

BIO - DATA

Name : **DR. SHOBHIT KUMAR NAHAR**

Fathers Name : **Prof. Sahitya Kumar Nahar**

Field Of Specialization : Music–Instrumental (Sitar) & ‘B’ High Grade Artist Of Radio And TV.

(Gurus) : **Pt. Sahitya Kumar Nahar & Pt. Arvind Parikh (Mumbai)**

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ACADEMIC QUALIFICATION

Examination	Board / University	Subjects	Year	Div
B.A.	University Of Allahabad.	Instrumental Music (Sitar), English Literature	2004	1 ST
BCA	IGNOU, New Delhi	Computer Application	2009	1 ST
M.A.	I.K.S.V., Khairagarh.	Music (Sitar)	2006	1 ST / 1 ST position
M.A.	I.K.S.V., Khairagarh.	Music (Vocal)	2015	1 ST
N.E.T.	U.G.C., New Delhi.	Music (Sitar)	Dec-2005 & 2007	Qualified for N.E.T.
N.E.T.	U.G.C., New Delhi.	Music (Vocal)	Dec-2014	Qualified for N.E.T.
Ph.D	G.N.D.U., Amritsar.	Music	Degree Awarded on 26/02/2010	

PROFESSIONAL QUALIFICATION

Examination	Board / University	Subjects	Year	Div
Sangeet Praveen	Prayag Sangit Samiti Allahabad.	Sitar.	2008	1 ST / 1 ST position
Sangeet Prabhakar	Prayag Sangit Samiti Allahabad.	Sitar.	2001	1 ST / 3 RD position
Sangeet Prabhakar	Prayag Sangit Samiti Allahabad.	Vocal.	2003	1 ST
Sangeet Prabhakar	Prayag Sangit Samiti Allahabad.	Tabla.	1999	1 ST

TECHNICAL QUALIFICATION

1. Done **BCA** degree course from IGNOU, New Delhi in 2011.
2. Received training in Advance Audio Sound Recording System from Super Track Studios, Ludhiana.

MEDALS, AWARDS AND ACHIEVEMENTS

- 1) Received Junior Research Fellowship in Music Sitar for 2013-14 from Ministry Of Culture, Government Of India, New Delhi.
- 2) Received Dr. S. Radhakrishnan Post Doctoral Fellowship in Music for 2014-15 from UGC, New Delhi.
- 3) Secured 1st class 1st position in M.A. Music Instrumental Sitar exam from Indira Kala Sangeet Vishwavidyalaya, Khairagarh in 2006 and received 3 (Three) Gold Medals.
- 4) Secured 1st class 1st position in Sangeet Praveen Exam in Instrumental Sitar from Prayag Sangit Samiti, Allahabad in 2009 and received 4 (Four) Gold Medals.
- 5) Secured 1st class 3rd position in Sangeet Prabhakar Exam in Instrumental Sitar from Prayag Sangit Samiti, Allahabad in 2001 and received Bronze Medal.
- 6) Awarded **National Scholarship** in Music Instrumental (Sitar) by Ministry Of Culture, Government Of India, New Delhi (2005-2007).
- 7) 1st Prize winner in Zonal and State Level Competition organized by U.P. Sangeet Natak Academy, Lucknow in Sitar in 2000.

WORK EXPERIENCE

- 1) Presently Working as an **Assistant Professor** in Instrumental Sitar in Mahila Mahavidyalaya, Banaras Hindu University, Varanasi.
- 2) Worked as a **Guest Faculty** in Instrumental Sitar in the Department of Music and Performing Arts, University of Allahabad, Allahabad for Session 2014-2015. Taught U.G. / P.G. (Theory & Practical) classes.
- 3) Worked as an **Assistant Professor** (Contract basis) in Instrumental Sitar in the Department of Music and Performing Arts, Guru Nanak Dev University, Amritsar for Session 2011-2012. Taught P.G. (Theory & Practical) classes.
- 4) Worked as a **Guest Faculty** in Instrumental Sitar in the Department of Music and Performing Arts, University of Allahabad, Allahabad for Session 2009-2010. Taught U.G. / P.G. (Theory & Practical) classes.
- 5) Worked as a **Guest Faculty** in Instrumental Sitar in the Department of Music and Performing Arts, University of Allahabad, Allahabad for Session 2008-2009. Taught U.G. / P.G. (Theory & Practical) classes.
- 6) Worked as a **Research Assistant** in Mahatma Gandhi & Other National Leaders Digitization Project for Prasar Bharti, Director Doordarshan (Central Archives), New Delhi.
- 7) Worked as an **Assistant Sound Recordist** in Super Track Studios, Ludhiana for 1 (One) year.

BOOKS

1. 1(One) **Book** Published “**SITAR BANDISH SAUNDARYA**” in June, 2012.
2. 1(One) **Book** Published “**TANTRI NAAD SWARANJALI**” as Co-Author in June, 2013.
3. 1(One) **Book** Published “**SITAR VADAN KALA**” as Co-Author in July, 2015.

RESEARCH PAPERS & ARTICLES

S.No	Topic	Year	Magazine Name
1.	Uttar Bhartiya Sangeet Mein That Raag Paddhati: Kaafi That Ke Sandarbh Mein	Jan, 2009	Research Link 58 th – Indore
2.	Uttar Bhartiya Sangeet Mein That Raag Paddhati	June, 2009	Sangeet Kala Vihar – Miraj
3.	Uttar Bhartiya Sangeet Mein That Raag Paddhati	Oct, 2008 – June, 2009	Chhayanat – Lucknow
4.	Sitar Evam Abhyas Vidhi	Jan, 2010	Bhairavi – Darbhanga
5.	Vaidik Kalin Swarlipi Paddhati	Jan, 2011	Bhairavi – Darbhanga
6.	Lok Sanskriti Evam Vadya (Uttaranchal Ke Vishesh Sandarbh Mein)	Jan, 2013	Bhairavi – Darbhanga

SEMINARS/WORKSHOPS

S.No	Topic	Place	Date
1)	Sangeet Sadhna Ke Vividh Aayaam	D.G.P.G., Kanpur	10 Dec, 2005
2)	Role Of Music In Multimedia	APJ College of Fine Arts, Jalandhar	24 Nov, 2006
3)	Music As A Job Oriented Performing Art	B.D.Arya Girls College, Jalandhar	17 Jan, 2007
4)	Research Strategies	Indian Musicological Society, Mumbai	09 Jan, 2009
5)	Music Therapy	D.G.P.G., Kanpur	21 Feb, 2009
6)	Sangeet Chikitsa	D.G.P.G., Kanpur	04 Dec, 2010
7)	Hindustani Sangeet Mein Bandishon Ka Mahatva	D.G.P.G., Kanpur	05 Feb, 2011
8)	Relevance Of Fine Art Education In 21 st Century	Kriti Kala Sansthan, Agra	06 Feb, 2011
9)	Sangeetabhyas Kram Evam Moolbhoot Takneeki	D.E.I., Agra	26 Aug, 2011
10)	Loksangeet Aur Vadya	D.H.G.University, Sagar	23 Dec, 2011
11)	Uttar Bhartiya Shastriya Sangeet Mein Taal Evam Laya	D.G.P.G., Kanpur	21 Jan, 2012
12)	Bhartiya Sangeet Mein Taal Vadyon Ki Upyogita	T.R.S.College, Rewa	17 Mar, 2012
13)	Teaching Methodology And Techniques Of Present Day Music Education	D.G.P.G., Kanpur	06 Oct, 2012
14)	Creating and Teaching Music Patterns	Rabindra Bharti University, Kolkata	16-18 Dec. 2013
15)	Alternatives In School System And Teacher Education	University of Allahabad.	08-09, March, 2014
16)	Sitar and its Makers	Indian Musicological Society, Mumbai	16 Jan, 2015
17)	National workshop on Music	University of Allahabad.	04-10, Feb, 2015
18)	Changing Profile of Indian Music	Indian Musicological Society, Mumbai	29-31, Jan, 2016
19)	Kashikatha 2016	BHU, Varanasi.	06-07, Feb, 2016.

MEMBER OF LEARNED BODIES

1. [External Examiner](#) of Indira Kala Sangeet Vishwavidyalaya, Khairagarh (C.G.)
2. [External Examiner](#) of Prayag Sangit Samiti, Allahabad.
3. [External Expert/Judge](#) of U.P. Sangeet Natak Academy.

PERFORMANCES

1. Presented No. of successful performances of Sitar Recital in some major cities of countries viz. Mumbai, Lucknow, Patna, Jalandhar, Allahabad, Bhopal, Kolkata, New Delhi, Vadodara etc.
2. Performed in Guru Purnima Program in Memory of Ustad Vilayat Khan at Mumbai and Vadodara.
3. Performed in Sangeet Sankalp National Program held at Allahabad.
4. Participated in **BRAHMA NAAD** Sitar recital program by Art of Living (first time ever in the world a grand symphony of 1000 sitar player recorded in Guinness book of World Records), in Nov. 2008 at New Delhi.
5. Participated in AIU youth festival in group song competition.

OTHERS

1. Member of a Traditional (**Gharanedar- Mishra Gharana**) family of Musicians of Indian Classical Music.
2. 'B' High Grade Artist of All India Radio / DoorDarshan.

PROJECTS

1. Ongoing one project under Start-up grant to New faculty by BHU-UGC in Music Sitar 2016-2017.