colspan="3"><table><tr><th>Units</th><th>Course Content</th><th>Hr. of Teaching</th></tr><tr><td>I</td><td>Advance Creative Weaving Process
Sketching and visualization of Portrait or landscape
Colour inspiration
Type of Materials and selection
Simple Drafting and weaving
Types of interlock technique
Horizontal and vertical weaving</td><td>40</td></tr><tr><td>II</td><td>Concept Development for Tapestry weave
Drawing & Sketching
Colours Selection
Thread Selection
Warping
Develop the Portrait or Landscape using different colours of threads.
Size 12x 14 inches</td><td>40</td></tr><tr><td>III</td><td>Study of Macraweave and its Knots
different knots of (minimum 10 knot sample)
Develop the a creative wall hanging using the above mention technique (minimum one sample,size as per your choice)</td><td>40</td></tr></table></td></tr>
<tr><td>Texts / References</td><td colspan="2">1. Held, Shirly- A Handbook of Fiber Arts
2.Amy Mullins and Marnia Ryan-Raison-Macraweave: Macrame Meets Weaving with 18 Stunning Home Decor Projects
3.Fiona Daly-Weaving on a Little Loom: Techniques, Patterns, and Projects for Beginners</td></tr>
<tr><td>Learning Outcomes (not more than 100 words)</td><td colspan="2">Student will able to transform their ideas on weaving surface with incorporate new materials and techniques. They will also be able to establish a professional presentation of the finished product.</td></tr>
</table>

*** Can be opted as minor course by the students having major other than Textile Design.**

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Department of Painting
Faculty of Visual arts

Course Title	**TEDMJ74: Computer-Aided Design (CAD) & Weave Design**			
Category of Course	**Major**			
Credits & Hour of Teaching		Theory	Practical	Cumulative
	Credits	**0**	**4**	**4**
	Hour of Teaching (Total)	**0**	**120**	**120**
Course Objectives	1. To be Understand computer application and Textile software. 2. Practice Photoshop and Corel draw techniques. 3. To understand the application of design, draft and weaving specifications.			
Course Content	The course content be divided into minimum 3 Units to maximum 5 units along with defined hour of teaching for each unit.			

Units	**Course Content**	**Hr. of Teaching**
I	**SOFTWARE APPLICATION IN DESIGNING** • Introduction to textile designing software • Application of Software – Auto CAD or Adobe Photoshop or Corel draw or Open Source • Tools application • Practicing Designs using the above software tools. • Creating basic designs using geometrical patterns	**40**
II	**BASIC DESIGNING AND COLOUR RENDERING** • Designing of repeats • Selection of Yarns, Colours and weave • Create Yarn and Pattern Library • Design, Drafting and peg plan practice	**40**
III	Prepare the Digital Design with for the following dress material with different fabric texture 1. Shirt 2. Salwar Kameez 3. Any coats 4. Any uniform	**40**

Texts / References	1. Digital Textile Design" by Melanie Bowles and Ceri Isaac 2. CAD in Clothing and Textiles" by Winifred Aldrich 3. Adobe Photoshop for Textile Design" by Frederick L Chipkin 4. Patternmaking for Fashion Design" by Helen Joseph-Armstrong 5. The Fashion Designer's Textile Directory: A Guide to Fabrics' Properties, -Characteristics, and Garment-Design Potential" by Gail Baugh 6. Color in Spinning" by Deb Menz 7. Color in Spinning" by Deb Menz
Learning Outcomes (not more than 100 words)	Upon completing this course, students will proficiently use textile design software to create and render patterns, understand design principles, and develop a yarn and pattern library. They will gain the skills to design digital patterns for various garments, preparing them for careers in textile and fashion design. 1. Describe the need & advantages of CAD. 2. Describe the hardware components of CAD system. 3. Develop Dobby/Jacquard Designs using any CAD software package. 5. Develop Apparel Designs using any CAD software package.

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Faculty of Visual Arts

Course Title	**TEDMJ75: Project Planning and Development for Printing**
Category of Course	**Major**
Credits& Hour of Teaching	

	Theory	Practical	Cumulative
Credits	**0**	**4**	**4**
Hour of Teaching (Total)	**0**	**120**	**120**

Course Objectives (not more than 100 words)	The objective of Printing project planning and development is to design and create innovative, high-quality textiles that align with market trends and audience preferences. This involves setting clear goals, conducting thorough research, and utilizing effective techniques and materials to produce visually appealing, functional, and sustainable products that meet industry standards.
Course Content	The course content be divided into minimum 3 Units to maximum 5 units along with defined hour of teaching for each unit.

Units	Course Content	Hr. of Teaching
I	**Concept Development** • **Client Board Preparation**: Understand the client's needs and preferences through meetings and discussions. • **Inspiration & Research**: Gather inspiration from nature, art, history, and fashion trends. Research the latest textile design and printing techniques. • **Theme Selection**: Choose a theme or concept for the collection, based on a story, cultural element, or abstract idea. • **Mood Boards**: Create mood boards with color palettes, patterns, textures, and imagery that align with the chosen theme.	**30**
II	**Design Creation** • **Sketching**: Begin with hand sketches to explore various patterns and motifs. • **Pattern Development**: Develop repeat patterns using design software like Adobe Illustrator or Photoshop. • **Colorways**: Research color trends and experiment with different color combinations to find the most appealing options for your designs.	**30**
III	**Material Selection** • **Fabric Choice**: Select appropriate fabrics considering texture, weight, drape, and suitability for the intended use. • **Fabric Testing**: Test different fabrics with your designs to evaluate how they print and how colors appear on each type of fabric.	**30**
IV	Sampling and Prototyping • **Print Samples**: Work with a textile printer to create sample prints of your designs. Evaluate print quality and fabric compatibility. • **Adjustments**: Make necessary adjustments to design, color, or	**30**

	fabric based on sample results. • **Prototype Creation**: Develop prototypes of the final product to assess the overall look and feel.	

Texts / References	1. Printed Textile Design: Profession, Trends and Project Development by Noel Marie-Christine 2. Printing by Hand by Lena Corwin 3. A Field Guide to Fabric Design by Kimberly Kight 4. The Textile Design Book by Karin Jerstorp and Eva Köhlmark 5. Textiles: A Handbook for Designers by Marypaul Yates
Learning Outcomes (not more than 100 words)	This streamlined process ensures each stage of textile printing is thoughtfully executed, resulting in a cohesive final product. Define the printing project's goals and objectives, and conduct market research to analyze current trends, target audience preferences, and competitors to inform design decisions and enhance the project's success.

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<table>
<tr><td>Course Title</td><td colspan="2">TEDMN71: Creative Textile-II*</td></tr>
<tr><td>Category of Course</td><td colspan="2">Minor</td></tr>
<tr><td>Credits & Hour of Teaching</td><td colspan="2"><table>
<tr><td></td><td>Theory</td><td>Practical</td><td>Cumulative</td></tr>
<tr><td>Credits</td><td>0</td><td>4</td><td>4</td></tr>
<tr><td>Hour of Teaching (Total)</td><td>0</td><td>120</td><td>120</td></tr>
</table></td></tr>
<tr><td>Course Objectives</td><td colspan="2">To understand the basic structures of weave and use this technique for express their creative expression. Students will able to work on mixed media narrative tapestries. They will able to weave fibers of various colors and textures onto the frame looms to tell a personally relevant story. This course introduces woven design as a creative field for future employment.</td></tr>
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<tr><th>Units</th><th>Course Content</th><th>Hr. of Teaching</th></tr>
<tr><td>I</td><td>Advance Creative Weaving Process
• Sketching and visualization of Portrait or landscape
• Colour inspiration
• Type of Materials and selection
• Simple Drafting and weaving
• Types of interlock technique
• Horizontal and vertical weaving</td><td>40</td></tr>
<tr><td>II</td><td>Concept Development for Tapestry weave
• Drawing & Sketching
• Colours Selection
• Thread Selection
• Warping
Develop the Portrait or Landscape using different colours of threads.
Size 12x 14 inches</td><td>40</td></tr>
<tr><td>III</td><td>Study of Macraweave and its Knots
different knots of (minimum 10 knot sample)
Develop the a creative wall hanging using the above mention technique (minimum one sample,size as per your choice)</td><td>40</td></tr>
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2.Amy Mullins and Marnia Ryan-Raison-Macraweave: Macrame Meets Weaving with 18 Stunning Home Decor Projects
3.Fiona Daly-Weaving on a Little Loom: Techniques, Patterns, and Projects for Beginners</td></tr>
<tr><td>Learning Outcomes (not more than 100 words)</td><td colspan="2">Student will able to transform their ideas on weaving surface with incorporate new materials and techniques. They will also be able to establish a professional presentation of the finished product.</td></tr>
</table>

*** Can be opted as minor course by the students having major other than Textile Design.**

Head of the Department

BANARAS HINDU UNIVERSITY

(Detailed Syllabus of BFA in Textile Design (Sem.-VIII) under NEP 2020)

Department of Painting
Faculty of Visual Arts

Course Title	**TEDMJ81: History of Visual Arts & Design-VIII**
Category of Course	**Major**

Credits & Hour of Teaching

	Theory	Practical	Cumulative
Credits	**3**	**0**	**3**
Hour of Teaching (Total)	**45**	**0**	**45**

Course Objectives (not more than 100 words)	Seeing the developments of modern and post-modern approach and areas of Indian art which makes perfect and collective knowledge and historic view of Indian modern paintings, to explore the multifaceted dimensions of post-modern and contemporary art form.
Course Content	The course content be divided into minimum 3 Units to maximum 5 units along with defined hour of teaching for each unit.

Units	Course Content	Hr. of Teaching
I	Contemporary Indian Art- Background of Modern Painting in India: Company, Folk and Popular, Raja Ravi Verma etc.	**12**
II	Revivalism: Bengal School, Bombay School	**12**
III	Art Circles of the Mid 20th century: 2. Progressive Artist Group 3. Calcutta Group 4. Delhi Silpi Chakra	**21**
IV		
V		

Texts / References

1. *समकालीनभारतीयकला by Mamta Chaturvedy*
2. *भारतीयचित्रकलाकाइतिहास by A. B. Verma*
3. *कलाविलास by A. R. Agrawal*
4. *आधुनिकभारतीयचित्रकला by Giriraj Kishor Agrawal*
5. *Company Painting by Mildred Archer*
6. *भारतीयकला by Dr. Rajesh Kumar Vyas*

Learning Outcomes (not more than 100 words)	Employ a vocabulary of both general and specialized in both speaking and writing and demonstrate knowledge of art in the cultural and historic contexts of Indian modern, post-modern and contemporary forms of Indian art and its understanding.

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<table>
<tr><td>Course Title</td><td colspan="4">TEDMJ82: Material and Method - VI</td></tr>
<tr><td>Category of Course</td><td colspan="4">Major</td></tr>
<tr><td>Credits& Hour of Teaching</td><td colspan="4"><table><tr><td></td><td>Theory</td><td>Practical</td><td>Cumulative</td></tr><tr><td>Credits</td><td>1</td><td>0</td><td>1</td></tr><tr><td>Hour of Teaching (Total)</td><td>15</td><td>0</td><td>15</td></tr></table></td></tr>
<tr><td>Course Objectives (not more than 100 words)</td><td colspan="4">The objective of this course is to explore textile techniques, including weaving, dyeing, and printing, while developing skills in textile design and project planning for creative and vocational applications.</td></tr>
<tr><td>Course Content</td><td colspan="4">The course content be divided into minimum 3 Units to maximum 5 units along with defined hour of teaching for each unit.</td></tr>
<tr><td colspan="5"><table><tr><th>Units</th><th>Course Content</th><th>Hr. of Teaching</th></tr><tr><td>I</td><td>Material & Method-6
WEAVING -
Weaving Analysis:(a) Universal System of Cloth Analysis(Minimum 5 sample)
(b) Cost Estimation of Fabric Per square inch /Yard, (c) Cover Factor.</td><td>3.75</td></tr><tr><td>II</td><td>DYEING -
Varies form of Dyeing of Textile Goods and Machinery
1. Requirement of Dyeing Machine, 2.Dyeing of Loose Fibers,
3.Dyeing of Yarns - i. Hank Dyeing machine, ii. Cheese/bobbin Dyeing machine, iii. Beam Dyeing machine
Cloth dyeing - 1. Jigger Dyeing machine, 2. Winch Dyeing machine,
3. Padding Dyeing machine, 4. Thermo sole process, 5. Dope Dyeing</td><td>3.75</td></tr><tr><td>III</td><td>PRINTING -
Resist Style of Printing on Cotton and Silk</td><td>3.75</td></tr><tr><td>IV</td><td>TEXTILE DESIGN -Project Planning Process for Printed Textile,Initial Research, Design ideas generation, Design development, Range selection, Range presentation</td><td>3.75</td></tr></table></td></tr>
<tr><td>Texts / References</td><td colspan="4">1. N.N. Banarjee -Weaving Mechanism
2. A. F. Barker & E. Midgley-Analysis of Woven Fabrics.</td></tr>
<tr><td>Learning Outcomes (not more than 100 words)</td><td colspan="4">In this module, students will conduct weaving analysis, learn cost estimation, and understand cover factor. They'll explore various dyeing methods and machinery for fibers, yarns, and cloth. The module also covers resist printing on cotton and silk, and guides students through the project planning process for printed textiles, from research to presentation.</td></tr>
</table>

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Faculty of Visual arts

Course Title	**TEDMJ83:Creative Textile III**
Category of Course	**Major**

Credits & Hour of Teaching

	Theory	Practical	Cumulative
Credits	**0**	**4**	**4**
Hour of Teaching (Total)	**0**	**120**	**120**

Course Objectives	This course empowers students to understand and utilize various textile techniques to express their creativity. They will work on mixed media narrative tapestries, transforming their creative ideas into tangible textile artworks. This experience serves as an introduction to their future careers as textile artists in the creative field.
Course Content	The course content be divided into minimum 3 Units to maximum 5 units along with defined hour of teaching for each unit.

Units	Course Content	Hr. of Teaching
I	**Study the basic techniques of textile** • Embroidery • Appliqué • Bandhej • Block Printing • Dyeing Study the basic techniques of textiles, including embroidery, appliqué, bandhej, block printing, and dyeing, and develop samples of each technique in 6” x 6” dimensions.	**40**
II	**CreativeTextile Process** • Sketching and visualization • Concept development • Colour inspiration • Materials selection • Application of Techniques Explore the creative textile process through sketching and visualization, concept development, color inspiration, material selection, and application of techniques, and develop samples in 6” x 6” dimensions.	**40**
III	Create a creative wall hanging using various materials and techniques, measuring 12'' x 12''.	**40**

Texts / References	1. Mooi, Hetty-Creative Work with Textiles 2.Deborah Chandler-*Learning to Weave* 3. Black, Mary- *The New Key to Weaving* 4.Laurie Wisbrun- The Complete Guide to Designing and Printing Fabric: Techniques, Tutorials & Inspiration for the Innovative Designer
Learning Outcomes (not more than 100 words)	Students will have the opportunity to explore materials, textures, weave structures, and techniques to showcase their ability to integrate innovative materials and ideas into their creative projects. Through this exploration, they will develop a deeper understanding of how to enhance their artistic expression with diverse textile elements." field. They will also be able to establish a professional presentation of the finished product.

*** Can be opted as minor course by the students having major other than Textile Design.**

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Department of Painting
Faculty of Visual arts

Course Title	**TEDMJ84: Computer-Aided Design (CAD) & Print Design**
Category of Course	**Major**

Credits & Hour of Teaching

	Theory	Practical	Cumulative
Credits	**0**	**4**	**4**
Hour of Teaching (Total)	**0**	**120**	**120**

Course Objectives	1. To be Understand computer application and Textile software. 2. Practice Photoshop and Corel draw techniques. 3. To understand the application of design repeat, colours application and others specifications.
Course Content	The course content be divided into minimum 3 Units to maximum 5 units along with defined hour of teaching for each unit.

Units	**Course Content**	**Hr. of Teaching**
I	**SOFTWARE APPLICATION IN DESIGNING** • Introduction to textile designing software • Application of Software – Auto CAD or Adobe Photoshop or Corel draw or Open Source • Tools application • Practicing Designs using the above software tools. • Creating basic designs using different patterns	**40**
II	**BASIC DESIGNING AND COLOUR RENDERING** • Practice of different types of repeats • Selection of Colours and repeats • Create Pattern Library • Design placement	**40**
III	Prepare the Digital Design with for the following dress material with different fabric texture 1. Saree 2. Salwar Kameez 3. Furnishing	**40**

Texts / References	CAD in Clothing and Textile by Winifred Aldrich Digital Textile Design" by Melanie Bowles and Ceri Isaa The Complete Guide to Designing and Printing Fabric" by Laurie Wisbrun Color and Design by Marilyn DeLong and Barbara Martinson
Learning Outcomes (not more than 100 words)	After learning the course the students should be able to: 1. Describe the need & advantages of CAD. 2. Describe the hardware components of CAD system. 3. Develop different Designs using any CAD software package. 5. Develop Apparel Designs using any CAD software package.

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(Detailed Syllabus of BFA in Textile Design (Sem.-VIII) under NEP 2020)

Department of Painting
Faculty of Visual Arts

Course Title	**TEDMJ85: Project Planning and Development for Weaving**
Category of Course	**Major**

Credits& Hour of Teaching

	Theory	Practical	Cumulative
Credits	**0**	**4**	**4**
Hour of Teaching (Total)	**0**	**120**	**120**

Course Objectives (not more than 100 words)	The objective of weaving project planning and development is to design and create innovative, high-quality textiles that align with market trends and audience preferences. This involves setting clear goals, conducting thorough research, and utilizing effective techniques and materials to produce visually appealing, functional, and sustainable products that meet industry standards.
Course Content	The course content be divided into minimum 3 Units to maximum 5 units along with defined hour of teaching for each unit.

Units	Course Content	Hr. of Teaching
I	**Concept Development** • **Client Board Preparation**: Understand the client's needs and preferences through meetings and discussions. • **Inspiration & Research**: Gather inspiration from nature, art, history, and fashion trends. Research the latest textile design and Weaving techniques. • **Theme Selection**: Choose a theme or concept for the collection, based on a story, cultural element, or abstract idea. • **Mood Boards**: Create mood boards with color palettes, patterns, textures, and imagery that align with the chosen theme.	**30**
II	**Design Creation** • **Sketching**: Start with rough sketches to visualize ideas and experiment with shapes and patterns. • **Pattern Development**: Translate sketches into repeatable patterns suitable for weaving. • **Colorways**: Research color trends and experiment with different color combinations to find the most appealing options for your designs.	**30**
III	Material Selection for Weaving • Texture • Weight • Drape • Suitability for Intended Use	**30**
IV	Sampling and Prototyping • **Weave Samples**: Work with a textile Weavers to create sample weave of your designs. Evaluate weave quality and fabric compatibility. • **Adjustments**: Make necessary adjustments to design, color, or fabric based on sample results.	**30**

	• **Prototype Creation**: Develop prototypes of the final product to assess the overall look and feel.	

Texts / References	1. The Weaving, Spinning, and Dyeing Book" by Rachel Brown. 2. The Weaver's Idea Book: Creative Cloth on a Rigid Heddle Loom" by Jane Patrick. 3. The Art of Weaving: A Handbook for Weavers" by Else Regensteiner. 4. Color and Texture in Weaving" by Margo Selby. 5. Handwoven Textiles of Southeast Asia" by Sylvia Fraser-Lu.
Learning Outcomes (not more than 100 words)	This streamlined process ensures each stage of textile weaving is thoughtfully executed, resulting in a cohesive final product. Define the weaving project's goals and objectives, and conduct market research to analyze current trends, target audience preferences, and competitors to inform design decisions and enhance the project's success.

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Department of Painting

Faculty of Visual arts

Course Title	**TEDMN81: Creative Textile III***
Category of Course	**Minor**

Credits & Hour of Teaching

	Theory	Practical	Cumulative
Credits	**0**	**4**	**4**
Hour of Teaching (Total)	**0**	**120**	**120**

Course Objectives	This course empowers students to understand and utilize various textile techniques to express their creativity. They will work on mixed media narrative tapestries, transforming their creative ideas into tangible textile artworks. This experience serves as an introduction to their future careers as textile artists in the creative field.
Course Content	The course content be divided into minimum 3 Units to maximum 5 units along with defined hour of teaching for each unit.

Units	**Course Content**	**Hr. of Teaching**
I	**Study the basic techniques of textile** • Embroidery • Appliqué • Bandhej • Block Printing • Dyeing Study the basic techniques of textiles, including embroidery, appliqué, bandhej, block printing, and dyeing, and develop samples of each technique in 6” x 6” dimensions.	**40**
II	**CreativeTextile Process** • Sketching and visualization • Concept development • Colour inspiration • Materials selection • Application of Techniques Explore the creative textile process through sketching and visualization, concept development, color inspiration, material selection, and application of techniques, and develop samples in 6” x 6” dimensions.	**40**
III	Create a creative wall hanging using various materials and techniques, measuring 12'' x 12''.	**40**

Texts / References	1. Mooi, Hetty-Creative Work with Textiles 2.Deborah Chandler-*Learning to Weave* 3. Black, Mary- *The New Key to Weaving* 4.Laurie Wisbrun- The Complete Guide to Designing and Printing Fabric: Techniques, Tutorials & Inspiration for the Innovative Designer
Learning Outcomes (not more than 100 words)	Students will have the opportunity to explore materials, textures, weave structures, and techniques to showcase their ability to integrate innovative materials and ideas into their creative projects. Through this exploration, they will develop a deeper understanding of how to enhance their artistic expression with diverse textile elements." field. They will also be able to establish a professional presentation of the finished product.

*** Can be opted as minor course by the students having major other than Textile Design.**

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<table>
<tr><td>Course Title</td><td colspan="4">TEDMJ7R1: History of Visual Arts & Design-VII</td></tr>
<tr><td>Category of Course</td><td colspan="4">Major</td></tr>
<tr><td>Credits & Hour of Teaching</td><td></td><td>Theory</td><td>Practical</td><td>Cumulative</td></tr>
<tr><td></td><td>Credits</td><td>3</td><td>0</td><td>3</td></tr>
<tr><td></td><td>Hour of Teaching (Total)</td><td>45</td><td>0</td><td>45</td></tr>
<tr><td>Course Objectives (not more than 100 words)</td><td colspan="4">Seeing the developments of modern and post-modern approach and areas of Indian art which makes perfect and collective knowledge and historic view of Indian modern paintings, to explore the multifaceted dimensions of post-modern and contemporary art form.</td></tr>
<tr><td>Course Content</td><td colspan="4">The course content be divided into minimum 3 Units to maximum 5 units along with defined hour of teaching for each unit.</td></tr>
<tr><td colspan="5"><table>
<tr><td>Units</td><td>Course Content</td><td>Hr. of Teaching</td></tr>
<tr><td>I</td><td>Modern Trends of Western Painting
4. Impressionism – 1879-1890
5. Neo-Impressionism 1884-1886
6. Post-Impressionism 1885-1905</td><td>15</td></tr>
<tr><td>II</td><td>Modern Art from Early 20th Century in West
3. Fauvism – 1905-1910
4. Expressionism – 1905-1925</td><td>15</td></tr>
<tr><td>III</td><td>Modern trends of Western Sculpture
5. Origin of Modern Sculpture – The Cubist & The Futurist</td><td>15</td></tr>
<tr><td>IV</td><td></td><td></td></tr>
<tr><td>V</td><td></td><td></td></tr>
</table></td></tr>
<tr><td>Texts / References</td><td colspan="4">1. यूरोपीयचित्रकलाकाइतिहास by R. V. Sakhalkar.
2. पश्चिमकीचित्रकला by Ashok
3. History of Modern Art by H.H. Arnason
4. History of Art by H. W. Jhonson
5. Modern Painting : from Impressionism to Abstract Art
6. The History of World Sculpture by Germain Bazin</td></tr>
<tr><td>Learning Outcomes (not more than 100 words)</td><td colspan="4">Employ a vocabulary of both general and specialized in both speaking and writing and demonstrate knowledge of art in the cultural and historic contexts of Indian modern, post-modern and contemporary forms of Indian art and its understanding.</td></tr>
</table>

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<table>
<tr><td>Course Title</td><td colspan="4">TEDMJ7R2: Material and Method-V</td></tr>
<tr><td>Category of Course</td><td colspan="4">Major</td></tr>
<tr><td>Credits& Hour of Teaching</td><td colspan="4"><table><tr><td></td><td>Theory</td><td>Practical</td><td>Cumulative</td></tr><tr><td>Credits</td><td>1</td><td>0</td><td>1</td></tr><tr><td>Hour of Teaching (Total)</td><td>15</td><td>0</td><td>15</td></tr></table></td></tr>
<tr><td>Course Objectives (not more than 100 words)</td><td colspan="4">The objective is to explore wool dyeing and printing techniques, weaving and creative textile art, and textile design project planning. The course also aims to develop proficiency in computer-aided textile design (CATD) and understand color forecasting for innovative textile applications.</td></tr>
<tr><td>Course Content</td><td colspan="4">The course content be divided into minimum 3 Units to maximum 5 units along with defined hour of teaching for each unit.</td></tr>
<tr><td colspan="5"><table><tr><th>Units</th><th>Course Content</th><th>Hr. of Teaching</th></tr><tr><td>I</td><td><u>PRINTING :</u>
Discharge Style of Printing on Cotton and Silk.</td><td>3.75</td></tr><tr><td>II</td><td><u>Weaving</u>
<u>Creative Textile and Artist</u>
<u>Importance of creative textile in contemporary art</u></td><td>3.75</td></tr><tr><td>III</td><td><u>TEXTILE DESIGN -</u> Project Planning Process
Initial Research, Design ideas generation, Design development, Range selection, Range presentation
<u>Colour Forecasting -</u> Introduction, Aims & Objective, Key Aspects of Colour Forecasting.
Process of Forecasting</td><td>3.75</td></tr><tr><td>IV</td><td><u>CATD</u> (Computer Aided Textile Design) for Weaving
Importance of CATD Software in Textile, Scope of CATD Software, Limitation of CATD, Use and Economics of CATD in Textile Designing Field.</td><td>3.75</td></tr></table></td></tr>
<tr><td>Texts / References</td><td colspan="4">1. N.N. Banarjee -Weaving Mechanism
2. G. H. Oelsner - A Handbook of Weaves
3. Nancy Belfer -Weaving, Design and Expression
4. Watson -Textile Designing and Color
5. Watson -Advanced Textile Design</td></tr>
<tr><td>Learning Outcomes (not more than 100 words)</td><td colspan="4">This module covers the pre-dyeing process and dye application for wool, including mordants and acids. Students will explore discharge printing techniques, the role of creative textiles in contemporary art, and project planning in textile design. Additionally, they'll study color forecasting and the importance, scope, and economics of Computer-Aided Textile Design (CATD) software in weaving.</td></tr>
</table>

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<table>
<tr><td>Course Title</td><td colspan="4">TEDMJ7R3: Research Methodology</td></tr>
<tr><td>Category of Course</td><td colspan="4">Major</td></tr>
<tr><td>Credits& Hour of Teaching</td><td colspan="4"><table><tr><td></td><td>Theory</td><td>Practical</td><td>Cumulative</td></tr><tr><td>Credits</td><td>3</td><td>0</td><td>3</td></tr><tr><td>Hour of Teaching (Total)</td><td>45</td><td>0</td><td>45</td></tr></table></td></tr>
<tr><td>Course Objectives (not more than 100 words)</td><td colspan="4">Make students aware with different research methodologies. The focus will be on develop the ability to select most suitable methodology and process for writing and publication.</td></tr>
<tr><td>Course Content</td><td colspan="4">The course content be divided into minimum 3 Units to maximum 5 units along with defined hour of teaching for each unit.</td></tr>
<tr><td colspan="5"><table><tr><td>Units</td><td>Course Content</td><td>Hr. of Teaching</td></tr><tr><td>I</td><td>Introduction, Importance and Process of Research</td><td>8</td></tr><tr><td>II</td><td>Selection and Formulation of Research Problem</td><td>8</td></tr><tr><td>III</td><td>Classification and Selection of Appropriate Research Process</td><td>9</td></tr><tr><td>IV</td><td>Research Methodology and Process for Visual Arts</td><td>10</td></tr><tr><td>V</td><td>Writing the Research Report</td><td>10</td></tr></table></td></tr>
<tr><td>Texts / References</td><td colspan="4">1. Research Methods in Education by Keith Morrison, Louis Cohen and Lawrence Manion, 1980.
2. Introducing Research Methodology: A Beginner’s Guide to Doing a Research Project by Uwe Flick, 2015.
3. Research Methodology A Step-by-Step Guide for Beginners by Ranjit Kumar, Sage Publications Pvt. Ltd, 2023.</td></tr>
<tr><td>Learning Outcomes (not more than 100 words)</td><td colspan="4">Ability to identify research gap and formulating research problem having scope and relevance in general and particular to their area of specialization. The students will be able to write and publish their research project subsequently learning to carry out major research projects in future.</td></tr>
</table>

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<table>
<tr><td>Course Title</td><td colspan="4">TEDMJ7R4:Creative Textile-II</td></tr>
<tr><td>Category of Course</td><td colspan="4">Major</td></tr>
<tr><td>Credits & Hour of Teaching</td><td colspan="4"><table><tr><td></td><td>Theory</td><td>Practical</td><td>Cumulative</td></tr><tr><td>Credits</td><td>0</td><td>4</td><td>4</td></tr><tr><td>Hour of Teaching (Total)</td><td>0</td><td>120</td><td>120</td></tr></table></td></tr>
<tr><td>Course Objectives</td><td colspan="4">To understand the basic structures of weave and use this technique for express their creative expression. Students will able to work on mixed media narrative tapestries. They will able to weave fibers of various colors and textures onto the frame looms to tell a personally relevant story. This course introduces woven design as a creative field for future employment.</td></tr>
<tr><td>Course Content</td><td colspan="4">The course content be divided into minimum 3 Units to maximum 5 units along with defined hour of teaching for each unit.</td></tr>
<tr><td colspan="5"><table><tr><th>Units</th><th>Course Content</th><th>Hr. of Teaching</th></tr><tr><td>I</td><td>Advance Creative Weaving Process
Sketching and visualization of Portrait or landscape
Colour inspiration
Type of Materials and selection
Simple Drafting and weaving
Types of interlock technique
Horizontal and vertical weaving</td><td>40</td></tr><tr><td>II</td><td>Concept Development for Tapestry weave
Drawing & Sketching
Colours Selection
Thread Selection
Warping
Develop the Portrait or Landscape using different colours of threads.
Size 12x 14 inches</td><td>40</td></tr><tr><td>III</td><td>Study of Macraweave and its Knots
different knots of (minimum 10 knot sample)
Develop the a creative wall hanging using the above mention technique (minimum one sample,size as per your choice)</td><td>40</td></tr></table></td></tr>
<tr><td>Texts / References</td><td colspan="4">1.Held, Shirly- A Handbook of Fiber Arts
2.Amy Mullins and Marnia Ryan-Raison-Macraweave: Macrame Meets Weaving with 18 Stunning Home Decor Projects
3.Fiona Daly-Weaving on a Little Loom: Techniques, Patterns, and Projects for Beginners</td></tr>
<tr><td>Learning Outcomes (not more than 100 words)</td><td colspan="4">Student will able to transform their ideas on weaving surface with incorporate new materials and techniques. They will also be able to establish a professional presentation of the finished product.</td></tr>
</table>

*** Can be opted as minor course by the students having major other than Textile Design.**

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Course Title	**TEDMJ7R5:Computer-Aided Design (CAD) & Weave Design**
Category of Course	**Major**

Credits & Hour of Teaching

	Theory	Practical	Cumulative
Credits	**0**	**3**	**3**
Hour of Teaching (Total)	**0**	**90**	**90**

Course Objectives	1. To be Understand computer application and Textile software. 2. Practice Photoshop and Corel draw techniques. 3. To understand the application of design, draft and weaving specifications.
Course Content	The course content be divided into minimum 3 Units to maximum 5 units along with defined hour of teaching for each unit.

Units	**Course Content**	**Hr. of Teaching**
I	**SOFTWARE APPLICATION IN DESIGNING** • Introduction to textile designing software • Application of Software – Auto CAD or Adobe Photoshop or Corel draw or Open Source • Tools application • Practicing Designs using the above software tools. • Creating basic designs using geometrical patterns	**30**
II	**BASIC DESIGNING AND COLOUR RENDERING** • Designing of repeats • Selection of Yarns, Colours and weave • Create Yarn and Pattern Library • Design, Drafting and peg plan practice	**30**
III	Prepare the Digital Design with for the following dress material with different fabric texture 1. Shirt 2. Salwar Kameez 3. Any coats 4. Any uniform	**30**

Texts / References	1. Digital Textile Design" by Melanie Bowles and Ceri Isaac 2. CAD in Clothing and Textiles" by Winifred Aldrich 3. Adobe Photoshop for Textile Design" by Frederick L Chipkin 4. Patternmaking for Fashion Design" by Helen Joseph-Armstrong 5. The Fashion Designer's Textile Directory: A Guide to Fabrics' Properties, -Characteristics, and Garment-Design Potential" by Gail Baugh 6. Color in Spinning" by Deb Menz 7. Color in Spinning" by Deb Menz
Learning Outcomes (not more than 100 words)	Upon completing this course, students will proficiently use textile design software to create and render patterns, understand design principles, and develop a yarn and pattern library. They will gain the skills to design digital patterns for various garments, preparing them for careers in textile and fashion design. 1. Describe the need & advantages of CAD. 2. Describe the hardware components of CAD system. 3. Develop Dobby/Jacquard Designs using any CAD software package. 5. Develop Apparel Designs using any CAD software package.

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Course Title	**TEDMJ7R6:Computer-Aided Design (CAD) & Print Design**
Category of Course	**Major**

Credits & Hour of Teaching

	Theory	Practical	Cumulative
Credits	**0**	**3**	**3**
Hour of Teaching (Total)	**0**	**90**	**90**

Course Objectives	1. To be Understand computer application and Textile software. 2. Practice Photoshop and Corel draw techniques. 3. To understand the application of design repeat, colours application and others specifications.
Course Content	The course content be divided into minimum 3 Units to maximum 5 units along with defined hour of teaching for each unit.

Units	**Course Content**	**Hr. of Teaching**
I	**SOFTWARE APPLICATION IN DESIGNING** • Introduction to textile designing software • Application of Software – Auto CAD or Adobe Photoshop or Corel draw or Open Source • Tools application • Practicing Designs using the above software tools. • Creating basic designs using different patterns	**30**
II	**BASIC DESIGNING AND COLOUR RENDERING** • Practice of different types of repeats • Selection of Colours and repeats • Create Pattern Library • Design placement	**30**
III	Prepare the Digital Design with for the following dress material with different fabric texture 1. Saree 2. Salwar Kameez 3. Furnishing	**30**

Texts / References	CAD in Clothing and Textile by Winifred Aldrich Digital Textile Design" by Melanie Bowles and Ceri Isaa The Complete Guide to Designing and Printing Fabric" by Laurie Wisbrun Color and Design by Marilyn DeLong and Barbara Martinson
Learning Outcomes (not more than 100 words)	After learning the course the students should be able to: 1. Describe the need & advantages of CAD. 2. Describe the hardware components of CAD system. 3. Develop different Designs using any CAD software package. 5. Develop Apparel Designs using any CAD software package.

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Course Title	**TEDMJ7R7: Project Planning and Development for Weaving**
Category of Course	**Major**

Credits& Hour of Teaching		Theory	Practical	Cumulative
	Credits	**0**	**2**	**2**
	Hour of Teaching (Total)	**0**	**60**	**60**

Course Objectives (not more than 100 words)	The objective of weaving project planning and development is to design and create innovative, high-quality textiles that align with market trends and audience preferences. This involves setting clear goals, conducting thorough research, and utilizing effective techniques and materials to produce visually appealing, functional, and sustainable products that meet industry standards.
Course Content	The course content be divided into minimum 3 Units to maximum 5 units along with defined hour of teaching for each unit.

Units	**Course Content**	**Hr. of Teaching**
I	**Concept Development** • **Client Board Preparation**: Understand the client's needs and preferences through meetings and discussions. • **Inspiration & Research:** Gather inspiration from nature, art, history, and fashion trends. Research the latest textile design and Weaving techniques. • **Theme Selection:** Choose a theme or concept for the collection, based on a story, cultural element, or abstract idea. • **Mood Boards:** Create mood boards with color palettes, patterns, textures, and imagery that align with the chosen theme.	**15**
II	**Design Creation** • **Sketching**: Start with rough sketches to visualize ideas and experiment with shapes and patterns. • **Pattern Development**: Translate sketches into repeatable patterns suitable for weaving . • **Colorways**: Research color trends and experiment with different color combinations to find the most appealing options for your designs.	**15**
III	Material Selection for Weaving • Texture • Weight • Drape • Suitability for Intended Use	**15**
IV	Sampling and Prototyping • **Weave Samples**: Work with a textile Weavers to create sample weave of your designs. Evaluate weave quality and fabric compatibility. • **Adjustments**: Make necessary adjustments to design, color, or fabric based on sample results. • **Prototype Creation**: Develop prototypes of the final product to assess the overall look and feel.	**15**

Texts / References	6. The Weaving, Spinning, and Dyeing Book" by Rachel Brown. 7. The Weaver's Idea Book: Creative Cloth on a Rigid Heddle Loom" by Jane Patrick. 8. The Art of Weaving: A Handbook for Weavers" by Else Regensteiner. 9. Color and Texture in Weaving" by Margo Selby. 10. Handwoven Textiles of Southeast Asia" by Sylvia Fraser-Lu.
Learning Outcomes (not more than 100 words)	This streamlined process ensures each stage of textile weaving is thoughtfully executed, resulting in a cohesive final product. Define the weaving project's goals and objectives, and conduct market research to analyze current trends, target audience preferences, and competitors to inform design decisions and enhance the project's success.

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Course Title	**TEDMJ7R8: Project Planning and Development for Printing**
Category of Course	**Major**

Credits& Hour of Teaching

	Theory	Practical	Cumulative
Credits	**0**	**2**	**2**
Hour of Teaching (Total)	**0**	**60**	**60**

Course Objectives (not more than 100 words)	The objective of Printing project planning and development is to design and create innovative, high-quality textiles that align with market trends and audience preferences. This involves setting clear goals, conducting thorough research, and utilizing effective techniques and materials to produce visually appealing, functional, and sustainable products that meet industry standards.
Course Content	The course content be divided into minimum 3 Units to maximum 5 units along with defined hour of teaching for each unit.

Units	Course Content	Hr. of Teaching
I	**Concept Development** • **Client Board Preparation**: Understand the client's needs and preferences through meetings and discussions. • **Inspiration & Research:** Gather inspiration from nature, art, history, and fashion trends. Research the latest textile design and printing techniques. • **Theme Selection**: Choose a theme or concept for the collection, based on a story, cultural element, or abstract idea. • **Mood Boards**: Create mood boards with color palettes, patterns, textures, and imagery that align with the chosen theme.	**15**
II	**Design Creation** • **Sketching**: Begin with hand sketches to explore various patterns and motifs. • **Pattern Development**: Develop repeat patterns using design software like Adobe Illustrator or Photoshop. • **Colorways**: Research color trends and experiment with different color combinations to find the most appealing options for your designs.	**15**
III	**Material Selection** • **Fabric Choice**: Select appropriate fabrics considering texture, weight, drape, and suitability for the intended use. • **Fabric Testing**: Test different fabrics with your designs to evaluate how they print and how colors appear on each type of fabric.	**15**
IV	Sampling and Prototyping • **Print Samples**: Work with a textile printer to create sample prints of your designs. Evaluate print quality and fabric compatibility. • **Adjustments**: Make necessary adjustments to design, color, or	**15**

	fabric based on sample results. • **Prototype Creation**: Develop prototypes of the final product to assess the overall look and feel.	

Texts / References	1. Printed Textile Design: Profession, Trends and Project Development by Noel Marie-Christine 2. Printing by Hand by Lena Corwin 3. A Field Guide to Fabric Design by Kimberly Kight 4. The Textile Design Book by Karin Jerstorp and Eva Köhlmark 5. Textiles: A Handbook for Designers by Marypaul Yates
Learning Outcomes (not more than 100 words)	This streamlined process ensures each stage of textile printing is thoughtfully executed, resulting in a cohesive final product. Define the printing project's goals and objectives, and conduct market research to analyze current trends, target audience preferences, and competitors to inform design decisions and enhance the project's success.

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Course Title	**TEDMN7R1: Creative Textile-II***
Category of Course	**Minor**

Credits & Hour of Teaching

	Theory	Practical	Cumulative
Credits	**0**	**4**	**4**
Hour of Teaching (Total)	**0**	**120**	**120**

Course Objectives	To understand the basic structures of weave and use this technique for express their creative expression. Students will able to work on mixed media narrative tapestries. They will able to weave fibers of various colors and textures onto the frame looms to tell a personally relevant story. This course introduces woven design as a creative field for future employment.
Course Content	The course content be divided into minimum 3 Units to maximum 5 units along with defined hour of teaching for each unit.

Units	Course Content	Hr. of Teaching
I	**Advance Creative Weaving Process** • Sketching and visualization of Portrait or landscape • Colour inspiration • Type of Materials and selection • Simple Drafting and weaving • Types of interlock technique • Horizontal and vertical weaving	**40**
II	**Concept Development for Tapestry weave** • Drawing & Sketching • Colours Selection • Thread Selection • Warping Develop the Portrait or Landscape using different colours of threads. Size 12x 14 inches	**40**
III	**Study of Macraweave and its Knots** different knots of (minimum 10 knot sample) Develop the a creative wall hanging using the above mention technique (minimum one sample,size as per your choice)	**40**

Texts / References	1.Held, Shirly- A Handbook of Fiber Arts *2.*Amy Mullins and Marnia Ryan-Raison-Macraweave: Macrame Meets Weaving with 18 Stunning Home Decor Projects *3.*Fiona Daly-Weaving on a Little Loom: Techniques, Patterns, and Projects for Beginners
Learning Outcomes (not more than 100 words)	Student will able to transform their ideas on weaving surface with incorporate new materials and techniques. They will also be able to establish a professional presentation of the finished product.

*** Can be opted as minor course by the students having major other than Textile Design.**

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<table>
<tr><td>Course Title</td><td colspan="2">TEDDS8R1: Dissertation</td></tr>
<tr><td>Category of Course</td><td colspan="2">Major</td></tr>
<tr><td>Credits & Hour of Teaching</td><td colspan="2"><table>
<tr><td></td><td>Theory</td><td>Practical</td><td>Cumulative</td></tr>
<tr><td>Credits</td><td>12</td><td>0</td><td>12</td></tr>
<tr><td>Hour of Teaching (Total)</td><td>180</td><td>0</td><td>180</td></tr>
</table></td></tr>
<tr><td>Course Objectives (not more than 100 words)</td><td colspan="2">The objective of a dissertation in Textile Design is to investigate and address specific challenges or opportunities within the field. This involves conducting original research to develop innovative design concepts, techniques, or materials.</td></tr>
<tr><td>Course Content</td><td colspan="2">The course content be divided into minimum 3 Units to maximum 5 units along with defined hour of teaching for each unit.</td></tr>
<tr><td colspan="3"><table>
<tr><th>Units</th><th>Course Content</th><th>Hr. of Teaching</th></tr>
<tr><td>I</td><td>• Identify the research area - Choose a specific topic within textile and craft that interests you and is feasible for research.
• Literature Review: Conduct a preliminary literature review to understand the existing research and identify gaps.
• Research Questions: Formulate clear and focused research questions or hypotheses.
• Proposal Development: Write a dissertation proposal outlining the research objectives, methodology, literature review, and expected outcomes.
• Approval: Submit the proposal to your advisor or dissertation committee for approval.</td><td>45</td></tr>
<tr><td>II</td><td>Planning and Research Design
• Research Plan: Develop a detailed research plan, including timelines, resources.</td><td>45</td></tr>
<tr><td>III</td><td>Data Collection andData Analysis - Select the tools for data collection and analysis the Data.</td><td>45</td></tr>
<tr><td>IV</td><td>Writing the Dissertation - Detailed research project (Approx. 5000 words) following the standards already laid down for research as per the UGC guidelines with at least one publication in Scopus indexed/UGC CARE listed journal.</td><td>45</td></tr>
<tr><td>V</td><td></td><td></td></tr>
</table></td></tr>
<tr><td>Texts / References</td><td colspan="2">1. The Craft of Research by Wayne C. Booth, Joseph Williams and Gregory G. Colomb, 2016.
2. Research Design: Qualitative, Quantative and Mixed Method Approaches by John W. Creswell, J. David Creswell, 2014.
3. Qualitative Inquiry and Research Design: Choosing Among Five Approaches by</td></tr>
</table>

	John W. Creswell, 2016.
Learning Outcomes (not more than 100 words)	It includes a comprehensive exploration of textile techniques, materials, and design principles. It presents original research that contributes to the field, potentially offering innovative design solutions or advancements in textile technology. The dissertation may result in new fabric designs, sustainable practices, or improved production methods. It also demonstrates the researcher's expertise and ability to address industry challenges, potentially influencing future trends and practices in textile design. The final document serves as a valuable resource for academics and practitioners.

Head of the Department

BANARAS HINDU UNIVERSITY

(Detailed Syllabus of BFA in Textile Design (Sem.-VIII-R) under NEP 2020)

Department of Painting

Faculty of Visual arts

Course Title	**TEDMJ8R2:Creative Textile III**
Category of Course	**Major**

Credits & Hour of Teaching

	Theory	Practical	Cumulative
Credits	**0**	**4**	**4**
Hour of Teaching (Total)	**0**	**120**	**120**

Course Objectives	This course empowers students to understand and utilize various textile techniques to express their creativity. They will work on mixed media narrative tapestries, transforming their creative ideas into tangible textile artworks. This experience serves as an introduction to their future careers as textile artists in the creative field.
Course Content	The course content be divided into minimum 3 Units to maximum 5 units along with defined hour of teaching for each unit.

Units	**Course Content**	**Hr. of Teaching**
I	**Study the basic techniques of textile** • Embroidery • Appliqué • Bandhej • Block Printing • Dyeing Study the basic techniques of textiles, including embroidery, appliqué, bandhej, block printing, and dyeing, and develop samples of each technique in 6” x 6” dimensions.	**40**
II	**CreativeTextile Process** • Sketching and visualization • Concept development • Colour inspiration • Materials selection • Application of Techniques Explore the creative textile process through sketching and visualization, concept development, color inspiration, material selection, and application of techniques, and develop samples in 6” x 6” dimensions.	**40**
III	Create a creative wall hanging using various materials and techniques, measuring 12'' x 12''.	**40**

Texts / References	1. Mooi, Hetty-Creative Work with Textiles 2.Deborah Chandler-*Learning to Weave* 3. Black, Mary- *The New Key to Weaving* 4.Laurie Wisbrun- The Complete Guide to Designing and Printing Fabric: Techniques, Tutorials & Inspiration for the Innovative Designer
Learning Outcomes (not more than 100 words)	Students will have the opportunity to explore materials, textures, weave structures, and techniques to showcase their ability to integrate innovative materials and ideas into their creative projects. Through this exploration, they will develop a deeper understanding of how to enhance their artistic expression with diverse textile elements." field. They will also be able to establish a professional presentation of the finished product.

*** Can be opted as minor course by the students having major other than Textile Design.**

Head of the Department

BANARAS HINDU UNIVERSITY

(Detailed Syllabus of BFA in Textile Design (Sem. VIII-R) under NEP 2020)

Department of Painting

Faculty of Visual arts

Course Title	**TEDMN8R1: Creative Textile III***
Category of Course	**Minor**

Credits & Hour of Teaching

	Theory	Practical	Cumulative
Credits	**0**	**4**	**4**
Hour of Teaching (Total)	**0**	**120**	**120**

Course Objectives	This course empowers students to understand and utilize various textile techniques to express their creativity. They will work on mixed media narrative tapestries, transforming their creative ideas into tangible textile artworks. This experience serves as an introduction to their future careers as textile artists in the creative field.
Course Content	The course content be divided into minimum 3 Units to maximum 5 units along with defined hour of teaching for each unit.

Units	**Course Content**	**Hr. of Teaching**
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Head of the Department