



Amar Singh

Ph.D.

Assistant Professor, Department of English, MMV, Banaras Hindu University, Varanasi

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Teaching Experience

Central Institute of Higher Tibetan Studies: UG (2014-15)

Banaras Hindu University: UG and PG

PG-Diploma (Center for Women Studies and Development, BHU)

Administer English and Interdisciplinary Studies Forum, MMV, BHU

Area of Specialization

Film and Television Studies, Popular Culture, Literature and Culture Studies,
Graphic Fiction, Postmodern Cinema, Independent Cinema, Contemporary Theory

Visiting Scholar

Language and Literature Studies, Osnabrück University, Germany, 2017

Allgemeine Literaturwissenschaft, Bergische Universität Wuppertal, Germany, 2018

Language and Literature Studies, Osnabrück University, Germany, 2018

Organized Lectures/Conferences/Workshops

1. Organized First Students Conference on “New Literatures in English” at MMV, **Banaras Hindu University** on 8 April 2016
2. Organized Second Students Conference on “Contemporary Literature and Culture: Issues and Debates” at MMV, **Banaras Hindu University** on 28 February 2017
3. Organized one-week **National Workshop** on “The Politics of *Post*: Theory, Literature and Culture” at MMV, **Banaras Hindu University** from 25 – 31 March 2017
3. Organized a Lecture where PD. Dr. Stefan Boernchen from Institute for German Language and Literature, University Cologne, Germany, delivered his lecture titled “Attunement, at-one-ment. “Stimmung” in Thomas Mann and Dan Brown” on 3 April 2017 at MMV, **Banaras Hindu University**
4. Organized a three-day Short-Course on “Contemporary Hindi Cinema (After 2000 CE)” at Language and Literature Studies, **Osnabrück University, Germany** (12 – 14 June 2018)
5. Organized Third Students Conference on “Innovations in the Humanities: Changes and Challenges” at MMV, **Banaras Hindu University** on 15 February 2018
6. Organized a lecture under the aegis of English and Interdisciplinary Studies Forum where Dr. Hemanga Dutta from Department of Linguistics and Contemporary English, School of Language Sciences, EFLU, India, delivered his lecture titled “Physiology and Pattern of Human Speech Sounds” at MMV, **Banaras Hindu University** on 27 Jan 2018
7. Organized a lecture under the aegis of English and Interdisciplinary Studies Forum where Dr. Yeeyon Im, Associate Professor, Department of English, Yeungnam University, South Korea, delivered her lecture titled “Shakespeare down the Ages: Past, Present, Future” on 19 February 2018 at MMV, **Banaras Hindu University**
8. Organized **International Conference** on “In Search of the Hero(es) within the Genre and Beyond” (Sponsored by **ICSSR**, New Delhi) at MMV, **Banaras Hindu University** (23 – 24 February 2018)

9. Organized a lecture under the aegis of English and Interdisciplinary Studies Forum where Prof. Prakash Kona, Department of English, EFLU, India, delivered his lecture titled “To Be *and* Not To Be: How to do things with Words” on 3 August 2018 at MMV, **Banaras Hindu University**
10. Organized a three-day **National Workshop** under the aegis of English and Interdisciplinary Studies Forum on “Understanding the Text: Approaches to Literary Studies and Academic Writing” at MMV, **Banaras Hindu University** (30 August – 1 September 2018)

*Lectures in/as National/International
Seminars/Conferences/Workshops/Invited Speaker*

1. Seminar Presentation on “A Study of Anurag Kashyap’s *That Girl in Yellow Boots*: Who says freedom can be emancipatory?” in National Seminar on “Narratives of Freedom in Indian English Literature” organized by Department of English, DAV PG College, Varanasi (29 – 30 April 2016)
2. Conference Presentation on “Understanding Ulrich Beck’s Idea of ‘Cosmopolitan’ and ‘Cosmopolitanization’ through Superhero Cinema” in International Conference of the GSAA, Australian National University, Canberra, Australia (30 November – 2 December 2016)
3. Plenary Lecture on “Superheroes, Superpower and Us: Unraveling the Post-9/11 ‘Universe’ of the Superhero Cinema” in National Workshop on “The Politics of *Post*: Theory, Literature And Culture” at MMV, Banaras Hindu University (25 – 31 March 2017)
4. Two Plenary Lectures in the Workshop on “Business Communication and Soft Skill Development” organized by Master in Tourism and Travel Management, Department of History of Art, Faculty of Art, Banaras Hindu University (14 – 17 February 2017)
5. Delivered a Lecture titled “Saying the Unsaid: Deconstructing the ‘Family’ of Popular Indian Cinema through the works of Anurag Kashyap” organized by Language and Literature Studies, Osnabrück University, Germany (12 June 2017)

6. Delivered Lecture in the Seminar titled “Ethical Issues in English/American Fiction” organized by Language and Literature Studies, Osnabrück University, Germany (14 June 2017)
7. Conference Presentation on “The Miscalculations of a Woman in Diana and their solution in Metarepresentation of Wonder Woman: I can save today...you can save the world” in International Conference on “In Search of the Hero(es) Within the Genre and Beyond” at MMV, Banaras Hindu University (23 – 24 February 2018)
8. Seminar Presentation on “The Inclusion of Popular Studies into ‘Serious’ Academia: A Need to Revamp Humanities” in the International Seminar on “The Future of Humanities: Challenges and Prospects” organized by Department of English, Banaras Hindu University (30 – 31 March 2018)
9. Delivered Lecture as Speaker on “The Reality Quotient of Anurag Kashyap in the Fictional World of Bollywood” in the seminar “Kulturwissenschaft – Methoden, Gegenstände, Perspektiven” at Allgemeine Literaturwissenschaft, Bergische Universität Wuppertal, Germany (25 June 2018)
10. Delivered Lectures as Invited Speaker on “The Rise of New Auteurs and Changing Canvas of Bollywood” and “When Imagination becomes too true to be false: The Oddity of being Bruce Wayne and Calvin” at Language and Literature Studies, Osnabrück University, Germany (8 June 2018)
11. Delivered Lectures as Invited Speaker on “Understanding Cinema as the major art form of 21st Century” and “The Curious Case of Stanley Kubrick and Christopher Nolan: Visionaries or Tricksters?” at Language and Literature Studies, Osnabrück University, Germany (11 June 2018)

Research Papers

1. “A Reflection on the Medium of Cinema, Film versus Digital: Which side are you on?” published in *International Research Journal of Engineering, IT & Scientific Research (IRJEIS)* Vol. 2, Issue 7, July 2016.
2. “(Re)Presenting Women’s Narrative through Independent Cinema: Reflection on Anurag Kashyap’s *That Girl in Yellow Boots*” published in *Research and Criticism, Journal of Department of English, BHU*, Vol. 7, 2016