

Curriculum Vitae

Dr Pravin Kumar Patel

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Department of English
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Specializations and Interests:

Medical Humanities, Derrida Studies, Contemporary British Fiction, and Postcolonial Literature

Educational Qualifications:

- ❖ B.A. (Hons) English (2006), Department of English, Banaras Hindu University, Varanasi, India
- ❖ M.A. – English (2008), Department of English, Banaras Hindu University, Varanasi, India
- ❖ P.G.D.T.E. (2009), The English and Foreign Languages University, Hyderabad, India
- ❖ NET (June 2012), UGC, New Delhi, India
- ❖ Ph.D. (Awarded on 18 February 2015), Department of Indian and World Literatures, The English and Foreign Languages University Hyderabad, India

Published Papers

- ❖ Patel, Pravin Kumar. “The Post-9/11 Fiction: The State and Global Futures in England, America and Beyond”. *Ispatika: A Biannual Research Journal of Language, Literature and Culture*. Vol. 2, Year 1. Jul-Dec 2011. ISSN: 2231-4806. pp. 120-129. Print.
- ❖ ---. “The Deconstructive Process: The Theoretical Speculations and the Fate of Reading beyond Formalism”. *The Criterion: An International Journal in English*. Vol. III, Issue I. March 2012. ISSN: 0976-8165. pp. 1-11 Web.
- ❖ ---. “Uncovering Narrative Structure, Joining Texts: J. Hillis Miller’s Deconstructive Compass in Ian McEwan’s *The Comfort of Strangers*”. *New Academia: An International Journal of English Language, Literature and Literary Theory*. Vol. I, Issue II. April 2012. ISSN: 2277-3967. pp. 1-8. Print.
- ❖ ---. “Jacques Derrida’s “White Mythology”: The Discourse of Metaphor and Philosophy?”. *Volcano* (Dept of English, B.H.U.). Vol. 2. June 2012. ISSN: 2278-8069. pp. 1-5. Print.
- ❖ ---. “Paul de Man’s Resistance to Reading: Nietzschean Aesthetics, Rhetoric and Aporia”. *The Criterion: An International Journal in English*. Vol. III, Issue IV. December 2012. ISSN: 0976-8165. pp. 2-11. Web.

- ❖ ---. “Acts of Translation: Where is the Real Danger?”. *Volcano* (Dept of English, B.H.U.). Vol. 4. January 2013. ISSN: 2278-8069. pp. 40-46. Print.
- ❖ ---. “Jacques Derrida: Text and Context”. *Language Forum: A Journal of Language & Literature* (International Journal). Vol. 39, No. 1-2. Year 2013. ISSN: 0253-9071. pp. 21-37. Print.
- ❖ ---. “Derrida and Lacan on Teaching of Literature”. *Commonwealth Literature in the 21st Century*. Ed. RK Dhawan. Delhi: Prestige, 2014. ISBN: 978-93-82186-28-1. pp.117 -127. Print
- ❖ ---“ Re-placing Language: Contrapuntal Textual Strategies in Atwood’s *Surfacing*”. *Indian Review: Indian Literature, World Literature, Critique and Writings*. 18 July 2014. n.pag. Web.
- ❖ ---. “Global Difference: Trans/national Allegiances and the Working Class Cosmopolitans in Kiran Desai’s *The Inheritance of Loss*”. *Indian Booker Prize Winners: Resounding Researches and Insights*. Eds. Dr. Vivekanand Jha. New Delhi: Authors Press, 2014. ISBN: 978-81-7273-777-1. pp. 251-269. Print
- ❖ ---. “Choosing One’s Heritage to Write Back: Nation, Culture and Identity in *Things Fall Apart*”. *Major Voices in New Literatures in English*. Eds. Dr. Neha Arora. New Delhi: Atlantic, 2015. pp. 37-54. Print.
- ❖ ---. “Posit(ion)ing Glocal India: Democracy, Cosmopolitanism and the New International”. *Research and Criticism*, Vol.7, Dept. of English, BHU. pp.63-87. Print.

Paper-Presentations in Conferences and Seminars

- ❖ International Seminar on “The Future of Humanities: Challenges and Prospects” (30-31 March 2018). Department of English, BHU, Varanasi. Presented paper, “The University With(out) Condition: The Future of Humanities in India”.
- ❖ International Conference on “In Search of Hero(es) within the Genre and Beyond” (23-24 February 2018). Mahila Mahavidyalaya, BHU, Varanasi. Presented paper “The Hero with a National Cultural Heritage: The Making and Unmaking of Mass Leaders in Contemporary Indian Politics”.
- ❖ International Conference on “Indian Literature as World Literature: Past, Present, Future” (18-20 January 2018). Department of Indian and World Literatures, The EFL University, Hyderabad. Presented a paper “Minor Literature as World Literature: Contingency, Hegemony, and Universality in *Abhijnanashakuntalam*.”
- ❖ International Seminar on “Politics of Representation: Interdisciplinary Perspectives” (1-3 November 2017). Department of English, Sikkim University. Presented paper “Death of History and Representation: European Public Sphere in Jurgen Habermas and Ian McEwan”
- ❖ National Conference on “Comparative Humanities: Re-configuring Humanities across Cultures (5-7 April 2017). Department of Comparative Literature, The EFL University, Hyderabad. Presented paper “The Humanities In, Against & Beyond the University: The Crisis, Faith, Responsibility . . . Future/Promise”.

- ❖ National Seminar on “English Studies in India: Changes and Challenges” (17-18 November 2016). Department of English, BHU, Varanasi. Presented paper, “Department of English in India: The Text, the World . . . and Power/Knowledge”.
- ❖ National Seminar on “Impact of Globalization on Indian Institutional Society (12-13 November 2016). Department of Sociology, MBS PG College, Varanasi. Presented paper “Cultures of Memory in India: Orality, Literacy and Globalization”.
- ❖ National Seminar on “Narratives of Freedom in Indian English Literature (29-30 April 2016). Department of English, DAV PG College, Varanasi. Presented paper “Makarand R Paranjape on Gandhi & ‘Svaraj’: Reflections on the Afterlife of Mahatma Gandhi”.
- ❖ International Seminar on *Transition: Literature, Language and Culture*. GCC, Bangalore (February 6-7, 2015). Paper Presented “Dialogues with History: Postmodern Historiography in Ian McEwan’s *Atonement* and *Saturday*”.
- ❖ 3rd Derrida Today International Conference (July 11-13, 2012). University of California, Irvine, USA. Paper presented “Jacques Derrida: Text and Context”.
- ❖ International Conference on *Postcoloniality in Transition: Cosmopolitanism, Transnationalism and Globalization* (January 16-17, 2013). Department of Commonwealth Literary Studies, The EFL University, Hyderabad. Paper Presented “On Cosmopolitanism: Democracy and the New International”.
- ❖ International Conference on *Recent Trends in Literature: A Global Perspective* (January 27-28, 2012). GCC, Bangalore. Paper Presented “Global Difference: Transnational Allegiances and the Working Class Cosmopolitans in Kiran Desai’s *The Inheritance of Loss*”.
- ❖ National Seminar on *New Directions in Comparative Literature* (March 9-10, 2011). Department of Comparative Literature, MANUU Hyderabad. Paper Presented “The Post-9/11 Fiction”.
- ❖ International Conference on *New Directions in English Studies: Cross-Cultural Perspectives* (January 4-6, 2011). OUCIP Hyderabad in Collaboration with KSU, Manhattan, USA. Paper Presented “Post(e)-Pedagogy: The Prospect of Teaching Literature”.
- ❖ International Seminar on *Contemporary British Literature - post 1990s* (December 1-3, 2010). Department of English, Osmania University, Hyderabad in Collaboration with British Council. Paper presented “The Exhaustion of Authenticity: The Politics of Technique in Ian McEwan’s *Atonement* and *Saturday*”.
- ❖ National Seminar on *Translation and Indian Culture* (November 15-16, 2010). Faculty of Arts, BHU, Varanasi. Paper presented “Acts of Translation: A Deconstructive Perspective”.
- ❖ International Seminar on *Theory at Work: Text, History and Culture* (November 9-11, 2010). Department of English, BHU, Varanasi in Collaboration with Sahitya Akademi, New Delhi & ICSSR, New Delhi. Paper Presented “Deconstruction and Literature: The Question of Reading in McEwan’s *The Cement Garden*”.

Plenary & Invited Talks:

- ❖ The EFL University, Hyderabad. Delivered talks on “Derrida and Deconstruction” & “MLA Documentation”.

- ❖ National Workshop on “The Politics of *Post*: Theory, Literature and Culture (25-31 March 2017) organized by Mahila Mahavidyalaya, BHU, Varanasi. Delivered a Plenary Lecture on “The Chronotopes of the Post(-)Humanities: The Colonial Amnesia, Principle of Reason and Literature” on 31 March 2017.
- ❖ Workshop on “Business Communication and Soft Skills Development” (February 14-17, 2017) organized by Department of History of Arts, BHU, Varanasi. Delivered two invited talks on “Business Communication” on 16 February 2017.

Conferences /Seminars/Workshops/Talks Organized

- ❖ Convener in the National Conference on “Critical Health Humanities: Health and Disease in Literature and Popular Culture” (5-6 October 2018), MMV, Banaras Hindu University, Varanasi
- ❖ Coordinator in the National Workshop on “Understanding The Text: Approaches to Literary Studies and Academic Writing” (30 Aug. – 01 Sept. 2018), MMV, Banaras Hindu University, Varanasi
- ❖ Organized a Lecture on “To be *and* Not to be: How to do things with words” by Prof. Prakash Kona, Department of English Literature, The EFL University, Hyderabad on 03 August 2018
- ❖ Treasurer in the International Conference on “In Search of Hero(es) within the Genre and Beyond” (23-24 February 2018). Mahila Mahavidyalaya, BHU, Varanasi.
- ❖ Organized a lecture on “Shakespeare down the Ages: Past, Present, Future” by Dr Yeeyon Im, Department of English, Yeungnam University, South Korea on 19 February 2018
- ❖ Coordinator in 3rd Students Conference on “Innovations in the Humanities” Changes and Challenges (National Event on 15 February 2018), MMV, Banaras Hindu University, Varanasi
- ❖ Organized a lecture on “Physiology and Patterns of Human Speech Sounds” by Dr Hemanga Dutta, Department of Linguistics and Contemporary English, The EFL University, Hyderabad on 27 January 2018
- ❖ Organizing Secretary in the National Workshop on “The Politics of *Post*: Theory, Literature and Culture (25-31 March 2017) organized by Mahila Mahavidyalaya, BHU, Varanasi.
- ❖ Coordinator in 2nd Students Conference on “Contemporary Literature and Culture: Issues and Debates” (28 February 2017), MMV, Banaras Hindu University, Varanasi
- ❖ Coordinator in Students Conference on “New Literatures in English” (8 April 2016), MMV, Banaras Hindu University, Varanasi

Session Chaired:

- ❖ International Seminar on “The Future of Humanities: Challenges and Prospects” (30-31 March 2018). Department of English, BHU, Varanasi. Session chaired “Asserting and Redefining Identities”

- ❖ 3rd Students Conference on “Innovations in the Humanities” Changes and Challenges (National Event on 15 February 2018). MMV, Banaras Hindu University, Varanasi. Session Chaired “Critical Humanities and Folklore Studies”.
- ❖ International Conference on “Indian Literature as World Literature: Past, Present, Future” (18-20 January 2018). Department of Indian and World Literatures, The EFL University, Hyderabad. Chaired a Session, “The Cultural Economy of World Literature”.
- ❖ 2nd Students Conference on “Contemporary Literature and Culture: Issues and Debates” (28 February 2017). Mahali Mahavidyalaya, BHU, Varanasi. Chaired a technical Session, “War, Violence, and Terrorism”.

Non-Credit Courses:

- a. Cultures of Memory in Adivasi Narratives – I
- b. Medical Humanities: An Introduction
- c. Cultures of Memory in Adivasi Narratives – II
- d. The Fiction of Bioethics: Medicine and Literature

Orientation/Refresher Courses:

- ❖ UGC Sponsored Orientation Programme (OP-127) held from 07 August 2017 to 02 September 2017 at HRDC, Himachal Pradesh University, Shimla – 05

Establishments:

- ❖ The English and Interdisciplinary Studies Forum, MMV, Banaras Hindu University, Varanasi
- ❖ Rani Gaidinliu Library, EISF Forum, MMV, Banaras Hindu University, Varanasi

Grants / Memberships

- ❖ Grant for paper-presentation at University of California, Irvine, USA. Sponsored by The EFL University, Hyderabad in 2012.
- ❖ Member of Internal Quality Assessment Cell, The EFL University, Hyderabad
- ❖ UGC Startup Grant for “Universal Ethics of Ancient India: A Derridean Study of Being with Other”
- ❖ Coordinator, The English and Interdisciplinary Studies Forum, MMV, Banaras Hindu University, Varanasi