



Anita Singh

Ph.D.

Professor, Department of English, Banaras Hindu University, Varanasi.

**Address, Phone No. & Email:**

*Office:* Professor, Department of English, Faculty of Arts, Banaras Hindu University, Varanasi -221005.

*Residence:* C-2, Satyendra Kumar Gupta Nagar. Lanka. Varanasi .221005 (UP).  
*Cell phone:* 9451722121; email: [anitasinghh@gmail.com](mailto:anitasinghh@gmail.com) ; anita\_bhu@ymail.com

**Administrative Position:**

Co- coordinator, Centre for Women's Studies and Development, BHU.

**Teaching Experience:**

Taught classes at UG: 26 years, PG: 11 years and Pre-PH.D 6 years

**Area of Specialization/interest:**

Gender Studies, Performance Studies, American Literature, Indian Drama, Women's Writing, Literary Criticism and Contemporary Theory.

**Visiting Professor**

Guest Lectures at The Alliance for Global Education (a division of the Institute for Study Abroad, Butler University)for City of Confluence course for Springand Fall semesters 2015delivered series of lectures for course titled 'Studies in Gender'.

Visiting Professor at the Department of English, Vidyasagar University, Paschim Medinipur, West Bengal under UGC SAP-III DRS Phase-1 Project from 20<sup>th</sup> February to 3<sup>rd</sup> March 2012 and From March 17th to March 24th, 2013.

**Academic Counselor at IGNOU**

For the sessions 2007-2008; 2008-2009.

## GRANTS AND AWARDS

### Awards / Recognition

Fulbright-Nehru Visiting Lecturer Fellowship 2013-2014 at the University of Virginia, USA.

<http://www.usief.org.in/INF-2013-14/Fulbright-Nehru-Visiting-Lecturers/Dr.-Anita-Singh.html>

### ICSSR Project

Major Research Project sanctioned by Indian Council of Social Science Research, New Delhi, on “Staging Gender: Performing Women in *Ramlila* of Ramnagar”. Project duration: September 2012 to September 2014

### Short story Award

Short story ‘The Wait’ published in online journal *Muse India*, May 2008. It also won the ‘*Special Commendation Award*’ in Muse India Fiction Contest for the year 2008. <http://www.museindia.com/viewarticle.asp?issid=19&id=1089>

## PUBLICATIONS

### Books

*Arthur Miller: A Study of the Doomed Heroes in his Plays*. Sanjay Book Centre, Varanasi, 1993.

*Indian English Novel in the Nineties and After: a Study of the Text and its Context*. Adhyayan Publishers. New Delhi. 2004. ISBN 81-89161

### Edited Books

*1857 and After: Literary Representations*. Eds. R.N.Rai, Anita Singh and Archana Kumar. New Delhi: Pencraft International, 2009. ISBN 81-85753-94-6

*Gender, Space and Resistance: Women and Theatre in India*, Eds. Anita Singh & Tarun Mukherjee. New Delhi: D.KPrint World. 2012.10 Digit ISBN8124606927,13 Digit ISBN 9788124606926

*Theory and Praxis :Indian and Western*, Eds. R.N.Rai, M.S.Pandey and Anita Singh,UK: Cambridge Scholars Publishing.2015. ISBN(10) 1-4438-7123-0 ;ISBN (13) 978-1-4438-7123-5

*Literary Theory and Criticism: Indian and Western Perspectives*, Edited by R. N. Rai, M. S. Pandey and Anita Singh (forthcoming)

### **Book (Creative Writing)**

*And the Story Begins: My Ten Short Stories*, Varanasi: MPASVO, 2007. ISBN 819057429.

### **Research Papers/Interviews Published**

- Singh, Anita. "Staging Gender in *Ramlila* of Ramnagar". *Samyukta: A Journal Of Gender and Culture*. Vol.XVI, No.2, July 2016, Special issue on 'Women in Indian Performance. Women's Initiatives: Published with support from University Grants Commission.
- Singh, Anita, Maki Isaka, Siyuan Liu, Kathy Foley, WayangKulitDalang, Jennifer Goodlander, Ashley Robertson. "Gender Performance and the Rise of Actresses in Traditional Asian Theatre". *Routledge Handbook of Asian Theatre*, ed. Siyuan Liu, London & New York: Routledge. 2016. ISBN: 978-0-415-82155-1 (hbk) ISBN: 978-1-315-64105-8 (ebk)
- Singh, Anita, Ayako Kano, Siyuan Liu, Jan Creutzenberg, Kathy Foley. "Gender Performance and the Rise of Actresses in Modern Asian Theatre". *Routledge Handbook of Asian Theatre*, ed. Siyuan Liu, London & New York: Routledge. 2016. ISBN: 978-0-415-82155-1 (hbk) ISBN: 978-1-315-64105-8 (ebk)
- Singh, Anita, Matthew Isaac Cohen, Maki Isaka, Siyuan Liu. "The Beginning of Spoken Theatre in Asia: Colonialism and Colonial modernity". *Routledge Handbook of Asian Theatre*, ed. Siyuan Liu, London & New York: Routledge. 2016. ISBN: 978-0-415-82155-1 (hbk) ISBN: 978-1-315-64105-8 (ebk).
- Singh, Anita, Carol Fisher Sorgenfrei, Siyuan Liu, Jan Creutzenberg, Kathy Foley "Modern Asian Theatre and Indigenous Performance". *Routledge Handbook of Asian Theatre*, ed. Siyuan Liu, London & New York: Routledge. 2016. ISBN: 978-0-415-82155-1 (hbk) ISBN: 978-1-315-64105-8 (ebk)
- Singh, Anita. "SaoliMitra: In Discussion with Anita Singh". *Muse India*, Issue 59, Jan-Feb. 2015. (ISSN 0975-1815).  
<http://www.museindia.com/viewarticle.asp?issid=58&id=5339>
- Singh, Anita. "The Actress in Bharata's *Natyasastra*". *Muse India*, Issue 59, Jan- Feb. 2015. (ISSN 0975-1815).  
<http://www.museindia.com/viewarticle.asp?issid=58&id=5335>
- Singh, Anita. "Fear of the Politics of Noah's Ark: Techniques of Heterosexual Coercion and LGBTQIA Packaging in Bollywood Films" in *Gay Subcultures and Literates: The Indian Projections*, ed. Sukhbir Singh, Shimla, IAS. 2014

- Singh, Anita. "An Interview with Mangai". *Asian Theatre Journal*, vol. 30, no. 2 (Fall 2013), ed. Kathy Foley University of Hawai'i Press. Official Journal of the Association for Asian Performance. (E-ISSN: 1527-2109 Print ISSN: 0742-5457).
- Singh, Anita. "An Interview with Poile Sengupta". *Asian Theatre Journal*, vol. 29, no. 1 (Spring 2012), ed. Kathy Foley University of Hawai'i Press. Official Journal of the Association for Asian Performance. (E-ISSN: 1527-2109 Print ISSN: 0742-5457). [http://muse.jhu.edu/login?auth=0&type=summary&url=/journals/asian\\_theatre\\_journal/v029/29.1.sengupta.html](http://muse.jhu.edu/login?auth=0&type=summary&url=/journals/asian_theatre_journal/v029/29.1.sengupta.html)
- Singh, Anita. "Dramatizing Democracy/Democratizing Drama: A Cross Sectional Analysis". *The Criterion, An International Journal in English*. Ed. Vishwanath Bite Volume I. Issue III. December 2010. (ISSN 0976-8165).
- Singh, Anita. "Aesthetics of Indian Feminist Theatre". *Rupkatha Journal on Interdisciplinary Studies in Humanities*. Ed. Tirtha Prasad Mukhopadhyay. Volume 1, number 2, Autumn 2009. (ISSN 0975-2935).
- Singh, Anita. "Third World Women and the Politics of Feminism". *Atlantic Critical Review*. Ed. Mohit K. Ray. Volume 8 no.1 January-March 2009. (ISSN 0972-6373).
- Singh, Anita. "Stairway to the Sky: Women Writers in Contemporary Indian English Fiction". *Parnassus: An Innovative Journal of Literary Criticism*. Ed. Nilanshu Kumar Agarwal. Volume 1, 2009. (ISSN 0975 – 0266).
- Singh, Anita & Amith K.P.V. "Voice and Violence: A Fanonian Reading of Bankim Chandra's *Rajmohan's Wife*". *1857 and After: Literary Representations*. Eds. Rai, Singh & Kumar. New Delhi, Pencraft International. 2009. (ISBN 81-85753-94-6).
- Singh, Anita. "Feminist Interventions: A Reading of *Light's Out, Getting Away with Murder* and *Mangalam*". *Muse India*. Ed. GSP Rao. Issue 26, Jul- Aug 2009. (ISSN 0975-1815).
- Singh, Anita. "Globalisation, Language and Literature" Published in *Zenith*. Editor Subha Tiwari. Vol –XIV, APS University, Rewa, 2008- 2009.
- Singh, Anita. "Narrating India in English". *The Atlantic Literary Review Quarterly*. Ed. Rama Kundu. Volume 9, number 2, April – June 2008. (ISSN 0972-3269).
- Singh, Anita. "Edward Said: On the Role of the Intellectual". *Points Of View*. Ed. K.K. Sharma. Volume XIV, No.2, winter 2007. (ISSN 0971-605X).
- Singh, Anita. "Githa Hariharan's *In Times of Siege*: A Symbolic Declaration of Human Rights". *Indian English Literature*, Volume VI. Ed. Basavaraj Naikar, Atlantic, 2007, (ISBN: 81-269-0593-X).

- Singh, Anita. "GayatriC.Spivak as a Third World Feminist Theorist". *Dialogue: a Journal Devoted to Literary Appreciation*. Ed. Hajela,Sharma,& Gaur. Vol. iii, November 11, Dec. 2007.(ISSN 0974-5556).
- Singh, Anita. "Producing/Reproducing Third World Women". Published in *Replica: A Modern Progressive English Poetry Quarterly*. Ed.PremanandaPanda .Vol. x, Issue no. II, April –September 2007.
- Singh, Anita. "Problematizing the Role of Women in India's Freedom Struggle: A Reading of Some Contemporary Indian English Novels". Ed. M.K.Bhatnagar. *Atlantic Literary Review*, January – March, vol.7, no. 1, 2006. (ISSN 0972-3269).
- Singh, Anita. "Nissim Ezekiel: An Orientation to his Theatre". *The Atlantic Literary Review*, Ed. M.K.Bhatnagar. July – Sept. Vol. 7 no. 3. 2006. (ISSN 0972-3269).
- Singh, Anita. "Cultural Identity and Diaspora: JhumpaLahiri's *The Namesake*". *Atlantic Literary Review*. Ed. M.K.Bhatnagar. April – June, Volume 7, no. 2.2006. (ISSN 0972-3269).
- Singh, Anita. "Indian English Novel in the Nineties and After".*The Atlantic Literary Review Quarterly*. Ed. RajeshwarMittapalli. October – December. Volume 6, no. 4.2005. (ISSN 0972-3269).
- Singh, Anita. "The Valorized World of Vishnu: ManilSuri's *The Death of Vishnu*". *The Journal of English Studies*. Ed. R.K.Dhawan.Volume XLII, 2004-5. (ISSN: 0537-1988).
- Singh, Anita. "Edward Said: On the Literature of the Exile". *The Atlantic Critical Review Quarterly*.Ed. MohitK.Ray. Vol. 3, no.3. July – September 2004. (ISSN 0971-605X).
- Singh, Anita. "Situating Indian English Fiction especially of the Nineties in the Ecology of Print Culture". *Litterit*.Ed.P.Raja. Volume 28, no.2, issue 54, December 2002. (ISSN 0971-605X).
- Singh, Anita. "Inscription of the Repressed: Khushwant Singh's *Delhi*". *Khushwant Singh: the Man and his World*.Ed. R.K. Dhawan, New Delhi: Creative Books, 2000. (ISBN 81-7551-028-5).

### **Short Story Published**

“Ganga” *The Criterion: An International Journal in English* (ISSN 0976-8165). Editor Vishwanath Bite.2010. [www.the-criterion.com](http://www.the-criterion.com)

“Double Dealing” *Asia Writes International: Featured Story: “Double Dealing”* .August 13, 2010.<http://www.asiawrites.org/>

‘The Wait’, online journal *Muse India*, May 2008. (ISSN 0975-815).<http://www.museindia.com/viewarticle.asp?myr=2008&issid=19&id=1089>

### **Invited Talks /Guest Lectures/Round table/Seminar During Fulbright Visiting Scholar Fellowship 2013 (Fall Semester)**

Public lecture sponsored by Women, Gender and Sexuality program at University of Virginia, USA on “Mapping Feminist Debates: Questions from the Indian context” on September 18, 2013  
(<https://www.facebook.com/events/1380420345524358/>)

Public lecture at the University of Illinois, Urbana Champagne, USA on "Devadasi: In the Service of God" on Oct 14, 2013 at the Center for South Asia and Middle Eastern Studies  
[<http://illinois.edu/calendar/detail/2678?eventId=29955664&calMin=201310&cal=20131014&skinId=2600>]

Public lecture titled “Mapping Feminist Debates: Questions From the Indian Context” on 24 October 2013 at University of Nebraska Wesleyan, Lincoln, Nebraska, USA. (<http://www.nebrwesleyan.edu/calendar-events/301061>).

Guest classes at the theatre department, guest classes at the English department and guest classes at the gender studies program on October 24 and 25, 2013 at University of Nebraska, Wesleyan, Lincoln, Nebraska, USA

Public lecture titled “Feminist Theory and Praxis: Reading Rudali at the Intersection of Class, Caste and Gender” on November 6,2013 at Spelman College, Atlanta, Georgia, USA. Asia Studies Minor, Honors Program and the Wisdom Centre sponsored the lecture.

Audited two English Major classes from November 6 to 7, 2013 at Spelman College Atlanta, Georgia, USA

Public Lecture titled “Devadasis: Gender Politics, the Nation and Morals”.Tuesday, October 29, 2013 organized by the South Asia Center at the University of Virginia, USA

Guest classes at the theater department on November 13,2013 at the University of California, Santa Cruz, USA

Speaker at the roundtable on “Indian Arts and international Venues’ on November 14, 2013 at the University of California, Santa Cruz, USA

Guest classes at Arcadia University, Philadelphia, Pennsylvania, USA, from December 4 to7, 2013 in the Department of Theatre, Gender Studies and Sociology Department.And two Public lectures on ‘Indian Feminist theatre’ and ‘Feminist Theoretical Models from India’.

Attended Fulbright Scholars seminar on Rule of the Law from November 20 to 23, 2013 in New Orleans, Louisiana

### **INVITED TALKS**

#### **Lectures in Refresher/Orientation Courses/National/international Seminars/conferences/Workshops**

1. Conference presentation on “The Indian Feminist Stage: Investigating the Embodied Presence as Political Act” in Asian Performance Conference UK on Embodied Knowledge: Training and Performance Practice. Lincoln School of Performing Arts, University of Lincoln, United Kingdom, 10 &11 June 2016
2. Plenary lecture on "Doing Cultural Studies: Reading the Performative Practice of Ramlila of Ramnagar" at the National seminar on "Fifty years of Culture Studies: Promise, Euphoria & After" hosted by the Department of English,DDU Gorakhpur University, 11& 12 March 2016.
3. Plenary Lecture on "'Gender: Body and Embodiment' at KhwajaMoinuddinChishti Urdu, Arabi-Farsi University Lucknow. National Seminar on "Feminist Methodology in Social Sciences". Held on March 8 & 9, 2016.
4. Keynote lecture titled “Geographies of Gender: Performing Space, Spaces of Performance” at the national Seminar on “Exegesis of Space in Literature and Culture”Sri Guru Nanak DevKhasla College (University of Delhi)February 9 to 10, 2016.
5. Plenary lecture “Theatre Theory Practice: Reading Through the Lens of Gender” at the Department of English, University of Allahabad national conference on Theory and English Teaching, January 20-21,2015

6. Plenary lecture “Habib Tanvir’s *Kamdev Ka Apna, Basant Ritu Ka Sapna (1993): A Celebration of the Plebian in Hindustani Zubaan, Libaas, Shayari and Raasas*” at the International Conference on “Shakespeare in Indian and European Languages: A Postmodern Review” Organized by Department of English, Jai Narain Vyas University, Jodhpur & The Shakespeare Association, India, November 16 -18, 2015
7. Plenary lecture “Life on a US Campus”, at the Indian Fulbright Scholar Pre- departure orientation, organized by the United States-India Educational Foundation Fulbright Commission in India on May 20 to 21, 2015
8. Guest Lecture “Indian Feminisms: A Short Survey” at the Department of English, Tripura University, Agartala, December 10, 2015
9. Lecture titled, “Gender Sensitization” at the Orientation course held in the Academic Staff College, BHU on January 11 and 12, 2015.
10. Plenary lecture in a national seminar on “The Narratives of Violence in Postmodern Literature” organized by Dr. HS Gour Central University, Sagar, Madhya Pradesh on 28<sup>th</sup> Feb – 1<sup>st</sup> March 2014. Title of talk: “Gender Violence and the Postmodern Feminist Performance”.
11. Keynote address titled “Postmodernism and the Sea of Stories” at a national seminar on organized by Dr. Bhagwat Sahai Govt. College Gwalior (M.P.) on Postmodern Issues in Indian English Fiction February 22 to 23, 2014.
12. Plenary lecture titled “Fashioning Indigenous feminisms in India: Decolonization in Theory and Practice” in a national seminar on “Feminist Transitions” organized by the School of Languages and Literature, Shri Mata Vaishno Devi University on 24<sup>th</sup> and 25<sup>th</sup> March 2014.
13. Plenary lecture titled “Doing Feminism Through the Stories They Tell: Postmodern Feminist Performance, Practice and Pedagogies of Change” in a national seminar on “Theory and its Pedagogical Implications” organized by IIS University, Jaipur on 28<sup>th</sup> and 29<sup>th</sup> March 2014.
14. Delivered talks at the Academic Staff College refresher course on Gender at the Crossroads: rethinking Politics, Culture and Literature on 1) “Mapping Feminist Debates: Questions from the Indian Context” 2) “Doing Feminism through the Stories they Tell: Postmodern Feminist Performance, Practice and Pedagogies of Change” 3) “Feminist Film Theory and Praxis: Varying Versions of Rudali”. 4) “Devadasis: Gender Politics, the Nation and Morals” at University of Burdawan on 10



& 11 June 2014.

15. Delivered talks at the Academic Staff College, Kumaun University, Nainital: Two lectures titled “Feminisms in India” and “Modern Theories of Performance” in Refresher Course, theme “Contemporary Literary Theories: Concepts, Issues, Trends”, November 2014.
16. Delivered two lectures on: “Past, Present and Future: of/for Feminist and Gender Studies”; “Women and Indian Theatre: History and Practice” in a workshop on ‘Gender and Literature’ organized by the Centre for Women’s Studies, University of Allahabad on the 13th of March, 2013.
17. Plenary Lecture on “Producing Marginality: Re-dressing the Canon” at an International Conference on ‘Voices from the Margin: Society, Culture and Exclusion’ at the Central University of Jharkhand, from Feb. 20, 2013 to Feb. 22, 2013.
18. Lecture on ‘Performing Marginality’ in Research Orientation Workshop, at the ‘Centre for Study of Social Exclusion and Inclusive Policy’ (from 4th to 11th March 2013) on 11/03/2013.
19. Keynote address on ‘Dickens' Women’ at the National Seminar on “Celebrating Charles Dickens” at Karim City College, Jamshedpur from 3<sup>rd</sup> to 4<sup>th</sup> April 2013.
20. Plenary Lecture on “Film, Feminism and Theory: Reading Rudali’s Varying Versions” at the International Conference on “Literature to Cinema”, held in the National Institute of Technology, Durgapur from 1-3 June 2013.
21. Plenary Lecture on “Navigating Space: Women, Theatre and Performance” at a national conference titled: ‘Being a Woman: Identity and Struggle’ organized by GB Pant Social Science Institute, Jhusi, Allahabad, on September 11-12, 2012.
22. Lecture titled “Research Methodology: A Feminist Approach” delivered in “Research Methodology in Area Studies” Workshop held from August 3 to 9, 2011 at the Centre for the Study of Nepal, BHU.
23. Lecture titled “Doing Feminist Research” delivered in “Research Methodology in Area Studies” Workshop held from October 31 – 06 November 2011 at the Centre for the Study of Nepal, BHU.
24. Plenary Lecture “Race, Color, Gender, Class and Caste: Expressions of

Marginality in the Writings in English” at National Seminar organized by the department of English, MMVPG College, Kanpur on December 4, 2011

25. Lecture titled “Impact of Postmodern thought on Feminist Methodology” delivered in a workshop on “Research Methodology in Social Sciences and humanities: Exploring Interdisciplinary Perspectives”, organized by the Centre for Study of Social Exclusion and Inclusive Policy, November 24 to 30, 2011
26. Invited Lecture titled “English Studies: Towards a Gender Sensitive approach” at the Interdisciplinary National seminar on *BadalteyWaqt me ShodhkiChunautiyan* organized by the Department of Hindi, BHU. 11-12 November 2011.
27. “Feminist Theoretical Models: Questions from the Indian Context” paper presented at the Asian Identities: Trends in a Globalized World Conference, February 9-11, 2011 in Bangkok, Thailand.
28. Plenary lecture at Dayanand Girls Post Graduate college, Department of English, Kanpur, in a UGC sponsored national seminar on “Modes of Self Assertion in Indian Writing in English”, held on 30 September to 1 October 2010
29. Lecture titled “Mapping Feminist Debates: Questions from the Indian Context” delivered at the 11th Orientation Course on Women’s Studies and Development Centre on March 10, 2010.
30. Plenary lecture in a UGC sponsored national seminar on “India in the Fiction of Indian Booker Prize Winners” held in the department of English, VSSD College, Kanpur from October 27 to 28, 2010.
31. Valedictory address at the Department of English, Hamidia Girls Degree College, Allahabad, at a UGC sponsored national seminar on “Gender Issues: Changing Paradigms as Reflected in English Literature” held on November 13 to 14, 2010.
32. Delivered Lecture on “Importance of Soft Skills in Liberalization Privatization and Globalization Era”, as Guest of Honour in Krishna Institute of Technology, Kanpur, in a seminar on “Soft Skills” held on January 3, 2010.
33. Conference on “Body, Space and Technology in Performance” in International Theatre Conference convened by Centre for Performance Research and Cultural Studies in South Asia (CPRAC SIS) and Association for Asian Performance (AAP) on 15 – 16 Jan. 2010 at Thrissur. Paper

Presented in absentia “Gestic Feminist Dramaturgy: A Study of Contemporary Indian Feminist Plays”

34. Attended Conference on “Fear” convened by Centre for Performance Research and Cultural Studies in South Asia (CPRACISIS), August 07- 08, 2010, Thrissur, Kerala. Presented Paper titled: “Fear of the Politics of Noah’s Ark: Technologies of Heterosexual Coercion and LGBT Packaging in Bollywood Films”.
35. Attended workshop on “Exploring Excellence: An Introspection” Brain Storming Meet, July 6 – 7, 2010. Member of the project proposal: “Cognitive Science and Human Behaviour”.
36. “Technology of Gender: ‘Space off’ in Women’s Filmic Text” paper presented at Theory at Work: Text, History and Context, international conference held in the department of English, BHU, Varanasi on 9<sup>th</sup>-11<sup>th</sup> November 2010.
37. Attended Seminar on “*Rasanubhava* in Modern Drama” at St Cyril’s College in Adoor, Kerala. Paper Presented on “*Raudra Rasa* and Contemporary Indian Women’s Drama” on 2-4 December 2009.
38. Lecture titled “Teaching other Subjects through English: Content and Language Integrated Learning (CLIL)” delivered in workshop at the ‘Technical Training Institute’ in DLW on June 6, 2009.
39. Lecture titled “Staging Feminism: Myth and Innovation in Modern Indian Drama” delivered at the Women’s Studies Refresher Course in UGC Academic Staff College, BHU on October 23, 2009.
40. Attended international Seminar on ‘Translation and Multilingualism’ held in the Department of English, BHU on 5<sup>th</sup> -6<sup>th</sup> March 2009.
41. Participated in the National Seminar on ‘Post – 1950 Indian English Poetry’. Held on March 28 -29, 2009, in the Department of English & modern European Languages, Mahatma Gandhi KashiVidyapith, Varanasi. Paper presented: ‘Aesthetics of Subversion: A Reading o Three Poems of Das, De Souza and Despande’.
42. Participated and presented paper in the ‘Eleventh International Conference of the Forum on Contemporary Theory’, held in Varanasi 18 – 21 December 2008 on Democracy in our Times: The Past and Future of Enlightenment. Paper presented: “Democratizing Drama/Dramatizing Democracy: A Cross Sectional Analysis”.

43. Attended Workshop organised by NCERT, New Delhi on 19<sup>th</sup> November – 20<sup>th</sup> November 2008 on '*SamajKaMadhyam*'.
44. Lecture titled "Aesthetics of Indian Feminist Theatre" delivered in Refresher course in Women's Studies and Development on Septemebr 7,
45. Lecture titled "Towards a Postcolonial/Post modern Pedagogy" delivered in Refresher course organized by UGC Academic Staff College, BHU on October 20,2008.
46. Lecture titled "From Suffrage to Post Feminism" in Orientation course in Women's Studies and Development Centre,BHU on November 25, 2008.
47. Delivered lecture as 'special speaker' in a symposium held on December 17, 2008 on "Globalization and Literature" in the Department of English, APS University, Rewa, MP.
48. Chaired discussion session on 'Privatization of higher Education' in the Faculty of Law, BHU organized by the Forum 'Academique' on 9.9.2008.
49. Lecture titled "American Drama: An Overview" delivered in the Refresher Course organized by UGC Academic Staff College, BHU on 4.8.2007.
50. National Seminar on 'Edward Said: Criticism and Resistance'. Held on 23<sup>rd</sup> – 24<sup>th</sup> February 2007 at Women's College, BHU. Paper presented: "Producing /Representing Third World Women: Contemporary Debates in Feminist Theory".
51. International Conference held in the Department of English, BHU in collaboration with Indian Association for Commonwealth literature and Language Studies. On January 11 – 13, 2007. Paper presented: Violence and Voice: a Fanonian Reading of Rajmohan's *Wife*.
52. International Conference on W.H.Auden and his Contemporary Relevance.14<sup>th</sup> – 15<sup>th</sup> September 2006 at the Department of English,BHU. Paper Presented: "W.H.Auden's Dramaturgical Concepts: A Study of Ascent F6 and Dog Beneath the Skin".
53. All India English Teachers Conference, held at the University of Lucknow 13<sup>th</sup> – 16<sup>th</sup> January 2006. Paper presented: Indian Fiction in English Language: Politics of Decentering.
54. 28<sup>th</sup> all India Conference of Linguists, 2<sup>nd</sup> -4<sup>th</sup> November 2006 at the Department of Linguistics, BHU. Paper presented: Narrating India in English Language: a Reading of Postcolonial Indian English Fiction

55. Seminar on Edward Said organized by the Department of Hindi and PremchandSahityaSansthan. Held on 5<sup>th</sup>February, 2006 at Bharat Kala Bhavan, BHU. Paper presented: Edward Said: On the Role of the Intellectual.
56. Educational Workshop on People's Education for the Promotion of Equanimity Towards all Religions. Held on 25<sup>th</sup> September 2005. In Maitribhavan, Varanasi.
57. South Asian Linguistic Analysis (SALA)-25 Conference, held on September 16<sup>th</sup> – 18<sup>th</sup>, 2005, at the University of Illinois, Urbana Champaign .My paper was presented (in Absentia) titled: Indian Fiction in English Language: Politics of Decentering.
58. International Seminar on Nissim Ezekiel and Indian Literature in English. Held on 18<sup>th</sup> – 19<sup>th</sup> January 2005. Presented paper titled: Nissim Ezekiel: An Orientation to his Theatre.
59. National Seminar on Challenges to Knowledge and Culture in the Countries of the Third World. Held on 10<sup>th</sup> – 11<sup>th</sup> February, 2005. Paper presented: Cultural Identity and Diaspora: JhumpaLahiri's*The Namesake*.
60. National Seminar on the Role of Women in India's Freedom Struggle. Held on 20<sup>th</sup> – 21<sup>st</sup> February 2004, in Women's College, BHU. Paper presented: Problematizing the Role of Women in Freedom Struggle: A Reading of Some Contemporary Indian English Novels.
61. National Seminar on Indian Fiction in English Translation. Held on 2<sup>nd</sup> – 3<sup>rd</sup> February, 2004 in APS University, Rewa, M.P. Paper presented: Mahasweta Devi: The Writer as Activist.
62. National Seminar on Feminine Psyche in Literature. Held on 22<sup>nd</sup> -23<sup>rd</sup> August 2003 in BHU. Paper presented; Reinventing Mythical women: Sunny Singh's *Nani's Book of Suicide*.
63. National Seminar on Subaltern Consciousness, Humanism and the Politics of Interpretations. Held on 21<sup>st</sup> – 22<sup>nd</sup> February 2003 in Women's College, BHU. Paper presented: The Valorized World of Vishnu: ManilSuri's*The Death of Vishnu*.
64. Attended Workshop on Environment Law Management Capacity Building Project, a Training Programme on Environmental Studies for teachers of

cognate disciplines. Held on June 23rd – 29th , 2003, in the Law School ,  
BHU

65. National Seminar on Mahatma Gandhi: Literary and Socio-Political Perspectives. Held on March 14<sup>th</sup> – 16<sup>th</sup>, 2002, in Mahatma Gandhi KashiVidyapeeth. Paper presented titled: Intersecting Tradition: A Reading of MunshiPremchand's One Act Play "Despair".
66. VI Conference of the Indian Congress of Asian and Pacific Studies. Held on October 24<sup>th</sup> – 26<sup>th</sup>, 2002 in BHU. Paper presented: Border Matters: Dismantling Binarism in BapsiSidhwa's *Ice Candy Man*.
67. All India Conference of the Indian Association for Studies in Contemporary Literature. Held on 29<sup>th</sup> – 30<sup>th</sup> September 2002 in BHU. Paper presented: Situating Indian English Fiction in the Ecology of Print Culture.
68. National Seminar on Recent Indian Literature: Mapping Indianness. Held from 3<sup>rd</sup> -5<sup>th</sup> January 2002 in DAV College, Ajmer, Rajasthan. Paper presented: Genealogy of Gender Bias: A Collage of Three Contemporary Indian Plays.
69. UGC Golden Jubilee Seminar on Human Rights and Duties Education. Held on 27<sup>th</sup> – 28<sup>th</sup> September 2002 in Vasanta College for women, Rajghat. Paper Presented: GithaHariharan's *In Times of Siege: A Symbolic Declaration of Human Rights*.
70. International Conference on Buddhism and Literature from 19 -22 Feb., 2001, held in BHU. Presented paper titled: Jataka: An Exploration of its Tradition and Tales.
71. National Seminar on Form and Method in Post 1950 Indian literature, from March 27<sup>th</sup> -28<sup>th</sup>, 2000. Held in the Department of English, KashiVidyapeeth. Paper presented: History, Narrative and Partition" a Reading of MukulKesavan's *Looking Through Glass*.
72. Theatre of the Absurd: Eugene Ionesco's *The Chairs and Amedee or How to Get Rid of it*. Paper presented during the Refresher Course, ASC, BHU, held from June 20<sup>th</sup> – July 10<sup>th</sup>, 2000.

73. All India English Teachers Conference from 20th – 22nd December 1999, held in Varanasi. Paper presented titled: Look back in Gender: Lorraine Hansberry's *A Raisin in the Sun*.
74. A World of Hurt: ShyamSelvadurai's *A Funny Boy*. Paper presented during the Refresher Course held in ASC, BHU from January 5<sup>th</sup> – 25<sup>th</sup>, 1999.
75. International Conference on English Literature of the SAARC Countries. From 23 – 25 Feb. 1998 held in BHU. Presented paper titled: Decentered Discourse: Arundhati Roy's *The God of Small Things*.
76. National Seminar on Recent Literary theories and Teaching of literature, from 14<sup>th</sup> – 16<sup>th</sup> December 1996. Paper presented titled: Semiotic Analysis of Patrick White's *The Ham Funeral*.
77. Seventh Annual Commonwealth Studies Conference from March 27<sup>th</sup> – 29<sup>th</sup>, 1995, held in Jaipur, Rajasthan. Paper presented: Inscription of the Repressed: Khushwant Singh's *Delhi*.
78. National seminar on New Directions in Indian writing in English from September 8<sup>th</sup> – 10<sup>th</sup>, 1994. Paper presented titled: A Voice after the Long Silence: A Study of ShashiDespande's *That Long Silence* and *Roots and Shadows*.
79. Samuel Beckett's *Waiting for Godot: An Anti – Play*. Paper presented during Orientation Course, ASC, BHU, held from May 13<sup>th</sup> – 8<sup>th</sup> June 1991.
80. National Seminar on Feminism and Recent Fiction in English held on 9<sup>th</sup> – 11<sup>th</sup> November 1989 in Women's College, BHU. Paper presented titled: Women's Survival and Struggle for Change in VeenaPaintal's *An Autumn Leaf* and *Spring Returns*.

## STUDENT MENTORING

### Ph.DDissertations

1. ShyamBabu, "Brechtian Theoretical Formulations and the Plays of HabibTanvir and GirishKarnad". 2010.
2. Supriya Singh, "GayatriChakravartySpivak and the Third World Feminist Discourse". 2010.
3. NirbanManna, "Dramatic Art and Practice: A Study of BadalSircar's

- Plays". 2011.
4. Shreyasee Dutta, "Recasting Mythical Women in Modern Indian Drama". 2011.
  5. Rahul Chaturvedi, "Postmodernist Narratives: A Reading of Select Indian Fictions in English". 2011.
  6. Pooja Singh, "Modernity and Gender Perception in Select Plays of Mohan Rakesh and Vijay Tendulkar". 2013
  7. Praggnaparamita Biswas, "Aesthetics of Indian Feminist Theatre: A Study of the Plays of Manjula Padmanabhan, Dina Mehta and Poile Sengupta". 2013.
  8. Richa Mishra, "Gender and Ecology in the Novels of Amitav Ghosh, Arundhati Roy and Kiran Desai". 2013.
  9. Arpita Ghatak, "Public/Private Sphere and the Notion of Womanhood in Tagore's Select Fictions". 2014.
  10. Amar Singh, "Hyperrealism and Christopher Nolan's Cinematic Texts". 2016

## **PROFESSIONAL ACTIVITIES AND SERVICE**

### **Framing Syllabus**

As Resource Person in 'Syllabus Framing workshop' organized by CWSD, BHU on 24<sup>th</sup> Jan 2009 for designing syllabus for the paper on 'Women, Literature and Culture'.

### **Designing material**

Designing self-instructional material for Modern Drama paper for M.A. English program (2009) for English and Foreign Language University, Hyderabad.

## **ORGANIZED SEMINAR/CONFERENCES /REFRESHER /ORIENTATION COURSES/WORKSHOPS**

1. Organizing Secretary of workshop titled "Women's Dance and Self-Defense for Peace & Empowerment" (workshop coordinators: Miranda Benson & Hillary Patin Lewis & Clark College, Portland, Oregon, USA), held at the Centre for Women's Studies and Development, Banaras Hindu University, Varanasi from August 5 to 22, 2013
2. Organizing Secretary of National Seminar titled "Women and Violence" held at the Centre for Women's Studies and Development, Banaras Hindu University, Varanasi from March 8 to 9, 2013.
3. Organizing Secretary of the Workshop titled "Fair Play: Gender and Drama Therapy", (workshop coordinator: Gaurav Saini), held at the Centre for Women's Studies and Development, Banaras Hindu University, Varanasi in collaboration with NIRMAN (A not-for-profit NGO in



Varanasi) from September 27 to 3 October 2012

4. Organizing Secretary “Mediating Marginalities”. National seminar at the Centre for Women's Studies and Development, Banaras Hindu University, Varanasi from 13th – 14th March 2012.
5. Organizing secretary of 7<sup>th</sup> Biennial World Shakespeare Conference on “Shakespeare Across Cultures” organized by the Department of English in collaboration with Shakespeare Society of Eastern India Kolkata and ICSSR, New Delhi from 3-5 December, 2012
6. Course Coordinator in Orientation course held in Women’s Studies from 25th November -13th December 2011, at the Centre for Women’s Studies and Development, BHU.
7. Organizing Secretary “Feminist Methodology” National Symposium . 29th -30th September 2011, at the Centre for Women’s Studies and Development, BHU.
8. Course Coordinator Refresher Course in Women’s Studies on “Gender and Justice” held in UGC Academic Staff College, BHU from 9th August – 29th August 2011.
9. Organizing secretary of an International Seminar on ”Decolonising the Stage: Paradigm, Practice and Politics” organized by the Department of English, BHU from 15 -16 November 2011.
10. Member, Organizing Committee Seminar “Female Voices in Indian Literature: with special reference to Andal, Akkamahadevi, Lal Ded ,Mirabai” on 14- 15 December , 2010 at the Centre for Women’s Studies and Development ,BHU
11. Organizing Secretary of an international conference on “Theory at Work: Text, History & Culture” in collaboration with ICSSR & Sahitya Academy, New Delhi at the Department of English, BHU from 9-11 November 2010.
12. Organizing Secretary of ‘Many Faces of Feminism in India’, National Seminar, 27-28th March 2009, BHU.
13. Course Coordinator Refresher Course in Women’s Studies on “Retrospect and Prospects” held in UGC Academic Staff College, BHU from 6 – 26th Oct. 2009.

14. Member, Organizing Committee of UGC Golden Jubilee Seminar on Human Rights and Duty Education and Women in a globalised Era. Held from 27th – 28th September 2000.

**Member, Editorial Board**

1. *Rupkatha Journal on Interdisciplinary Studies in Humanities*, Kolkata. ISSN:0975-2935
2. *Illuminati*, Kanpur. ISSN:2229-4341
3. *Journal of Gender and Justice (2012)*. Centre for Women's Studies and Development. Banaras Hindu University, Varanasi. ISSN 2250 – 2165
4. *Research and Criticism*, Journal of the Department of English, BHU(2010-2013)ISSN 2229 – 3639
5. *Journal of English Studies and Humanities*, Amity School of Languages, Amity University, Uttar Pradesh, Lucknow Campus
6. *MSSV Journal of Himanities and Social Sciences*, Mahapurusha Srimanta Sankaradeva Viswavidyalaya, Nagaon, Assam.
7. *Global Journal of English Language and Literature*.  
<https://sites.google.com/site/globaljournalofell/>

**Member, Board of Studies**

Awadhesh Pratap Singh University, Rewa. Madhya Pradesh  
Agrasen Post graduate College (Autonomous), Varanasi  
Chhatrapati Shahu Ji Maharaj University, Kanpur  
Central University of Jharkhand, Ranchi  
Central University of Bihar, Gaya

**Member of professional/academic organizations:**

Association for Commonwealth Studies  
All India English Teachers Association  
Asia-Pacific Writing Partnership  
Association for Asian Performers  
Life member of Forum of Contemporary Theory, Baroda  
Indian Association for Commonwealth Literature and Language Studies (IACLALS)