



Name: Dr Archana

Designation: Assistant Professor

Contact No.: 09235797226

Email: archana.eng@bhu.ac.in

Subject: English

**Area of Specialization: Indian English Literature, Gender Studies, Postcolonial Studies,
Subaltern Studies**

Academic Qualification:

Degree	Institution	Year
Ph.D	Allahabad University	2006
UGC - NET	UGC, New Delhi	2005

Publications

Book Published : 2013

Archana. *Strawberry Experience: Reality and Representation in the Major Novels of Mulk Raj Anand*, New Delhi : Adhyayan Publishers & Distributors, 2013, ISBN No. 0978-81-8435 -3594

Published Research Papers in Journals: International

2016

1. Archana. Exploitation and Horrendous Abuses Against Untouchables in Mulk Raj Anand's *Untouchable* p. no. 19-30 Veda's Journal of English Language and Literature (JOELL) Vol. 3, Issue 1, 2016 ISSN No. 2349-9753 Impact factor 3.5, A peer reviewed with impact factor, sole author, First author.
2. Archana. The Gruesome Scene of Domination and Economic Harassment of Indian Labourers in Anand's *Two Leaves and a Bud* p.no. 3-9, Ashvamegh Issue XIII : February 2016. ISSN No. 2454-4574, Impact Factor 3, A peer reviewed International Journal Sole author, First Author Issue : XIII, Feb. 2016.

2015

1. Archana. Cracks in the Wall: Female Struggle for Honour and Freedom in Raja Rao's *Kanthapura*, p. no. 15-21. The Criterion: An International Journal in English Vol 6, Issue- VI December 2015, ISSN No. 0976-8165 Impact Factor 3, A Peer reviewed (Refereed) international Journal.

2009

Archana. "Social System in the Unsusceptible Society", *The Society: An International Journal of Social Sciences*, MGKVP, Varanasi, Vol. 9 July 2009, ISSN No. 81-895700 p.no. 66-83.

**Published Research Papers in Journals: National
2014**

Archana, "Fictional Concretisation of Gandhian Impact on Raja Rao's *Kanthapura*". *The Atlantic Literary Review*, April-June 2014, Vol. 15, No. 2 ISSN No. 0972-3269, p.no. 56-60.

2013

Archana, "A Crusade Against Male-Oriented Society in Mulk Raj Anand's *The Old Woman and the Cow*". *Atlantic Literary Review of Feminist Studies*. New Delhi. Oct.-Dec. 2013, Vol. 1 No. 4 ISSN No. 2320-5105, p.no.

2009

Archana, "The Humanism of Mulk Raj Anand". *Anusilan Research Journal of Indian Cultural, Social & Philosophical Stream*, Department of Philosophy & Religion, Faculty of Arts, BHU, Varanasi 2009. ISSN No. 0973-8762, 17-22.

Archana. "Expatriate Ideology and Representing Immigration through the Logic of Transformation: Subaltern Vision of New Horizons in Naipaul's *A House for Mr. Biswas*" *New Literatures : Ethnicity, Culture and Identity* ed. by Shiv Puri Govind. Jaipur: Yking

**Seminar International/National
International : 03**

1. International Seminar on Higher Education and Sustainable Development: Emerging Challenges and Mahamana's Vision December 24-25, 2010. organized by Alumni Cell, BHU. "Indian Feminism in Rabindranath Tagore's *Streer Patra*".
2. International Seminar on Gender Equality: Power, Violence against Women, Combating Myths and Understanding Legal Provisions, February 13-15, 2015 organized by MMV, BHU. "Lamp Shade in the Prism: Female Hunt for Emancipation in R.K. Narayan's *The Guide*".
3. International B.H.U. Alumni Meet (IBAM-2015) & Seminar on "Science and Religion: Mahamana's Vision" November 23-24, 2015. "Pity and Plight of the Untouchable: The Silence of the Marginalized and the Oppressed in Anand's *Untouchable*".

National: 07

1. National Seminar on Feminism with Special reference to Literature & Sociology February 14, 2009 organized by Department of English, Mahila Mahavidyalaya by P.G. College Lucknow. "A Crusade Against Male-Oriented Society: An Approach to Self-assertion of Woman in Mulk Raj Anand's *The Old Woman and the Cow*".
2. National Seminar on The Relevance of Gandhi and his Timeless Legacy 20-21 March, 2012 organized by MMV, BHU. "The Presentation of Gandhian Freedom Struggle in Raja Rao's *Kanthapura*".

3. National Seminar on Culture, Arts and Philosophy: Indian Perspective. March 14-15, 2014 organized by MMV BHU. "Modernizing Effect of English Culture on Anand's *Untouchable*".
4. National Seminar on Gender Disparity and Women's Security in India March 12-13, 2015 organized by Centre for Women's Studies & Development, Faculty of Social Sciences, BHU. "The Journey from Slavery to Liberation in the Social Realm of Existence: An Approach to Husband-wife relationship in Narayan's *The Guide*".
5. National Seminar on Dalits In India : Debating Subalternity and Exclusion 28-29 November, 2015 organized by Department of Sociology, FSS, BHU & Poorest Areas Civil Society (PACS). "Representation of Caste and Subaltern Consciousness, Marginality, Identity and Politicization of the Community in Anand's *Untouchable*".
6. National Seminar on Sanitation, Health and Development in India : Challenges and Opportunities (with special reference to UP) December 12-13, 2015 organized by Department of Economics MGKVP, Varanasi sponsored by ICSSR. "Place, Food and Water Sanitation in Mulk Raj Anand's *Untouchable*".
7. National Seminar on Creating Brand India : Strategies, Issues & Challenges – Managerial Perspectives 19-20 January, 2016 organized by Faculty of Commerce & Management Studies MGKVP, Varanasi sponsored by Department of Higher Education. "Indigence As Primary Problem of Society in Mulk Raj Anand's *Untouchable* and *Coolie*".
