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Areas of Interest/ Specialization: Indian Writing in English, Indian Literatures, Women and Religion, Diaspora Studies, V. S. Naipaul.

Experience:

English Section, Mahila Mahavidyalaya, B.H.U. (Dec 2003-)

Panjab University Regional Centre, Muktsar, Punjab (2001-2003)

Qualifications:

M.A. Banaras Hindu University, 1997

Ph. D. Banaras Hindu University, 2001 ('Diasporic Concerns in the Writings of V. S. Naipaul')

Recent Publications:

Mahanta, Namrata Rathore. "Goddesses: Overview." *Hinduism and Tribal Religions*.

Encyclopedia of Indian Religions. Eds. Pankaj Jain, Rita Sherma and Madhu Khanna. Dordrecht: Springer, 2018. doi:10.1007/978-94-024-1036-5_656-1

Mahanta, Namrata Rathore. "Vrata." *Hinduism and Tribal Religions. Encyclopedia of Indian Religions*. Eds. Pankaj Jain, Rita Sherma and Madhu Khanna. Dordrecht: Springer, 2018. doi:10.1007/978-94-024-1036-5_474-1

Mahanta, Namrata Rathore. "Ethics of Care and the Hindu Women's Vrata: A General Semantics Perspective." *Revisiting Literary Theory and Criticism Indian and Western Perspectives*. Eds. R.N.Rai, M.S. Pandey and Anita Singh. New Delhi: Pencraft International, 2018. 262-271.

Mahanta, Namrata Rathore and B. Mahanta. "The Indian Novel Today: Existing and Emerging Paradigms." *India Now and in Transition*. Ed. Atul K. Thakur. New Delhi: Niyogi Books, 2017. 432-440.

Mahanta, Namrata Rathore. "India of the Mind: Homeland and Diasporic Contingencies." *Facets of Indian Diasporic Writings*. Ed. Ram Prakash Pradhan, Supriya Shukla. New Delhi: Atlantic Publishers and Distributors, 2017. 168-174.



Work in Progress:

1. The Journey of the *Vrata* Narrative in Vārāṇasi: From the *Purāṇas* to Popular Tracts.

(Presented at International Conference on Literary Circulations in South Asia: Producing, Translating, Preserving Texts. DELI Project & French Institute of Pondicherry. Puducherry. 21-22 August 2018)

2. Changing Dynamics of the Shrines of Three Ancient Female Deities in Varanasi

(Presented at International Conference on The Growth and Development of Indian Culture: Historical and Literary Perspectives (Prehistoric Period – 12th century CE). Dr S.R. Rao Memorial Foundation for Indian Archaeology, Art and Culture. Bengaluru. 9 June- 01 July 2018)

Research Projects

1. Principal Investigator for UGC Major Research Project titled “Contesting Meaning: A Comparative Study of Vrata-Kathas for Women in Uttar Pradesh and West Bengal”. (2007-2010).
2. Co-Investigator for UGC Major Research Project titled “Bharat Mata: The Genealogy of Representation” (2009-2011).

Book

Mahanta, Namrata Rathore. *V.S. Naipaul: The Indian Trilogy*. New Delhi: Atlantic Publishers and Distributors, 2004.

Study Material

Sahu, Nandini and Namrata Rathore Mahanta. “Festivals and Rituals.” Block 3, MFC-002, *Tradition, Identity and Cultural Production*. (Indira Gandhi National Open University, School of Humanities, PG Diploma in Folklore and Culture Studies). New Delhi: IGNOU, 2009. 140-160.

Ph.D Guidance:

Awarded: 01 (2014) “Representations of Cultural Practices in Select Indian Fiction in English.” Ms Santoshi Bhawani Mishra

Submitted: 01 (2018) “Tradition and Transition in Select Works of Women Novelists from the Northeast India.” Mohammad Rijavan Hashami.

Ongoing: 02